RESISTANCE
Winter 2004
Issue #22 $4.95
American GI in Iraq
Brainwash
Orodruin
American Standard
Thesyre
3 On the Tree
Prussian Blue

ARYAN WEAR

Now Available

"I am absolutely blown away by the QUALITY of these boots!"

—Pist Chris
Angry Aryans

The Sole of Our People

Your Choice of Sole Designs (Standard or Swastika)
Steel Toe
All Leather Contruction
Cushion Insole (not found on other brands)
Rubber Sole with Comfort Layer
More Durable Eyelets (won't pop out)
Made to be Straight Laced
Your Choice of Red or White Laces
KICK ASS STYLE!

Panzer Model
(Swastika)
Item # 1243 — $130.00

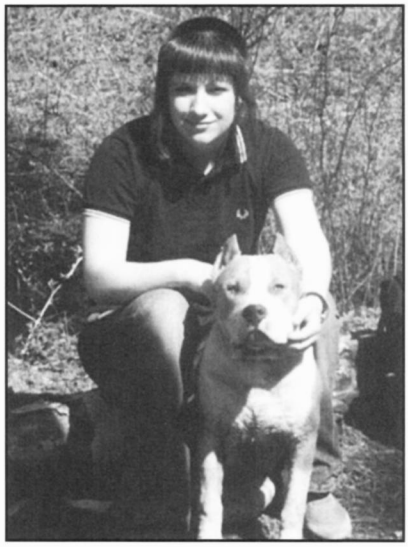
www.resistance.com

To order, use coupon on page #36 or log on to our Web site

Stealth Model
(Standard)
Item # 1244 — $130.00

Contents

RESISTANCE MAGAZINE • ISSUE #22 • WINTER 2004

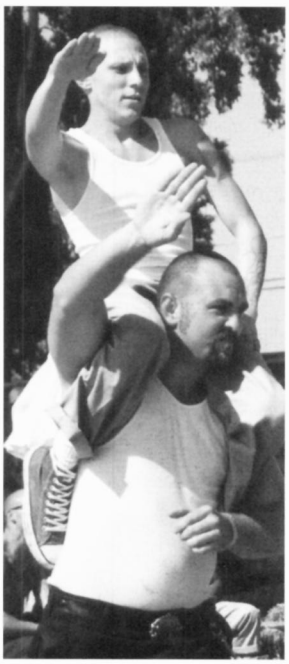


Columns

Editorial	2
News & Views	3
Baltimore Concert	10
Top Ten Books	15
Scene Shots	29
Proud Aryan Women	30
Top Ten Music	37
Gathering of the Gods	44
Book Review: Rogue Warrior	46
Lockhart, TX Concert	49
Audio Book Review: The Lightning and the Sun	57
CD Reviews	60
Letters to the Editor	62
White Wire	64

Features

Brigade M Tour	24
Lessons from The Moon Quest	40
Resistance Hellas	52



Interviews

Brainwash	6
Keegan	8
Prussian Blue	12
Orodruin	16
American GI in Iraq	18
American Standard	21
Thesyre	38
3 On the Tree	50
Firefighter Cliff O'Brien	54
Tommy Romero, Concert Promoter	58

EDITOR: Erich Gliebe

PHOTOGRAPHY: Kelly Parsell, Joe Costa, Bob Hess, Roy N., Ryan M.

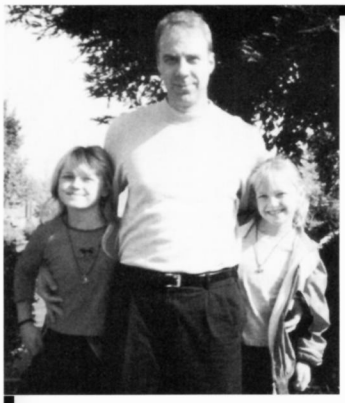
GRAPHIC DESIGN & LAYOUT: Angela Forbes

RESISTANCE RECORDS
P.O. Box 67, Hillsboro, WV 24946 USA
E-mail: resist@resistance.com • www.resistance.com

SUBSCRIPTION INFORMATION
4 issues–$20 US & Canada; $30 World
8 issues–$35 US & Canada; $55 World
Payment in U.S. funds only.

We welcome contributions of original artwork, photography, articles and news items from around the world. All submissions become the property of *Resistance*.

Copyright©2004 Resistance LLC. All rights reserved. Any use in whole or in part without the express written permission of *Resistance* is forbidden.



WE ARE WINNING

Since the collapse of the Third Reich, the struggle for White self-determination has been a series of largely unsuccessful attempts by patriots to awaken the White public about the plight of our race. Many different groups have addressed various aspects of the racial situation, but no group has been able to gain a massive public following.

The reasons for the unresponsiveness of most Whites are several. The most important of these is the Jewish control of the news and entertainment media. This control serves two purposes. One, the Jews are able to censor most ideas that they perceive as dangerous to their interests; they simply prevent the spread of the message by refusing to acknowledge its existence. Because of this censorship, in the past, a large percentage of Whites were kept in the dark about the seriousness of our race's plight. The Jews' other purpose is that, on the rare occasions when a pro-White idea is able to evade the censors, the media discredit that idea and the people who espouse it. They bring in sociological "experts" to explain that hatred is the result of a mental abnormality; teary-eyed Black mothers sniffle on the evening news about wanting "everybody to be treated the same." The sitcoms, movies, and mainstream musicians condemn pro-White ideas with one voice. And, of course, the Jews use their Holocaust trump card over and over and over.

Another reason for White apathy in the past was the public's tendency to disbelieve the claims made by White racialists or to reject our proposed solutions because of their radical nature. Thoughts such as "No way could I support us doing *that*" or "Well, it won't happen in our lifetime" were typical of the attitudes held by most well-informed Whites – those who were able to glean a little truth out of the avalanche of Jewish lies.

I and other racialists, however, are seeing a real change in the White countries that, for many decades, have been dominated by Jewish mass consumerism. The Jews still control the major media systems, but the media of White racialists are making small but noticeable inroads into the consciousness of Whites around the world. Every day, our White media are challenging Jewish media hegemony. Of course, we don't have money running out our ears like the Jews do, but what we lack in glitz is more than compensated for by the rightness of our message and by the fact that we tell the truth to our people.

And more and more people are starting to listen. Coupled with White racialists' efforts on the Internet, with radio, and through our printed publications, resistance music has thrown its weight into the fray to help us inform and inspire our demoralized kinsmen. Our outreach tools are improving and expanding, and it is now apparent to all but the most rose-glassed airheads that the warped society the Jews have created is crumbling. No American can hide from the truth any longer.

For example, the chaos caused by President Bush's ill-advised war in Iraq has awakened many people about the true purpose for the war. Those who have loved ones in Iraq and those honest American observers who want the troops brought home are starting to lose faith in Bush's empty phrases about "terrorism" and "Saddam's loyalists." American servicemen, although they may be squarely in the pockets of the Jews, fail to see the point of remaining in Iraq. I believe that the victory that the Jews have claimed in destroying Saddam Hussein will only be a temporary victory and that, in the long run, Bush's trouncing of an enemy of Israel will weaken the position of his Semitic masters. And we are doing our best to use the war to both strengthen our own position and undermine that of the Jewish establishment.

In recent years, world leaders have let slip some telling quotes about the nation that Ronald Reagan called "our gallant little ally." These leaders not only know the truth about Jewish world power, but they are openly talking about it. Most startling recently was the statement made by Malaysia's Prime Minister at a conference – attended by, among others, Russian President Putin – that the Jews rule the world by manipulating the Western powers. The significance of Putin's legal actions against several Russian Jewish business oligarchs remains to be seen, but the fact that he has the toughness to openly proceed against any powerful Jew is a positive sign.

Other signs, too,indicate that the tide is turning. Uncontrolled immigration has brought the plague of racial diversity into every town in America. Our schools are flooded with non-English speakers and our neighborhoods are turning into *barrios*. The situation is so bad in the American Southwest that ranchers are banding together in posses to track down immigrants. Even those who don't want to see the trouble – elements on the Left, for example – are frustrated by immigration, the government's neglect of the environment, and the suppression of our freedoms.

While a massive public following has evaded Our Cause so far, our work – combined with the inherent evil of our enemies – is starting to reap dividends. Instead of losing every battle as in the past, every once in a while – and more and more frequently – we are winning one. And under all of this is a powerful and growing undercurrent of dissatisfaction with the present system among healthy Whites, and a desire for something new, simpler, and healthier.

Our racial worldview is that new something. It can lead us out of this genetic death trap and put us back on the path toward evolutionary greatness. Anyone who devotes his life to the achievement of that worldview has chosen the highest purpose of all to be his own. And any life with that purpose is a life filled with gladness, a life worth living.

— Erich Gliebe, Editor

News & Views

Facts and Opinions Suppressed by the Mainstream Press

USA

DEMOCRATIC PRIMARIES

Mass democracy = gutter government - The Democrats vying for the presidential nomination have been cutting each other to pieces, promising everything to everyone, and prostituting themselves to any group that enjoys it when politicians sit up and bark for them. There is no word about who is doing these men's jobs while they are out on the campaign trail kissing babies. Kissing other people's babies: Isn't that what pedophiles do?

Democratic candidate Howard Dean recently conceded during a debate that, as the 12-year governor of the very White state of Vermont, he had never once named a darkie to his cabinet. Al "blow-my-hair-back" Sharpton was one of the first to whine out of his fried chicken hole about what a crime that was. Naturally, Dean rolled over and wet on himself, saying, "I will take a backseat to no one in my commitment to civil rights." It can be assumed that by his use of the term "civil rights," Dean was referring to the special treatment of homos, non-Whites, mongrels, and Jews, and not the legitimate rights of assembly and free speech that White racialists are so often denied. Political groveling these days is much like "reality" television shows, in which people flush their honor and publicly humiliate themselves to achieve a short-term goal. The *Resistance* reader would do well to recall that, once lost, one's honor is rarely regained.

WASHINGTON, D.C.

Bush is lost in space - In the midst of an economy that is in the toilet, a guerrilla war in Iraq that claims several American lives every day, and a "war on terror" that is stealing the freedom of Americans and that of sovereign nations all over the world, our fearless leader has proposed that the United States recommit itself to going to the Moon (again), setting up a permanent space station on the lunar surface, and sending manned missions to Mars. It is doubtful that such goals can be achieved by an America that has been emasculated with one-worldism, multiculturalism, and Jewism.

The money issue will have a lot to say about whether or not space-cowboy Bush will have his way. With his "war on terror" and the defense budget gobbling up big pieces of the pie, one could legitimately argue that there just isn't enough money. With the nation's schools and other social programs being starved for finances, there will be quite a hoopla from the shortsighted public about Bush's plan.

But most importantly, America no longer has the will to succeed in a long-range space program. With one-worldism, Americans have learned that anything that would instill pride in one's nation is wrong. With multiculturalism, there is division and discord. And with Jewism comes negativism and disbelief; Americans are too negative for a regenerated space program - they don't believe that it can be done or that it should be done.

Once we have achieved our White world, we will again set our sights on the Moon, the Red Planet, and the rest of space. But until then, there isn't much chance for a gasping, wheezing, and enfeebled America to go where no man has gone before. The good news is that the Enemy is gasping, wheezing, and enfeebled. We can win!

Bush fancies himself as the education president - You can be sure that as this election year proceeds, we'll hear more babble from the White House about how wonderful a job Gee Dubya has done in "educating" America's young people. We're certain to hear all about the wonders of Bush's "No Child Left Behind" (NCLB) legislation, which levels the playing field so that every wetback, burr-head, and wastoid White kid can "succeed" and graduate from high school.

A program such as NCLB, which gives every advantage to special education students - such as learning disabled, English-as-a-Second-Language, and "behavior disorder" students - penalizes those bright students and the well-meaning middle-of-the-road students, who still believe (incorrectly) that the purpose of schools is to help them become independent thinkers and productive members of society. In many American high schools, the special education department - which teaches the fewest number of students - has the largest number of faculty members, far more than the Math, English, and Science departments. Even the Social Studies (Racemixing Studies? Communist Studies?) departments are on the short end of the stick.

Perhaps Bush's legislation should instead be called "No Child Gets Ahead." The high-achieving students (mostly Whites) who will be carrying the tax burden of the lumpenproletariat certainly can't get ahead in America's schools. As a result, most of them fall under the spell of lazy consumerism.

No educational system works unless it is part of a monoracial society. Sending your children to all-White schools, with teachers who aren't communists... What a concept!

RESISTANCE READERS:

I want to let everyone know that Resistance Records and Resistance Magazine are still going strong. Sometimes things happen that are out of our control–like hurricanes,

VICTOR ALEXANDER November 13, 2003

complications with giving birth and recovery, and computer problems. All of these things happened to me in the last few months and I apologize for the magazine not being done in time. Subscribers will still receive the same number of issues they paid for.

Sorry for any inconvenience,
Angela Forbes
Graphic Artist

AMERICAN SOUTHWEST

Bush makes effort to buy Mexican votes – Bad news for Whites in the Southwest and as far away as Illinois, Ohio, and other areas that are getting swamped by waves of Mexicans. Looking to dip into the traditionally Democratic block vote of Hispanics, President Bush is trying to buy some non-White election-year votes by planning to grant legal status to millions of undocumented workers in the United States. Bush announced his proposal in mid-January at a conference with Mexican president Vicente Fox. When asked what he thought about the plan, Fox responded with a question of his own: "What else can we wish?" Fox neglected to mention whether or not he enjoyed Bush kissing his ass.

Besides the predictable criticism from Democrats about the election year ploy to steal votes, Bush was widely criticized by others who say that his plan didn't go far enough. According to them, Bush's proposal doesn't come close to meeting the needs of our sewer to the south, and neither does it go far enough toward helping Mexicans north of the border. Those already here, you see, will still not be American citizens (WAAAAAH!!!). But there's more. Bush's plan doesn't consider the fact that the money these illegals send back to Mexico isn't enough to finance the spics who haven't made it into the U.S. (probably because they are confined to a wheelchair – after all, is there any other good excuse for a Mexican to NOT have gotten into the land of milk and honey?)

Support for Bush's plan has nonpartisan support in the U.S. Senate. Minority Leader Tom Daschle (D-SD) and Senator Chuck Hagel (R-NB) have proposed that undocumented workers (i.e., illegal aliens) be able to earn permanent legal residence by working for four years in the U.S., at least one year of which must be "after the legislation is enacted," according to an AP article of 24 January. Apparently, the Jews who run things have decided that this browning-down legislation is already a done deal.

News & Views

Facts and Opinions Suppressed by the Mainstream Press

WORLD

EUROPE

SERBIA

Extreme nationalist party wins election - The nationalist Serbian Radical Party, a group allied to Slobodan Milosevic, the former leader of Serbia and now - according to the U.N. - an indicted war criminal, won Serbia's parliamentary elections in the closing days of 2003. The SRP failed to gain a majority, but did capture about one-third of the seats (82 out of 250), more than any other party. The moderate nationalists came in second with 53 seats, while the pro-Western Democratic Party came in third with 37 seats. Milosevic's Socialists finished sixth with 22 seats.

With nationalists finishing first and second in the elections, it seems that the spirit of the Serbians is still alive and well. The news media numbskulls are complaining that democracy isn't working in Serbia. That's because it isn't working out for the Jews. A gloom-and-doom AP report of 29 December 2003 forecasted that the election results are "likely to nudge Serbia into deeper social and economic chaos and potentially destabilize the region," and stated that the SRP "once considered Saddam Hussein a key international ally." *Resistance* wishes the best of luck to the Serbian nationalists.

AFRICA

LIBYA

Gadhafi sees the writing on the wall - In a stunning turnaround from prior policy, Libyan leader Moammar Gadhafi announced in December that Libya will now cooperate with the West and will make every effort to dismantle Libya's fledgling nuclear program. Rumors that Gadhafi cut a deal with the Jews and their American puppets to the effect that Gadhafi sold out his country in exchange for him being allowed to "lead" Libya until his death are unconfirmed.

Just before the New Year, Gadhafi allowed international atomic energy inspectors into Libya to poke around in the country's nuclear facilities, namely four sites in the capital Tripoli that Western sources claim they didn't know existed. In mid-January, Libya made good Gadhafi's promise by signing the nuclear test ban treaty in Vienna, Austria. Gadhafi also pledged that his North African nation would give up its pursuit of weapons of mass destruction. Fat chance that Israeli Prime Minister Ariel Sharon will have a similar change of heart.

Patriotic Libyans have been let down by Gadhafi. Well, he's been sitting on his duff for a decade now; maybe this move will lead to unrest inside Libya and the ousting of Gadhafi in favor of a patriotic Libyan leader. If that happens, just who do you think will come to the aid of Gadhafi, a man we've been denigrating as evil incarnate for years and years? (Hint: He smirks at you every day from his office in the White House.)

WEST AFRICA

More terror-weeds to be pulled in...West Africa? - The U.S. sent troops to West Africa in an effort "to help seal the predominantly Islamic region to al-Qaida and its allies," according to an AP press release of 13 January. President Bush has earmarked $100 million to be spent to anti-terrorize the nations of Niger (pronounced NI'-jer, not nig'-ger!), Chad, Mali, and Mauritania. Defense contractors will be getting a good portion of that $100 million, and no doubt some of those contractors are Bush-buddies. U.S. forces will train African military units for 60 days in a variety of desert infantry tactics - which could include, potentially, standard personal hygiene.

American wives and mothers: Get ready to send your husbands and sons off to God-knows-where as a part of Gee Dubya's worldwide terror campaign, which might as well be code-named "Taking Bullets for Bush." Or better yet, join the White racialist Cause and help us junk the old system and start from scratch.

Hey! Terror: It's Everywhere.

SWEDEN

Israeli ambassador makes a fuss at art exhibit - The Israeli ambassador to Sweden, Zvi Mazel, attempted to censor an art exhibit while attending a show in Stockholm. The veteran diplomat unplugged three spotlights that were focused on a display of a bowl of blood-colored water. Floating in the bowl was a small boat carrying a figurine of Palestinian woman Hanadi Jaradat, who committed suicide by blowing herself up in a crowd of Jews back in October. Twenty-one Jews died in the attack. Mazel was escorted from the show by Swedish security.

Although receiving wide popular support in Israel, Mazel's actions have widened the growing rift between the Rogue State and Europe. For the past several years, Israel has been strongly criticized by much of Europe for its treatment of Palestinians, and Mazel's behavior didn't help things. It seems that Israel is losing most of its former friends. Too bad ZOG in Washington doesn't have the sack to flush the Desert Parasite.

MIDDLE EAST

ISRAEL

Sharon might have taken bribes – An Israeli real estate developer has been charged with giving nearly $700,000 in bribes to Israeli Prime Minister Ariel Sharon back in the late 1990s, when Sharon was Israel's foreign minister. Reports say that the bribes were for Sharon to push a tourism project in Greece (why are there Jewish tourism projects in Greece?) and the re-zoning of urban areas around Tel Aviv. But don't Jews have more important things to do with real estate? Like stealing it from the Palestinians, bulldozing the existing buildings, and bringing in Jews to build homes and live there? Do the Jews really waste time and money re-zoning urban land near the capital of Jewland? There's got to be something more to this bribing of Sharon.

Israelis worry about becoming an ethnic minority – In early January, the Palestinian premier stated that he might push for a single Arab-Jewish state throughout the region. The proposed area would include all of Israel as well as the regions (Gaza, the West Bank, and parts of Jerusalem) that Israel stole during the 1967 war.

If anyone still has any doubts about who controls the media in America, let him consider these quotes from the AP article from 9 January. A single Arab-Jewish state "could spell disaster for Israel." Such a move "would mean that the Jewish state would soon have an Arab majority. That would force Israel to choose between giving Palestinians the right to vote and risk losing the country's Jewish character, or becoming a minority-ruled country like apartheid South Africa."

Funny how American Jews are all up in arms about how their racial cousins in the desert might soon lose the numbers game, but they aren't a bit concerned about the U.S. (or Europe, for that matter) having a non-White majority in the near future. It's all academic anyway; the desert Jews will never agree to a single nation shared with Arabs, but it is interesting to note the hypocrisy.

Some Palestinians are thinking about a Declaration of Independence – Palestinian leaders reaffirmed their right to declare their independence within the 1967 borders if Israel doesn't work more closely with them to hammer out a peace agreement. The proclamation from the PLO Executive Committee came in response to Sharon's threat to lock the Palestinians out of much of their former territory, leaving them with much less land than they are seeking from the Israelis. The Committee acknowledged, however, that no concrete plans for writing a declaration for an independent Palestinian state had yet been made.

Independent White nation, anyone?

IRAQ

Iraqis want Jewish cannon fodder out - At first, it was Saddam's army that didn't want the U.S. in Iraq. Then the boobytrappers and suicide truck and taxi drivers didn't want us. Now that Saddam is captured, despite assurances from Bush to the contrary, the Iraqi resistance has continued. At last, even ordinary Iraqis are convinced that this whole "oust Saddam and life will be great" campaign is so much pish-posh.

Many months after the "end" of the war, Iraqi citizens – who were told that all would be peachy when Saddam was gone – see that the promises of a Jew-controlled politician are lies. There are still no jobs. There is still little food. Infrastructure that is crucial to the health of ordinary Iraqis is still incomplete. Iraqis are tired of it, and they are protesting and rioting. Meanwhile, the American death toll has passed 500. There have been more than 50 suicides by troops who realized that their country had abandoned them but weren't strong enough to tough it out.

Once again, we see the similarity between how our troops are dealing with the Iraqis and how the Israelis deal with Palestinians. All of the Jewish brainwashing that has been done for decades has started to cause many of our "leaders" to think and act like Jews. In many ways, it's hard to tell the difference between a real Jew and a Jew-wannabe. That's OK; in the White world we're building, the true Jews and the wannabe's will both be given the boot in the ass.

COUNTERING THE MEDIA'S LIES

INTERVIEW WITH BRAINWASH

By *Resistance* Staff

BRAINWASH is a relatively new band from Germany. Here, they give us the scoop on what is happening in the Fatherland, and relate some of their impressions of the United States. Although you won't find these young men using racially incendiary language in this interview – thanks to Germany's harsh hate speech laws – their devotion to Our Cause and our people is beyond question.

RES: Tell us a bit about yourselves.
BW: Brainwash is Henry on drums, Bill on guitar, Major Williams on vocals, and Earl Turner on bass. We are all 26 to 27 years of age. We have been playing together for three years now.

RES: What do you hope to achieve with Brainwash?
BW: To reach our youth; to tell them: "Use your brain and see the truth." We want to change the norms of our people, who are consuming the trash and filth that the media portray as good. Hopefully, our folk will see through the lies and understand our point of view.

RES: Some of you guys have played in other bands; what are they?
BW: Might of Rage, Kreuzfeuer, and one guy is from Wewelsburg.

RES: What are your musical influences?
BW: We are influenced by many bands, but our main style is Hardcore and Death Metal.

RES: I heard that your band plays not only shows for our struggle, but also normal Hardcore gigs. How many shows have you played, and how were you received at the mainstream shows?

USE YOUR BRAIN AND SEE THE TRUTH

BW: We have played a total of ten shows. We played one normal show that resulted in many problems. Afterward, they said: No more shows for Brainwash.

RES: Besides the band, what other activities are you a part of?
BW: We attend and organize demonstrations, and we blanket our areas with positive literature. We also stay mentally fit by reading and physically fit with sports.

RES: Are you active with any political organizations?
BW: We used to be in organizations, but now we are free National Socialists. We support all groups that are active for the Cause, particularly the Hammerskins and Blood & Honour. Now Blood & Honour is forbidden here, and no one is trying to keep it going underground.

RES: What new bands can we expect from Germany?
BW: There are many new bands coming out, but here are a few: Moshpit and Wewelsburg. There is a lot of Hardcore and Oi!.

RES: How has the Iraq War affected the lives of normal citizens in Germany? How do they feel about the war?
BW: The citizens are anti-war; they say it is only for oil and money. Our economy is very bad; gas and oil have doubled in price.

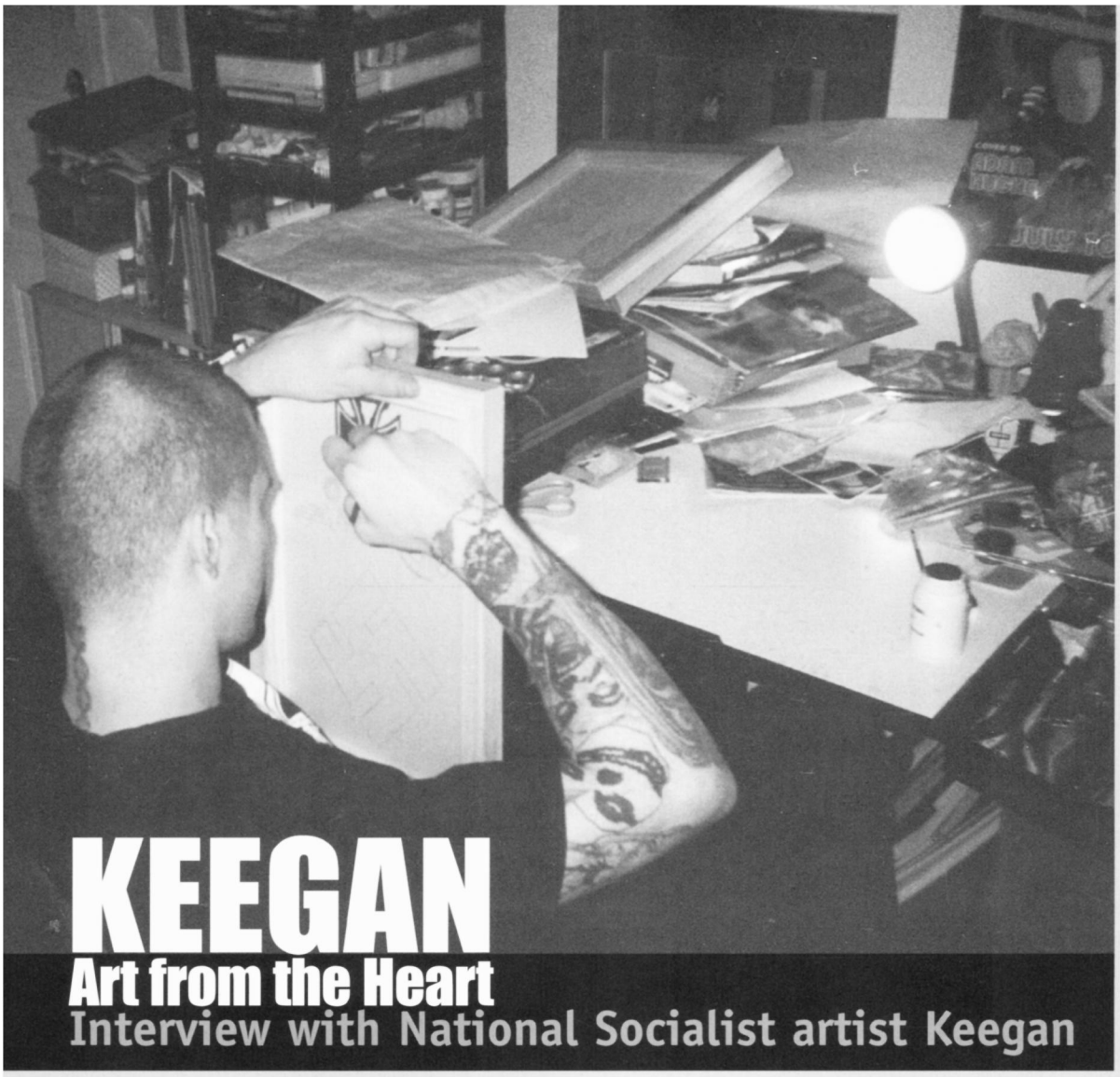
RES: How has the war affected the struggle for you guys? How about recruitment?
BW: The war has not affected us, but for Americans coming here it is a lot better. The police here are scared of Big Brother, and any Americans are treated with a lot of respect. We have tried to recruit by using the war as an asset, but the media's lies have made it hard. We go on the streets, but not a lot of people are receptive.

RES: How do the German citizens feel about the fact that no Weapons of Mass Destruction were ever found in Iraq?
BW: Everyone figured from the start that it was a media tactic; even the average citizens were not concerned.

RES: Is the struggle in Germany growing?
BW: We have a lot of soldiers here, but many are trendy. The core of us has remained for years, and we will continue to do all we can.

RES: How is America different from Germany? What do you think of our culture?
BW: We think it is harder in America to progress; you have more non-Whites. We have a lot of Turks in our cities, but more problems with our own people being brainwashed by the media. The culture is very mixed in America; everything is trendy and commercial. The White people seem to have no pride at all, and there are a lot of traitors.

RES: Final comments.
BW: Thanks for the interview. Greetings to Forrest; hope you come back safe. Also to Jessica, Chris O. and his family, No Alibi, Moshpit, Wewelsburg, Jason B., Betrayed Blood, Eugenik, and all White brothers and sisters in the world. ✠



KEEGAN

Art from the Heart

Interview with National Socialist artist Keegan

by JPS

*In **Mein Kampf**, Hitler briefly describes the low quality of Jewish art, which was characteristic of the emerging cosmopolitan society in 1920s Europe. National Socialism recognized that, just as science and civilization go hand in hand with the Aryan race, so does artistic beauty. National Socialist publications often compared the art of Germany and other great European nations to that of the new artists of the day, whose monstrosities are often still lauded by Jewish "experts" today. George Lincoln Rockwell also lashed out at post-World War II Jewish art, which had quickly attained new heights of perversion due to lack of opposition. Today, the modern art world is pushing the limits of bad taste, yet few contemporary National Socialists give this vital issue any thought. This interview will introduce you to someone who not only recognizes the problem with modern art, but who also is actually doing something about it. His name is KEEGAN.*

JPS: What sort of art do you specialize in?
K: Wood burning, painting, glass etching, tattooing, and silkscreen design.

JPS: What is the inspiration behind your artwork?
K: Most of my work is inspired by the imagery of the Third Reich, and it serves as an expression of my devotion to National Socialism. I feel that National Socialism is — without a doubt — our only option if we are to preserve our culture as well as the very existence of our people. Also, some of my work is inspired by my Irish heritage.

JPS: What kind of projects do you envision in the future?
K: I'd like to design album covers and T-shirts for Oi! bands and other White Power musicians. I'd also like to try making custom wood burning designs on guitars, which to the best of my knowledge has never been done before.

JPS: If a band needed some work for an album cover or anything else, how could they contact you?
K: I can be reached by e-mail at Totenkopf78@yahoo.com.

JPS: And if anyone is interested in buying some of your Third Reich art or other projects, can they contact you at the same e-mail address?
K: Yes. I can also do Celtic, Nazi, and custom designs on shot glasses and beer mugs, in addition to those projects I described previously.

JPS: Where have you been selling your art so far?
K: Most of my sales are by word of mouth, but lately I have received help from a local militaria dealer who works at gun shows and on the Internet. You can see his products at Desertfoxmilitaria.com.

JPS: Let's talk about your ideology. People in the White Racialist Cause use a wide variety of terms to describe their political alignment, e.g., "White nationalist" or "White patriot." What term do you use to describe yourself?
K: I am an ardent National Socialist.

JPS: It's always good to see more people who have the courage to refer to themselves as National Socialists.
K: Yes. Many people claim they are unaffected by labels like "racist," yet every time someone calls them a Nazi, they suddenly go on the defensive.

JPS: Has anybody ever used the Nazi label on you as a negative term?
K: Many times.

JPS: With your understanding of the world today, what is your biggest concern?
K: I'm concerned that the youth of America don't realize that they are being sold a pack of lies by the media: television, movies, the mainstream music industry, etc. Not enough people are aware of — or for that matter, want to be aware of — the growing racial problem.

JPS: So with the media putting out so much poison today, do you feel that *Resistance* and its pro-White music are crucial elements to reach the youth of America and wake them up?
K: All kids listen to music; it's a major part of their lives. I was introduced to the Cause by my friend Paul. He provided me with not only literature but also with excellent White Power music. I started listening to bands like the Bully Boys and the Blackshirts. So much mainstream music is nothing but crap, with poisonous messages for impressionable youth. White Power music is inspiring and actually has a positive message.

JPS: What genres of music do you prefer now?
K: Mostly Oi! and Hatecore; bands such as Skrewdriver, Razors Edge, Hate Society, Patriotic Front, and Angry Aryans.

JPS: Is there anything you want to say to the White youth of America?
K: Live the 14 words and keep studying *Mein Kampf*. Know who you are and who your people are, and dedicate your life to their survival. ✠

BALTIMORE WP SHOW
16 AUGUST 2003

—by Ryan M.

A beach ball, a bearded Nazi Santa Claus, and a cat fight…three very different things, all present at the Baltimore area Hammerskin show held on 16 August.

On a rainy, miserable evening in the industrial area near the Bethlehem Steel mill and the Sparrow Point shipyard, about 70 White racialists — mainly from the eastern U.S. — gathered for a night of White Power Rock 'n' Roll and comradeship with their racial kinsmen.

Although the Reds tried to thwart our decent intentions by attempting to bully the Hammerskins "Strike Force" security, the Leftists failed miserably and the show went on as planned. Featured were the following bands: Those Opposed, H8 Machine, and the infamous and never-too-busy-to-perform Max Resist.

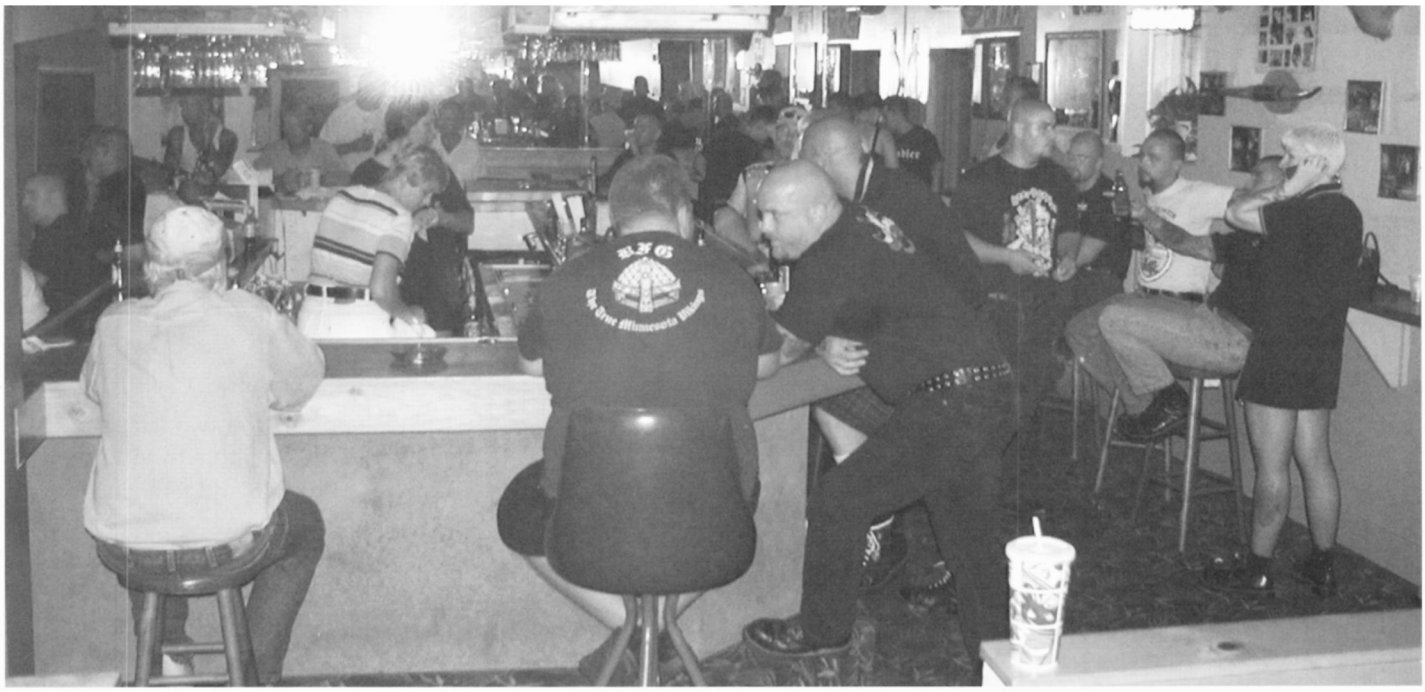
The evening was kicked off by THOSE OPPOSED. These guys have had it rough during the last year because they have been lacking a drummer and have been forced to use a drum machine. This state of affairs has led to a mediocre response from the crowds, especially since the opening band always has the curse of warming up an audience.

But now Those Opposed have secured the drummer they so badly needed to really bring out their music's best qualities. And their performance tonight was topnotch: tight playing all around with several backup vocals being laid down by a rather large KSS member, who could possibly get a gig doing some vocals for a Hatecore band.

This now complete lineup of Those Opposed is a fine act to see.

Next on the night's agenda was the awesome H8 MACHINE, and they really got the pit moving. These guys have their own unique sound and are always a good act to witness live. H8 Machine band members must live off of the energy they put out and receive from an appreciative audience because they also ended up playing all the music for MAX RESIST'S set, with Shawn doing the vocals, of course.

Shawn is a great performer, who not only keeps the spectators entertained with his up-front style of WP Rock 'n' Roll, but he

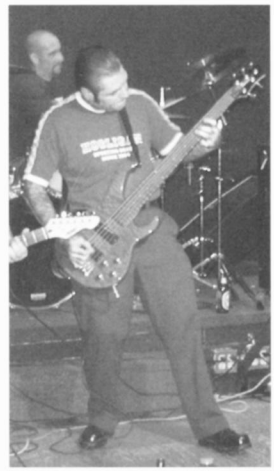


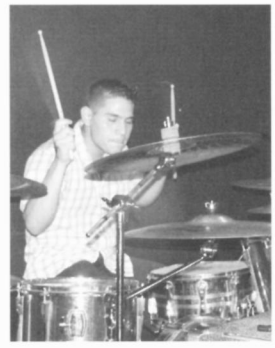
also keeps the ball rolling between songs with some good ol' nigger jokes, taking some from the crowd as well as using the ones he already had in mind. Even though most of the night's music was from the tried-and-true *Renegade Youth* release from many days past, it still packed the punch needed to whip us all into a sing-a-long slam fest. Shawn even did a cover of the immortal Brutal Attack piece "Tales of Glory," a classic that was done fine justice being performed by Shawn.

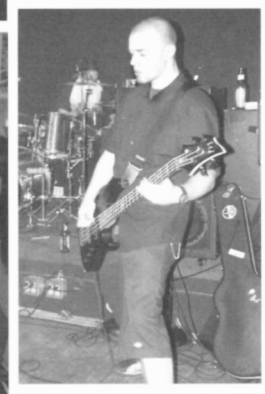
Somehow in the midst of Max Resist's set, a large beach ball was thrown into the mix and – amazingly enough – survived its baptism of fire by remaining inflated all night long, despite being thrown, kicked, and head-butted everywhere, from onstage to behind the bar.

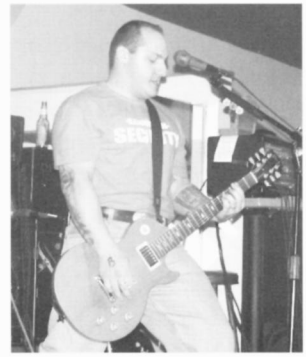
Right at midnight, as if the moon had brought out that monster so famous in classic horror films, a rather violent and heated fight between several byrds broke out near the back of the bar. This brought the "Strike Force" security into play and marked a pause in the music. Just as Shawn was getting warmed up for another set of good music for good people, we were all reminded of the required good behavior needed to make such events constructive and fun for all.

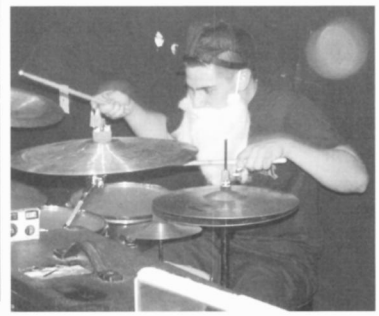
But all in all, the night was fun and the music loud. Cheers to the EHS for organizing a great show. ✠

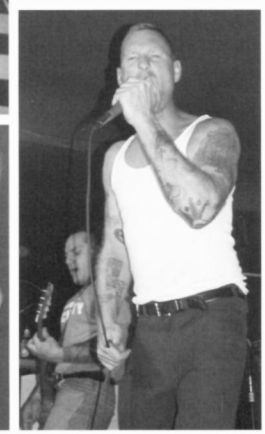


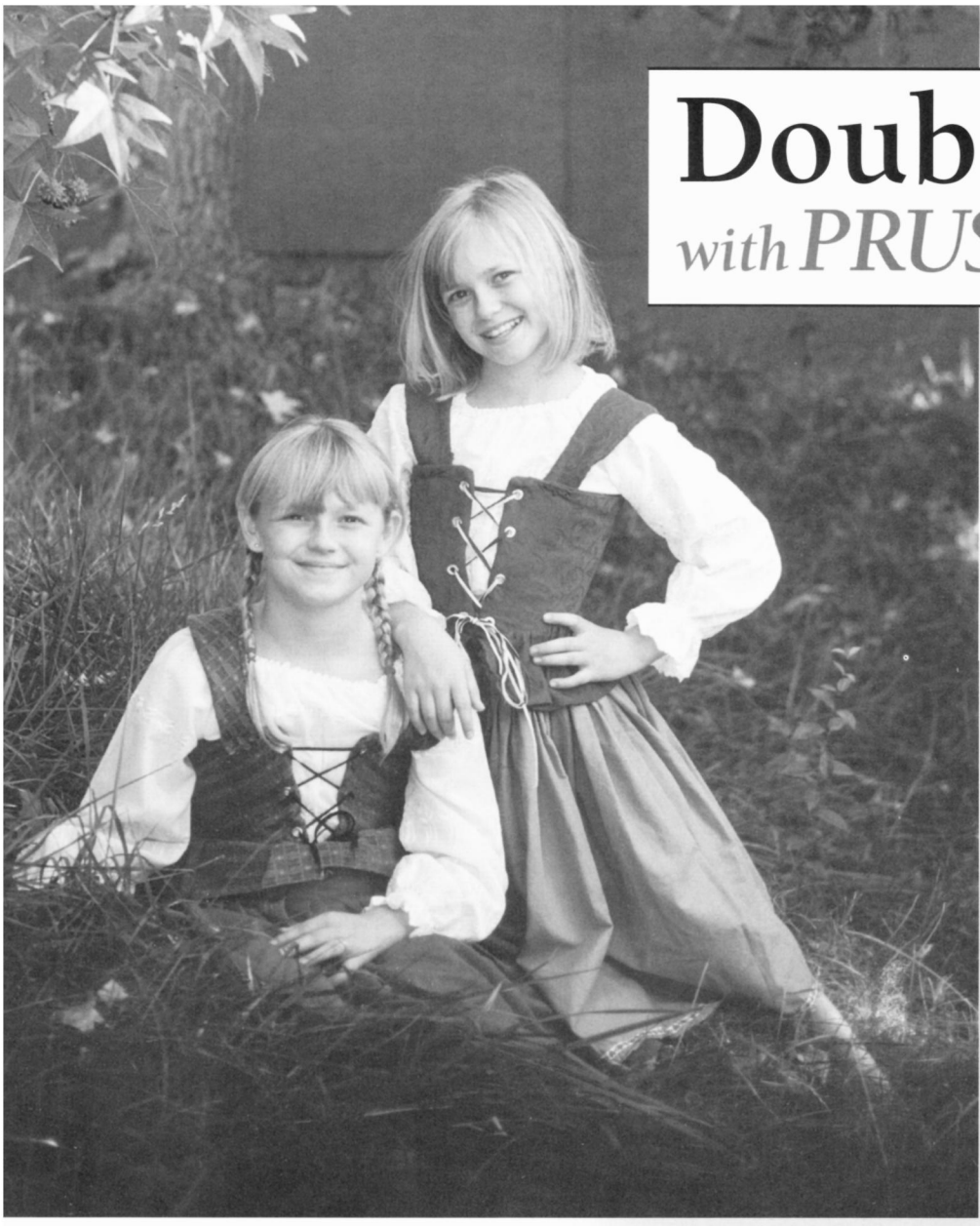












Double Vision
with PRUSSIAN BLUE

Interview with Lynx and Lamb Gaede

By Resistance Staff

The Gaede twins – and their band, Prussian Blue – have already made a name for themselves in White racialist circles. They have performed at many White Power concerts, racialist gatherings, and also at mainstream events like Renaissance fairs and Oktoberfests. They appeared on the VH1 special "Inside Hate Rock" a few years ago, and recently did a BBC documentary hosted by Louis Theroux that should come out sometime early in 2004. Lynx and Lamb are eleven years old, the daughters of National Alliance member April Gaede, who also sat in on this interview to add a few comments. The twins play music by ear and don't use any sheet music when learning a new song. Amazingly enough, all the music on their upcoming CD is done solely by them; no adults or other musicians! They help their mother April with racial activism, from rolling fliers and handing out stickers and CDs to calling in on radio talk shows. They even write to political prisoners like David Lane, Ryan Flaherty, and Matt Hale.

Besides music, Lynx and Lamb also enjoy training their ponies, Maria and Becky. What a difference these two girls have made already, and their futures are very bright indeed!

RES: When did you two first start singing? Did you start by singing racialist songs, or did you get into that later?

LAMB: We first performed one summer when we were five years old and we were staying near Klamath, California with our Grammy. She entered us in a local talent contest at the county fair and we sang " I Am a Pizza" and "Mr. Sun." We didn't win.

APRIL: But they did get an offer to make a commercial for a pizza parlor.

LYNX: Everyone kept saying that we should start performing, so our mom took us to a modeling convention a few years later when we were eight. We got lots of offers from agents and some of them wanted us to move to New York. We signed a contract with the modeling agency *Wilhelmina*, but ended up not doing anything with them.

APRIL: I realized that all the agents had last names that were Jewish and that they wanted the girls to do mixed-race commercials like the ones for Benneton because the girls were so Nordic looking. I decided that it was not the direction I wanted the family to go despite the fact that the girls would have made a lot of money.

LYNX: At the Fall 2001 Sacramento Eurofest, they were having an intermission and we asked if we could sing. They let us sing and Dr Pierce was there. We sang "Ocean of Warriors." Everyone liked it so much that they cried.

APRIL: Later, Dr Pierce mentioned that the girls should record a CD.

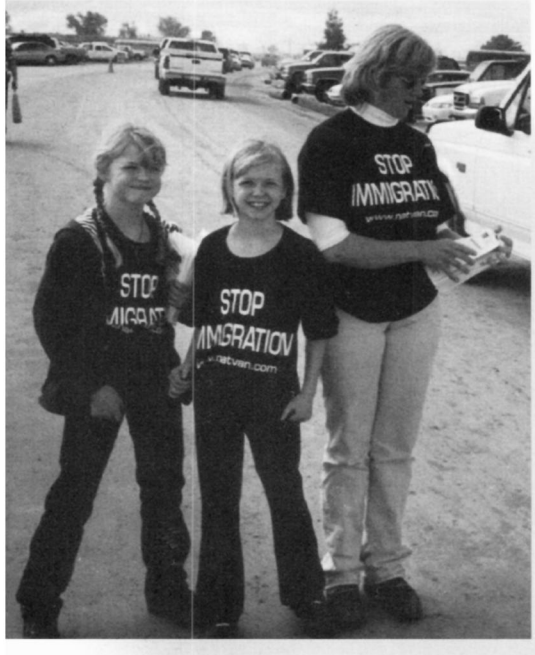
RES: Both of you seem to be natural performers. Does performing in front of an audience come easy for you? Do you ever get nervous?

LAMB: I get afraid of messing up, but then I look at people's faces and get

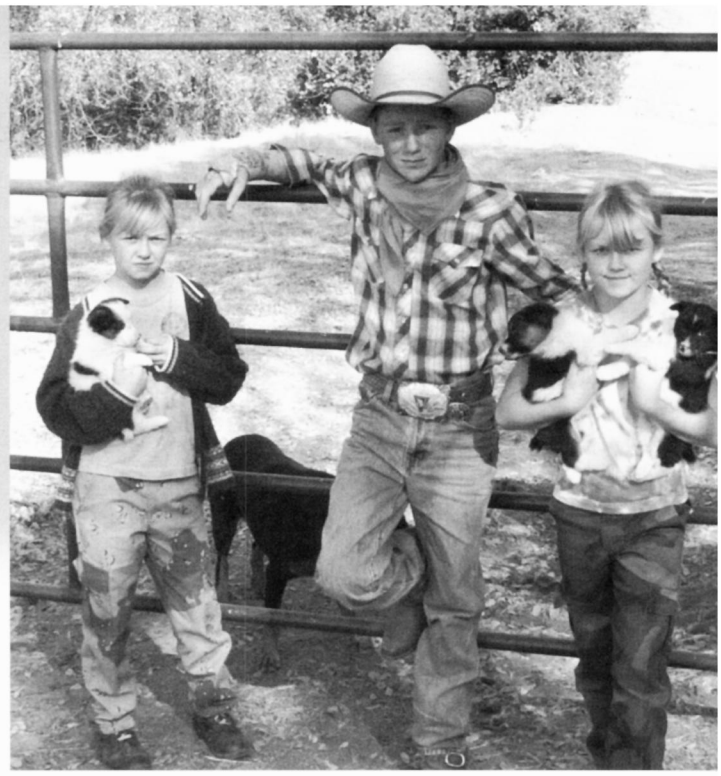
comfortable. Once we start singing, I am not as nervous.
LYNX: I get nervous that I will forget the words or the notes on my violin. After I start, it is okay.

RES: What do you say to those people who think the only reason you are playing and singing pro-White music is because your mom pushes it on you?
LAMB: Our mom introduced us to racial music and she asked us if we wanted to learn an instrument. I chose guitar because my dad plays guitar, too. I don't think she pushes it on us. My sister and I push each other, really. We push each other to get better and to come up with new ways to do songs.
LYNX: We are hooked on playing WP music and even if our mom all of a sudden stopped being racial, we would follow through with racial music.

RES: What kind of music do you like? Do you have a favorite artist?
LAMB: I like everything except nigger music. I don't like rap, jazz, blues, or hip-hop. Final War is a good example of the type of music that I like best. I also like Youngland and Max Resist. I also like the Saga versions of Skrewdriver songs.
LYNX: I like the mainstream bands Staind and the Scottish band Wicked Tinkers. My favorite racial bands are Final War and Cradle Song.



RES: Are both of you home schooled?
LAMB: We have been home schooled since the 1st grade. We are now in the 6th grade.
APRIL: At first, we took them out due to the standards being so low in the school. Now, it is more to escape the feminist influence and to escape having to deal with the multi-cultural mess.



RES: What do you feel are the advantages of home schooling over public schooling?
LAMB: We get to spend more time with family and learn to do things like cooking and gardening for when we are grown up.
LYNX: We have more time to do things that we want to do. We learn the racial way of thinking rather than the lemming way of thinking. We get to hang around our animals and spend more time with our mom.

RES: How many hours a week do you practice for your band?
LAMB: Five to seven hours a week.

RES: Tell us about the name of your band.
LYNX: It is Prussian Blue. Lamb came up with the name last year on the way to the Eurofest. My sister and I figured out the reasons why it would connect our music and our ancestry. Our eyes are blue and some of our ancestors are from Prussia.
LAMB: And we thought it was funny because it is the name for the color of the Zyklon B residue.....ha! ha! We read that in a back issue of *Resistance* magazine.

RES: What do you do in your spare time?
LYNX: We like to roll up our jeans and wade in the creeks and see what kinds of waterfalls we can find with newts in them and stuff. We like to ride our horses bareback and build forts and play "wild girls" on the side of the mountain by our grandparents' house. We like to play with our dogs and dress them up like baby dolls and jump on our trampoline. The dogs look funny jumping on the trampoline in dresses and bonnets!
LAMB: We like to make houses and forts out of trees and rocks. We play house and gather flowers and pieces of wood to make furniture and decorations for our forts. We like to ride our bikes and try to do tricks on them. We read a lot and we read LOTS of books. We like fantasy books about dragons and unicorns and magic. We like to sew clothes for our dolls and our dogs.

RES: Having grown up racially conscious on your grandparents' cattle ranch, you probably have a much more thorough understanding of the Aryan concept of blood and soil than other kids your age.
LYNX: I love to go outside when it is spring and feel the fresh air and see all the new growth and see all the animals being born. I like to walk barefoot in the damp earth. The land and living in the country both play a big role in my life. My mom's family lives pretty close to each other and we are always doing things together like branding and working and cutting wood for the fireplace. I know that I inherited most of my musical abilities from my dad and

my love for animals from my mom.
LAMB: I know that I inherited my blond hair and blue eyes and my musical ability from my parents. It is the same way that the Border collie puppies inherit their ability to herd cattle from their parents or the thoroughbred horses inherit their ability to run.

RES: The immigration issue is a very hot topic in the non-White majority state of California. I understand that both of you help your mom publicly distribute anti-immigration literature to fellow Californians. What kind of response do you receive? Is being young and cute an advantage when passing out racialist literature? Do you ever get called nasty names from brainwashed Whites?

LAMB: Sometimes positive and sometimes negative. I think that most Whites are waking up to what is happening. Being young is an advantage when passing out literature because it reassures people that racists are not hiding their beliefs but openly teaching racial ideas to their kids because we are proud to believe what we believe. One time we were holding White Pride signs and some White women drove up to us and called us nasty names.
LYNX: Most grownups are afraid to say something mean to us because we are kids. Most of the teenagers that we hand stickers, CDs, and cards to like the message we have to tell them.

RES: Being so young, aware, and proud of your racial heritage, is it hard to relate to other kids your age?
LYNX: Yes, it is sometimes, because they don't understand what is going on and even if their parents are closet racists, they don't teach their kids the facts. I do have lots of White Nationalist kid friends. I write to Lucy White's daughters and I have friends that I have met at White Power concerts. I also have friends whose parents have gone to school with my mom and they are racial, too.
LAMB: It is hard to relate to some kids who are mainstream, like my friend who lives down the street. She has Black dolls and she makes them kiss with the White dolls. Yuck! We told her that doll was ugly and that it was wrong. Her parents are closet racists but they are afraid to teach her to be racist, too. I guess they just think she will figure it out. But there could be a time when she might come home with a Black boyfriend and think that it is okay. Then what will they do?

RES: How are you received at White Power concerts? Have you been intimidated at all, opening up for bands like Brutal Attack and Extreme Hatred?
LYNX: I think it is a good opportunity to get to perform in front of these guys so they can see how we play. The people who come to the concerts always treat us well. They are like a big family to us.
LAMB: I worry sometimes that I might mess up, but then when I see a bunch of people smiling and saluting it makes me feel at home. At the last concert, they kept asking us to play more. We played every song we knew.

RES: What are your musical goals for the upcoming year?
LAMB: Finish our CD. Maybe get a drum player and a bass player to join our band. Write more original songs. I would like to get a gig in England, too! Get an electric guitar. And get to jam with Roy from Final War and Shawn from Max Resist.
LYNX: Get a blue electric violin. Find a violin teacher that I like and start lessons. I want to play in Iceland! (Hint, hint.) Get the CD finished.

RES: Where do you see yourselves ten years from now?
LYNX: Married to a really handsome White man, living in a farmhouse in the Northwest, with a few kids and plans for having lots more. I want to have nine babies because that is my lucky number. I want to teach my kids to play violin and do Scottish highland dancing.
LAMB: I want to be married, and have horses and a three-story house in Utah. (I really liked Utah when I visited last May for an Alliance conference.) I want to have recorded several CDs. I want to be able to play lead and rhythm guitar. I want to have lots of children to fill my three-story house. And I want to be an official spokeswoman for the National Alliance.

RES: Is there anything else you'd like to tell your growing audience?
LYNX: Keep your family White, teach your kids to be racial, and let them know how important it is for them to have a lot of children. Write to POWs because they get lonely and need to know that we haven't forgotten about them.
LAMB: Let your children learn to play musical instruments, tell them to name their dog Lydia, and have their favorite color be green. Ha! ha! Just joking.
APRIL: Lamb's dog is named Lydia and her favorite color is green.

Kids who would like to write to Lamb and Lynx can e-mail them at: prussianblue1488@yahoo.com. ✠

Racialist's Reading

Top Ten Lists

BILLY'S TOP TEN
MORGANTON, NORTH CAROLINA

1. *The Turner Diaries* – Macdonald (Pierce)
2. *Hunter* – Macdonald (Pierce)
3. *Serpent's Walk* – Calverhall
4. *Nordic Front* – Murdoch
5. *Unintended Consequences* – Ross
6. *My Awakening* – Duke
7. *Blood Ritual* – de Vier
8. *Every Knee Shall Bow* – Walter
9. *Showdown (USA vs. Militia)* – Slater
10. *Mein Kampf* – Hitler

CHRIS'S TOP TEN
FREDERICKSBURG, VIRGINIA

1. *My Awakening* – Duke
2. *The Turner Diaries* – Macdonald (Pierce)
3. *Mein Kampf* – Hitler
4. *We Get Confessions* – Joseph
5. *Jewish Supremacism* – Duke
6. *The Silent Brotherhood* – Flynn & Gerhardt
7. *My Commando Operations* – Skorzeny
8. *Nordic Gods and Heroes* – Colum
9. *Lost Victories* – Manstein
10. *Hunter* – Macdonald (Pierce)

JOHN'S TOP TEN
LAHARPE, ILLINOIS

1. *The Fame of a Dead Man's Deeds* – Griffin
2. *White Power* – Rockwell
3. *Deceived, Damned, and Defiant* – Lane
4. *Might is Right* – Redbeard
5. *Creed of Iron* – McVan
6. *Temple of Wotan* – McVan
7. *A Republic, Not an Empire* - Buchanan
8. *Hitler's War* – Irving
9. *SS Panzergrenadier* – Schmidt
10. *Robert E. Lee on Leadership* – Crocker III

JONATHON'S TOP TEN
CINCINNATI, OHIO

1. *The Forgotten Soldier* – Sajer
2. *The Nigger Bible* – DeCoy
3. *The Turner Diaries* – Macdonald (Pierce)
4. *Mein Kampf* – Hitler
5. *Hitler: The Unknown Artist*
6. *Propaganda Postkarten No. 3* – Catella
7. *The Fame of a Dead Man's Deeds* – Griffin
8. *Faust* – Goethe
9. *The Soldier's Common Tasks Manual*
10. *Serpent's Walk* – Calverhall

LUKAS'S TOP TEN
CHICAGO, ILLINOIS

1. *The White Man's Bible* – Klassen
2. *Revolution of Values Through Religion* – Klassen
3. *Geneology of Morals* – Nietzsche
4. *With Fire and Sword* – Sienkiewicz
5. *The Turner Diaries* – Macdonald (Pierce)
6. *The Seawolf* – London
7. *Brave New World* – Huxley
8. *1984* – Orwell
9. *White Power* – Rockwell
10. *Evolution: Triumph of an Idea* – Zimmer

KEVIN'S TOP TEN
WEST ALLIS, WISCONSIN

1. *The Fame of a Dead Man's Deeds* – Griffin
2. *The Turner Diaries* – Macdonald (Pierce)
3. *Werwolf* – Biddiscome
4. *The Origin of Species* – Darwin
5. *Hero Tales of Ireland*
6. *Thus Spoke Zarathustra* – Nietzsche
7. *Theodore Roosevelt on Race, Riots, Immigration, and Crime* – Jamieson
8. *Hunter* – Macdonald (Pierce)
9. *Oregon Trail* – Parkman
10. *Dept. of Army Field Manual: Survival FM 21-76*

BOB'S TOP TEN
KEARNY, NEW JERSEY

1. *Sherlock Holmes Series* – Doyle
2. *A Tale of Two Cities* – Dickens
3. *Northwest Passage* – Roberts
4. *Moby Dick* – Melville
5. *The Fame of a Dead Man's Deeds* – Griffin
6. *The Turner Diaries* – Macdonald (Pierce)
7. *My Awakening* – Duke
8. *Ambush at Ruby Ridge* – Bock
9. *The Silent Brotherhood* – Gerhardt & Flynn
10. *Hunter* – Macdonald (Pierce)

TOLIK'S TOP TEN
MOSCOW, RUSSIA

1. *Mein Kampf* – Hitler
2. *The Very Beginning (Anatomy of a Holocaust)* – Zahanov
3. *Field Marshall Paulyus* – Markovchin
4. *Genocide*
5. *Great Britain* – Shalínev
6. *Autobiography of Marshall Zhukov*
7. *Encyclopedia of the Third Reich*
8. *Udok Russkih Bogov*
9. *A Clockwork Orange* – Burgess
10. *Casuals* – Anderson

MIKE'S TOP TEN
PROVIDENCE, RHODE ISLAND

1. *My Awakening* – Duke
2. *The Fame of a Dead Man's Deeds* – Griffin
3. *Which Way Western Man?* – Simpson
4. *The Turner Diaries* – Macdonald (Pierce)
5. *Knights of the Reich* – Fraschka
6. *Hunter* - Macdonald (Pierce)
7. *Mein Kampf* - Hitler
8. *Culture of Critique* – Macdonald
9. *Lord of the Rings* – Tolkien
10. *Thus Spoke Zarathustra* - Nietzsche

CORNELIA'S TOP TEN
KITCHENER, CANADA

1. *Hunter* – Macdonald (Pierce)
2. *Best of Attack* – NV Books
3. *Growth of the Soil* – Hamsun
4. *Scalp Dance* – Goodrich
5. *Captivity of the Oatman Girls* – Stratton
6. *Giants in the Earth: A Saga of the Prairie* – Rolvaag
7. *Lebensraum* – Rimland
8. *Disney: Mouse Betrayed* – Schweizer and Schweizer
9. *Lightning and the Sun* – Devi
10. *Arno Breker: The Divine Beauty in Art* – Zavrel

RICH'S TOP TEN
JEFFERSON, MARYLAND

1. *Race* – Baker
2. *Race, Evolution, and Behavior* – Rushton
3. *The Fame of a Dead Man's Deeds* – Griffin
4. *Which Way Western Man?* – Simpson
5. *Jewish Ritual Murder* – Leese
6. *Blood Ritual* – de Vier
7. *The Talmud Unmasked* - Pranitis
8. *Civil War II* – Chittum
9. *Imperium* – Yockey
10. *Camp of the Saints* – Raspail

RAINE'S TOP TEN
MORGANTON, NORTH CAROLINA

1. *Lord of the Rings Trilogy* – Tolkien
2. *Beowulf* – translated by Heaney
3. *The Turner Diaries* – Macdonald (Pierce)
4. *Bonfire of the Vanities* – Wolfe
5. *Lightning and the Sun* – Devi
6. *Gone with the Wind* – Mitchell
7. *Lebensraum* – Rimland
8. *Growth of the Soil* – Hamsun
9. *Might of the West* – Brown
10. *The Women's Room* – French

Triumphant Pagan Black Metal

Solo Black Metal Interview with Orodruin

In true Black Metal fashion, Herr Geist of ORODRUIN uses his art to honor the elder gods of the North and to lash out at their enemies.

RES: Tell us a little about Orodruin.
GEIST: I started writing Orodruin material in 1999, but was unable to commit the tracks to tape until early 2002 when I recorded the *Under Forgotten Skies* demo. Orodruin was created partially in protest to the current state of Black Metal but, more importantly, to the current state of White culture. The 100 copies of the CD-R demo were very well received in the BM scene as well as in the RAC scene, so now I will just continue writing and hope that others enjoy it as much as I do.

RES: What is the main focus of your lyrics? What do you want to accomplish from the band?
GEIST: My lyrics are very personal, so some of them may seem a bit cryptic and obscure to those who do not know me, but my main focus is our heritage and faith. Most of the Orodruin songs deal with a time of honor, when our people could be proud of their race and would defend it to the death. I also focus on the decimation that Judeo-Christianity has caused to our faith and traditions, as well as our reclamation of superiority and inevitable victory. As far as what I wish to accomplish with Orodruin, I want the same thing that every nationalist musician wants: I want my music to awaken our spirits and educate our folk, to remind Whites of their ancient blood, their gods, their heroic ancestors, and their native lands.

RES: What is your political stance?
GEIST: I am a White racialist. I support National Socialism and the advancement of our race.

RES: What got you into Black Metal?
GEIST: My cousin introduced me to bands like Bathory, Hellhammer/Celtic Frost, and Destruction at a very early age. As I grew older and came into contact with people all over the world through tape trading, Black Metal music moved me more than anything I had heard before, and it still does to this day.

RES: What are some of your main Black Metal influences? Also, what are your influences from other genres?
GEIST: As far as BM, Gontyna Kry and Graveland are my biggest influences. I also listen to a lot of RAC/Oi!, such as Skullhead, Skrewdriver, Landser, Honor, Final War, Aggressive Force, Nemesis, and Das Reich.

RES: Have you ever played in any other bands?
GEIST: I have played in a

> I want my music to awaken our spirits and educate our folk

few bands, but none worth mentioning. I have had other "one man" projects in the past: Ahnenkrieger, Abraxas, and Gone the Way of Flesh.

RES: Do you ever play live shows with Orodruin?
GEIST: I have played one live show with Orodruin, but it is hard for me to find suitable session musicians in my area. I will be trying to find some people in the future for shows.

RES: Do you have any plans for upcoming releases?
GEIST: Yes, I plan on re-releasing the *Under Forgotten Skies* demo soon, with a few new bonus tracks and reworked art and layout. I also plan on putting together a few splits. One I can mention is a split with Nevada's Sadist Moon, which plays great NSBM and includes members of Bloody Victim.

RES: Any closing statements?
GEIST: Thanks for the interview. Keep up the great work at *Resistance*! Visit the Orodruin website for more info and mp3s at: http://geocities.com/orodruin1488/ORODRUIN_aryanwarkult.htm
HAIL VICTORY!

TOP 10:

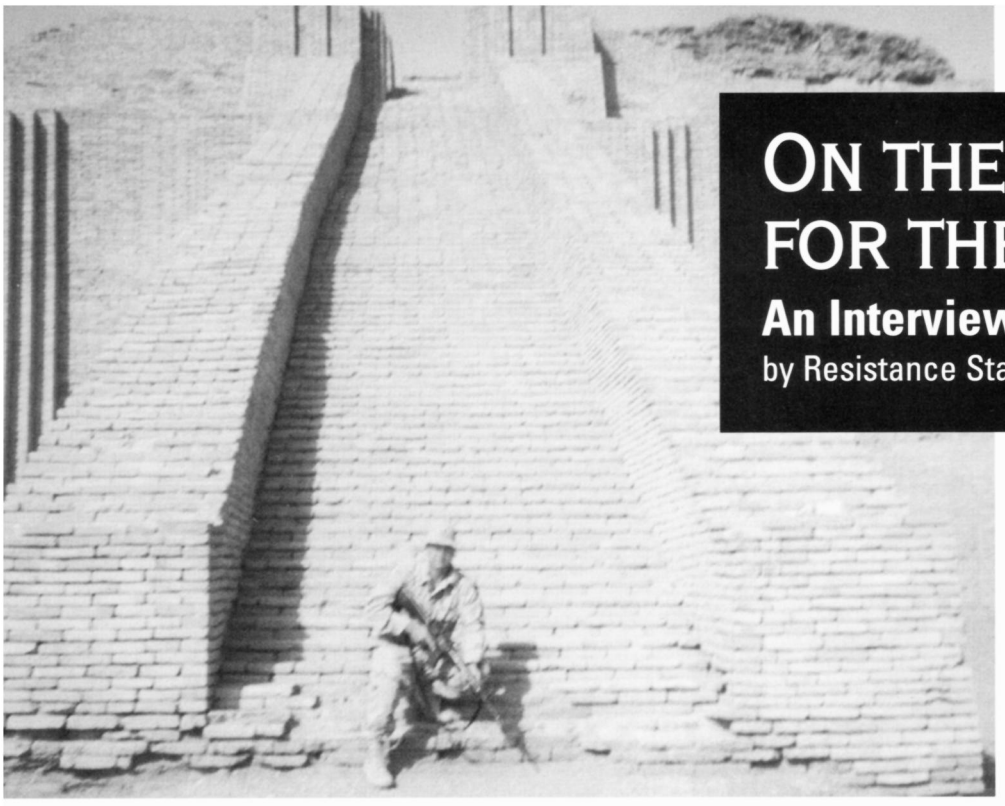
1. Graveland:
"Sacrifice For Honor"
2. Buchenwald Oven:
"Flame of Hagalaz"
3. Gontyna Kry:
"Ostrzu pana underz"
4. Nokturnal Mortum:
"The Call of Aryan Spirit"
5. Burzum:
"Spell of Destruction"
6. Veles:
"The Majesty of War"
7. Saltus:
"In the Lan-d of Shadow"
8. Warhead:
"Eternal White Race"
9. Cut Throat:
"Shed No Tears"
10. Aryan Terrorism:
"Jewish Provocation"

LYRICS:

"Sword of the Northern Soul"
Honoring pagan ancestry,
we gather upon stone.
Through prophecies of blasphemy, our spirit shall eternally roam.
Angels weeping and left alone as we raise the sword of the northern soul.
We will ride into battle, for our fate is Armageddon...
We will ride into glory, for our hate is eternal.
Eternal battles, testing our courage and might.
You are the anvil that our hammers shall strike.
The voices of the ancients scream forth their call.
We answer in battle as we raise the sword of the northern soul.
Eons have passed since tales of the crucified one have arrived,
Yet still our fathers lay suffocated beneath hideous monuments to Christ.
We will meet you in battle once again
And it shall be your dying breath visible in our kingdoms of frost.

"Journey Through Cosmic Crypts"
I stand behind the eyes of eternity, beyond the grace of god.
I stare at the sleeping earth below me; my fate beckons me.
Through cosmic crypts,
towards foreseen victories,
Through much bloodshed...like wine upon consecrated earth.
The sacred ritual of battle, for my fathers I shall die,
Travel beyond the stars to slay the enemies of heathen might.
As your creations lay asunder, we breathe an ancient hate upon the ashes.
As the cowardly writhe in pain, we spit upon your dead.
Glory through vengeance, my journey through cosmic crypts.
The wrinkles in time finally rip, forcing war upon the weak,
As a voice from centuries past awakens in our hearts,
Our journey has only begun through halls of the mind.

"The Eyes of Pride"
The blood of the impure shall choke the skies above.
With honor in our hearts, we ride through storms of ice.
Our enemies are too weak to face these eyes of pride.
We ride on winds of revenge.
We grasp the powers of our past.
We are the mighty, proud, and ageless. We are the storm, a furious force.
Though we may die in fight to satisfy thirsty gods,
We still shall see a glorious new dawn
Where men of pride and might hold our banners high,
Where no cross shall tread our soil,
Where the weak shall meet with death.
The stench of the impure shall choke the skies above.
With honor in our hearts, we ride through storms of ice.
Though we may die in fight to satisfy thirsty gods,
We still shall see the glorious new dawn. ✠



On the Front Lines for the Jews

An Interview with an American GI

by Resistance Staff

George W. Bush's Jew-inspired war in Iraq drags on with no end in sight. More American servicemen are killed every day, while Gee Dubya and the Zionist media pretend that everything is as it should be, saying that all we need to do is persevere and all the Iraqis will be happy enough very soon. What follows is an interview with an American soldier who served in Iraq. He gives us his ground-zero observations about life in the desert.

RES: Let's get the million-dollar question out of the way: Did you kill any Iraqis while you served in Iraq?
GI: My million-dollar answer is: No comment.

RES: What do GIs call the Iraqis? For instance, GIs in Vietnam called the Vietnamese gooks, slopes, and zipperheads.
GI: They are called *hajis*, although that term refers to Johnny Quest's sidekick who happened to be from India. It doesn't make sense since Iraqis are Arabs, not Indians. Even the Black American troops called them *hajis*.

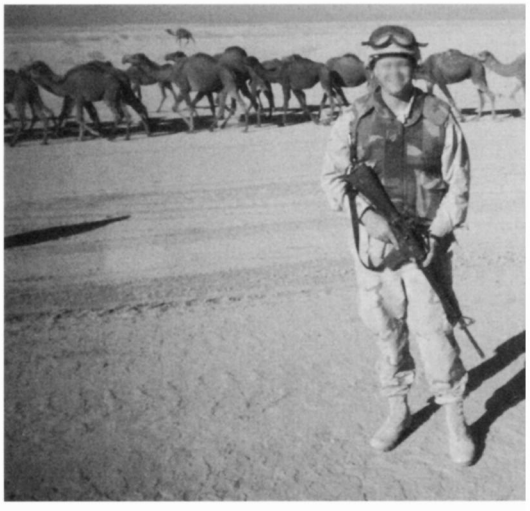
RES: Why did you enlist in the Army?
GI: Ever since my youth – when I watched WWII footage and saw how well-disciplined and sharply-dressed the German forces were – I have wanted to be a soldier. Joining the American military was as close as I could get, and that's pretty sad. Also, we must have people to open doors from the inside when the time comes.

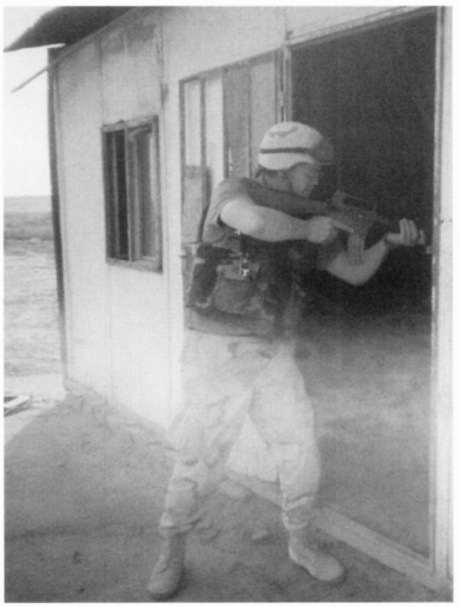
RES: What advice would you give to a young White nationalist who's considering joining the American Armed Forces?
GI: Join only for the training, and to better defend yourself, our people, and our culture. Never allow yourself to be brainwashed into the "everybody's green" lie, and don't make a career out of it unless you become an officer.

RES: Do most people enlist in the military to fight for their country, or do they merely join to obtain benefits?
GI: I'd say ninety percent of those in the military joined only to obtain benefits. Some join for college money and other perks, while a number of Blacks and Mestizos enlist because they can't hold a job elsewhere. If a lot of these reservists, for example, thought for one second they'd have to go to Iraq, I guarantee you they never would have joined the military.

RES: Do you think the military is a good place to recruit healthy, young Whites?
GI: Yes and no. It's pretty hard to wake someone up who's under Jewish control in the military, but once in a while you will find someone who has realized from being in the military that non-Whites are a real big problem.

RES: Based on your on-the-ground experience in Iraq, what is your overall impression of the situation? Does ZOG have a good chance of achieving its goal, or will this turn into another Vietnam?
GI: The situation is very hostile and everyone loyal to Saddam keeps quiet. Some of the Arabs are not totally for Saddam, but at the same time are fully against Israel and Jewish influence in their country. The Americans have removed Saddam from power and are attempting to put their own puppet politicians in place. If the Americans leave, then the Iraqis will take their





country back. I don't think ZOG will ever fully achieve their goal; they'd have to kill every Muslim in order to do so. I have heard that the Tillil airbase, four hours north of the Kuwaiti border, is going to be some sort of permanent military base for the U.S.

RES: How did the Iraqis with whom you came into contact view the Occupiers?
GI: The Iraqis would at first act very pro-George Bush. Then I would explain to them with pictures that I wasn't there to fight a war for Israel and that I am against the Jews. They were really happy that a U.S. serviceman was anti-Zionist and I think it gave some of them hope that not all Americans support the Jewish war in Iraq. The Iraqi people definitely want the American occupiers out of their country.

RES: What is the overall morale of the Coalition forces?
GI: Most troops just want to get back home and get back to business as usual; these troops don't care about the so-called U.S. cause in Iraq.

RES: We've heard a lot about "accidental shootings" and non-combat, weapons-related deaths. Are these Jewish code phrases for suicides or self-inflicted wounds to get out of combat duty, both of which were commonplace in Vietnam, Korea, and WWII?
GI: Yes, when the media use the term "non-hostile gunshot wound," it usually means suicide. While in the Middle East, I heard about some troops harming themselves to try to get a ride back home, but I personally never witnessed someone harming himself intentionally.

RES: Is there anything that happened to you while serving in Iraq that pretty much sums up what a screwed-up situation the American government has gotten us all into?
GI: Being in a country that I couldn't care less about, with the sun beating down in 130 degree weather for Jewish interests, I'd say the whole thing was a very bad experience for me. That kind of sums it up.

RES: What percentage of U.S. troops understand that this is strictly a Jew-inspired war, and that the so-called Weapons of Mass Destruction (WMD) threat was strictly a political ploy to trick the American people into supporting the war?
GI: At best, maybe five percent. The troops are all very brainwashed to believe the Jewish lies.

RES: When the war first started, the Pentagon announced that the purpose for launching the war was to find Iraq's WMD. Immediately, however, the purpose of the war was changed to *Operation Iraqi Freedom*. Do you feel that the Iraqi people are now free?
GI: Well, obviously, Iraq had no WMD (*Editor: unlike Israel*), so the American government started calling it *Operation Iraqi Freedom* in order to save face. The ironic thing is that the Iraqi people have *less* freedom now than they did under Saddam.
The Jewish string-pullers want to turn the country into a Zionist police state in order to make the Middle East safe for the Jews to milk and fleece the *goyim* and, of course, to get their clutches on Iraq's huge oil reserves.

RES: If these troops are unaware of the Jewish problem now, then do you think they'll perhaps someday wake up? Or are they brainwashed beyond hope?
GI: I think perhaps there might be hope for a few to wake up and realize what's going on, but it doesn't look like that's going to happen to a very large degree.

RES: What would you say goes through the mind of a 21-year-old American soldier who will have to spend the rest of his life in a wheelchair after losing his legs in Iraq? Will this unfortunate guy come to grips with the fact that the U.S. government merely used him as a meat shield for Jewish interests?

GI: Probably the feeling that it's all over and that he'll never be able to run or walk again will make him think that there isn't any more reason to be alive. Unfortunately, the soldier would probably never see the true creatures behind the curtains of this war.

RES: Because Iraq is a Muslim nation, I suspect very few Iraqi women are sleeping with any of the Coalition troops. Did you hear of any fraternizing between GIs and Iraqi women? What would the Iraqi people do if they caught one of their women whoring around with the enemy?

GI: Not until I came back to the States did I hear of any of that. There is something called an honor killing in Muslim nations. If a woman disgraces the honor of her family, the husband or family will kill the woman. This usually happens if she commits adultery.

RES: It's quite obvious that the Jews would love to "Americanize" Iraq; you know, flood the country with Taco Bells and other fast food restaurants, Hollywood entertainment, trendy shopping malls, materialism, and mass consumerism. Since you've spent time in both Iraq and the more "modern" (Jewish?) Kuwait, is there a noticeable difference in the lifestyles of those two Arab countries?
GI: Yes, most definitely. In Kuwait, there are malls, shopping centers, Burger Kings, McDonalds, Pizza Huts, etc. You name it, it's there. In Iraq, the people live a simpler life and are more in touch with the history of the land and their people. The difference is like day and night or black and white.

RES: Please tell us the first thing that comes to your mind when you hear the following words or phrases. Jessica Lynch...
GI: Race-mixing slut and the furthest thing from a hero.

RES: Paul Wolfowitz...
GI: Wolfman Jew.

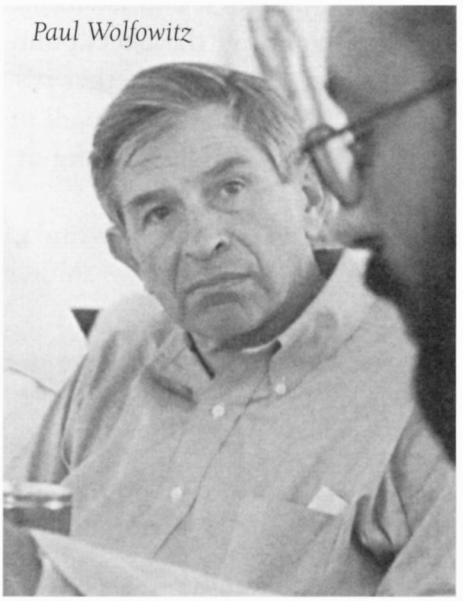
RES: Women in combat...
GI: No purpose.

RES: George W. Bush...
GI: Traitor.

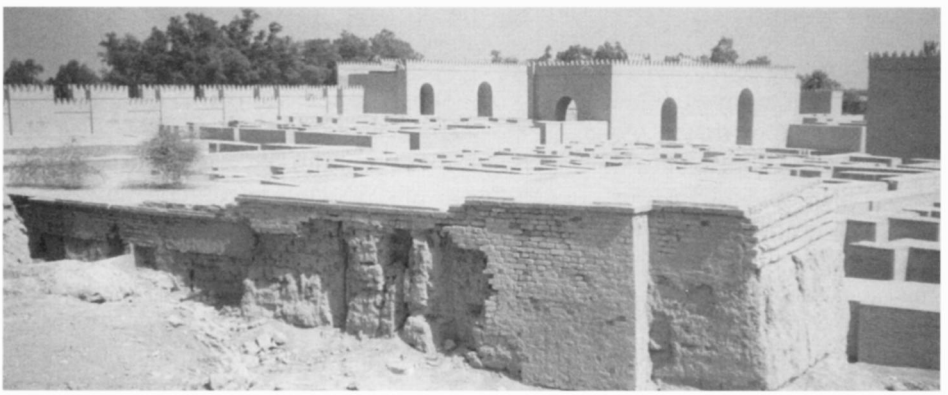
RES: Israel...
GI: It should be destroyed. It is the true enemy.

RES: Iraq War...
GI: A bunch of bullshit; a total waste.

RES: What words of advice do you have for our readers?
GI: Don't believe anything you read and only half of what you see in the mainstream media. If you want the truth, read *Resistance*.
✠



Paul Wolfowitz



American Standard

Last Man Standing

For so many years you have been with us,
never giving up our sacred trust,
A brother in arms, we fought side by side,
while the others just ran to hide

(chorus)
I don't care if I'm the last man standing,
I will die without repenting,
No remorse for the things that I've done,
from my fears I will never run

Now it's over and you have changed,
the things you said filled me with rage,
You said it's futile and we're all gonna die,
I will never give up my strength and pride

(chorus)

You taught me about being white,
it's an honor and a privilege, not a right
For so many years you just sat and sang,
and never really did a fuckin' thing

(chorus)

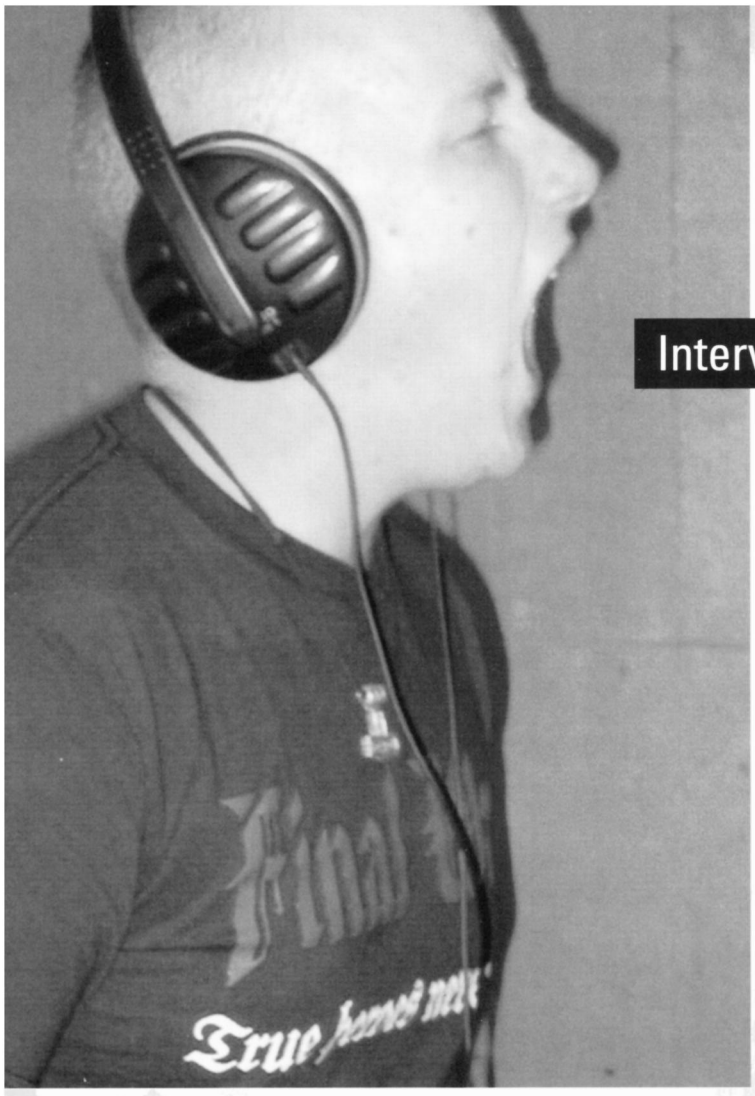
Unified

I look back on better times surrounded by my kin,
Faithful brothers one and all comrades till the end.
Until that day the rumors came and tore us all apart,
Our healthy crew red white and blue now doomed from the start.
It wasn't until that day that began to see, that if we all don't hang together we'll all hang separately.
"There's a traitor in our midst", "that dudes not even white",
"That guys a cop" when will it stop, they undermine our fight.
So many could all stand together a spearhead dressed in black, but instead "this guy's a fed" its each other they attack.
It's a sad sad day when whites can't think independently, but if we don't all hang together we'll all hang separately.

Unified,
Unify to stay alive,
Unified,
Unified we will survive,
Unified,
Unify to stay alive,
Unified our race will thrive

We've got to blow apart this hens nest before it gets to late,
Or will some liars' mouth become the master of our fate.
So think about it next time, you put your brother down,
Can we afford another pack of rumors going round?
Next time we've got to act before the liar plants his seed,
'Cause if we don't all hang together we'll all hang separately.

> "...we must never forget the heroes of the past, but we really need to concentrate on the future if we are going to survive."



Setting the Standard High

Interview with Rick of American Standard

Yes, Las Vegas boasts the largest concentration of Jew-owned casinos and ten-minute-wedding chapels in the world, but it is also home to the White Power band American Standard. In this interview, lead vocalist Rick gives us his thoughts on the White Power music scene, and he comments on where we should focus our efforts for future building.

RES: All right, let's get the basics out of the way. When was the band formed, and what is the current lineup?
RICK: The band was formed approximately three years ago. The original lineup was myself as singer, Jimmy on guitar, and Matt on bass. We have had multiple drummers who have come and gone along the way, with only one who deserves mention: Tyler. Our current lineup is the same as the original, except with Tom from Final War on drums.

RES: How do you describe the band's current sound? What are some of your musical influences? How do you see the band's sound changing in years to come?
RICK: Our band's current sound is somewhat unique. We draw a lot of influence and style from older Punk Rock and early Hardcore. When we first started recording, it was basic, fast, California-sounding old school Punk. Then Roy of Final War started laying down some melodic lead guitar and backing vocals, which took the sound in an even catchier direction. My personal musical influences are mostly older Punk, such as D.I., Minor Threat, The Adolescents, Anti-Heroes, and Black Flag. As far as the future, it's still pretty up in the air. I see it still being fast, but possibly getting more technical and even more melodic.

RES: What would you consider to be the main focus of your lyrics? What do you wish to achieve by your message?
RICK: Our lyrics are pretty diverse and cover a broad spectrum. They are definitely positive and nationalist in nature. They cover everything from heroes of WWII ("Panzer Grenadier") and Vietnam veterans ("The Forgotten Soldier") to unity within the Cause and what is ahead in the future. Also mixed in are several other nationalist-themed songs and a couple of old Punk Rock covers: the Anti-Heroes ("Election Day") and a Reagan Youth cover with the lyrics changed a bit. We would like to provide a positive subculture for White youth as well as instill the youth with racial pride and nationalism.

RES: Will you tell us a little about the song "Unified"?
RICK: "Unified" is a call to everyone in the struggle to end the drama and stop the rumors before they start. There is too much inter-group conflict, most of which is completely unfounded. All it takes is one person to get online and start a rumor and it's halfway around the country by the next morning. The next time you hear, "He said this, or she said that" from someone, ask that person why he is telling you and why he isn't confronting the person in question. We need

> "We need to weed out the drama kings and queens and put them on trial before their damage is done."

to weed out the drama kings and queens and put them on trial before their damage is done.

RES: Tell us a little about life in Las Vegas. What is it like being a skinhead there? How does the community react to you?
RICK: Las Vegas is pretty much like any other large city in the U.S. these days. It is about 45% White, not counting the illegal immigrants. The neighborhoods are all pretty "culturally diverse." Control of the city is split 50/50 between Jews and Mormons, neither of which are overly friendly to racially conscious Whites. Combine this fact with a strong police presence and it makes for a pretty hostile environment to live as a skinhead. But this is pretty much the status quo for any major city these days, and after so many years it becomes home.

RES: How do you feel about playing live shows? What shows have you played?
RICK: We enjoy playing live and look forward to doing it a lot more in the future. We are always open to any invitations. We have played two shows in Barstow, California that were put on by White Heat Productions. If you are interested in having us play, contact us at our e-mail address.

RES: Where does your band stand politically? What organizations do you support?
RICK: Politically, we are White American Nationalists. We support any organization that promotes our ideals and adheres to the standards of our race and culture.

RES: In what direction should White Power Music go? What bands that are currently active do you think are on the right page?
RICK: As far as where White Power music should go, I believe that it should spread in as many directions as possible while still promoting our values and ideals. The recent diversity as far as musical styles go is definitely long-needed; it appeals to several sects of our youth instead of just a narrow minority. The more mainstream "White Power" becomes, the better. Personally, I think the band agrees that we would like to see White Power music take a more positive turn in terms of lyrics, and should focus more on the future of our people and what is to come instead of the past. Don't get me wrong: we must never forget the heroes of the past, but we really need to concentrate on the future if we are going to survive. I think a lot of the California bands are on the right page.

RES: In your opinion, who are some of the greatest martyrs to our Cause?
RICK: That's a hard question to answer, as there have been so many... Well-known men like Ian Stuart and Robert Mathews for spreading the truth and starting a revolution; all the brave men and unsung heroes of our wars in Vietnam and Korea against communism; all the brave White men who shed blood in WWII on both sides of the conflict; and some of the forgotten patriots and Founding Fathers like George Washington, Thomas Jefferson, Patrick Henry, and Thomas Paine for instilling the fighting spirit in our nation and providing an example to take action against an overwhelming enemy.

RES: Thank you for the interview, Rick. Do you have any closing statements?
RICK: Thank you, *Resistance*, for the interview, and thanks to everyone who has helped with the band and with the upcoming album. Special thanks to Tom and Roy of Final War. Look for our debut album *For My Nation* out soon!

Rick's Top Ten

1. **D.I.** "Guns"
2. **Blue Eyed Devils** "FBI"
3. **Final War** "Pulled Over"
4. **Skrewdriver** "Showdown"
5. **Adolescents** "L.A. Girl"
6. **Warfare 88** "Landlords"
7. **Minor Threat** "Filler"
8. **Black Flag** "Police Story"
9. **Day of the Sword** "Casualties"
10. **Brutal Attack/Fortress** "Have a Drink with Me"

E-Mail Contact:
americanstandard
@hotmail.com
✠

BRIGADE M
European Unity & Solidarity Tour 2003

WARNING! This article may offend some people, but it will open up the eyes of many more.

25 July through 11 August

What gets four young Dutchmen to spend their holidays in a mini-van traveling 10,000 kilometers through fifteen countries and crossing twenty borders in temperatures of up to 42° Celcius? The answer: to play concerts in eight of those 15 countries and record a split CD, all as part of Brigade M's "European Unity & Solidarity Tour 2003."

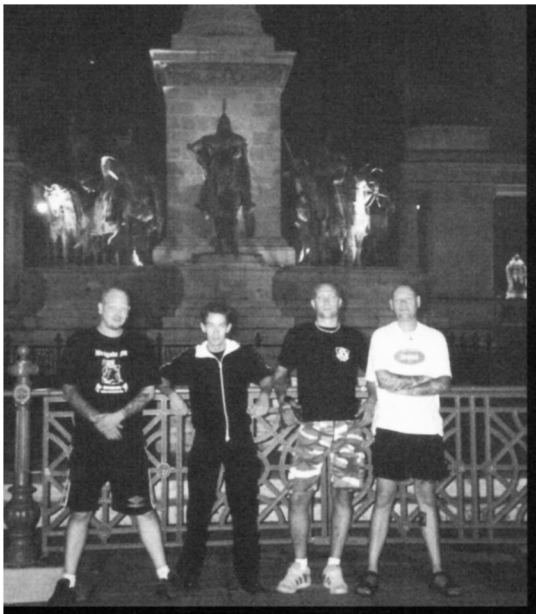
The idea for a European tour sprang to mind in the beginning of 2003 when several B&H divisions in Eastern Europe asked us to come and play for them. In addition, the Hungarian BHS Service asked us if we would do a split CD with their band Fehér Törveny. Since the costs for us to play in each of the countries individually would be far too much to ask for – even if we only asked for traveling expenses, and also because we lack the time to travel four days per gig – we decided to combine the gigs and the recording and make it into a low-budget tour where we would try to play as many gigs as possible for as little money as possible. The first tour schedule was made with a large map of Eastern and Southern Europe at hand, and after the four of us had taken our holidays from work, the local organizers were contacted and asked whether they could organize a gig on the given date.

As it turned out, most of the people were very enthusiastic about the whole objective of the tour, especially when we gave it the title "European Unity & Solidarity," which stated our view that all White people should work together instead of allowing chauvinism and petty patriotism to give our enemies the advantage. With most of the dates set, we started planning our part of the operation. To cause no suspicion at the many borders we were to cross, we decided that we wouldn't take our instruments with us; we would also take a minimum of merchandise along. A good friend of ours designed a double-printed tour shirt that was sold at the very low price of 10 Euros at the various gigs in Eastern Europe and 15 Euros in Southern Europe, where the economic situation isn't as bad as it is in the former communist states.

On Friday morning the 25th of July, we set out for Germany, where we would open the tour with a gig near Magdeburg. While we were discussing things with the organizer, the police came in to check the regulations and half an hour later banned the gig completely due to some shady law. They threatened to storm the place within fifteen minutes, so the organizers advised us to leave. Some comrades were taken brutally from the site and one skinhead taking pictures of the police was beaten into a police van. Some other German comrades helped us with a place to stay, but this false start to the tour got us thinking about what else we would encounter.

The next day, we rose at 8:00 to drive to Poland and after twelve hours we made it to the hall. Already, hundreds of comrades had gathered. and they weren't disappointed. The Russian giants Kolovrat took the stage by force with their first-ever gig outside of the former USSR. The Polish comrades sang along to many of their songs. We were second and it was the first gig for Robert (our new singer), but he did great and the crowd went wild. After the gig, we drank with the Polish and Russian comrades while two Polish bands did great shows. Unfortunately, we didn't get much sleep since there was a wedding party going on in the hotel in which we stayed, but the enormous breakfast our Polish hosts treated us to the next day made us forget all about the lack of sleep.

On our way to Hungary, we were held up at the Polish-Slovakian border because Tim had forgotten the insurance card for his mini-van. This cost him a fine of about 750 Euros and we lost two hours of time. We had no further problems in Slovakia or at the border with Hungary, and we arrived in Budapest just in time to have a pizza and do a sound check. The concert was in a regular bar. We had to play over low-tuned guitars from one of the other bands and this took some of Robert's voice. But the very wild



crowd asked for more and more, so we did some more Landser covers with some German tourists and students joining in, and the Hungarians also shouted along with the refrains. Dead tired, we got to the apartment where we would stay for the next few days and fell asleep straightaway.

The next four days were largely spent in the studio, where we recorded seven songs, five of which were our own. We also did the Skrewdriver cover "The Strong Survive" for a split CD with the Hungarian band Fehér Törveny (which means "White Law") and another song for a seven-inch that we want to benefit a nationalist free-zone in The Netherlands with. The recordings went quite well, although we didn't get much time to practice some of the songs since they were written in the weeks before the tour. "The Strong Survive" was recorded together with Fehér Törveny, and when doing the backing vocals, some more people joined in, making it a real 'Dutch-Hungarian Friendship,' which happens to be the title of the split CD that will be released later this year by BHS Service. On Thursday evening, our Hungarian comrades took us to see the beautiful fortress of Pest and told us all about the history of this once-mighty country in the heart of Europe. Standing high above the river Donau, we felt like we were part of a new pan-European force that will take back what was stolen from us.

On Friday the 1st of August, we drove to the Czech Republic for another great gig with a few hundred nationalists attending a typical Bohemian 'Bierstube.' The opening band were a guitarist and a singer with a drum-computer, but they played like they were a five-piece band. Next we did our set, using 50% of our own material and 50% covers and, as with everywhere we went, the Landser songs were very popular. Also, our medley of Metallica's "Seek and Destroy," No Remorse's "See You in Valhalla," and Bound for Glory's "Doctor Marten Dental Plan" was sung and danced along with by many a nationalist man and woman. There were more people here who knew some of our own songs. Closing the gig were Agrese 95, who surprised me with a strong set; the crowd seemed to know every last word of their songs. Someone should get these guys to play in Western Europe. To make the night complete, our German friend and the organizer of two of our gigs in Germany in 2002, Gisela, joined us as an extra driver, filmer, and for good company. Another late night and yet another early rise, for it was going to be a long and hot day in the van to Ljubljana, the capital of Slovenia.

The venue for the gig in Slovenia was an abandoned 'Datcha' of some former commie-leader that's being occupied by Slovenian nationalists. The room for the gig was not really suitable for that purpose, but the fact that no one could bother us there made things worthwhile. Apart from the very small stage, we had to deal with bad equipment and had to stop halfway through to repair a guitar during the set, but our guitarist Wickie managed to get it working and the pit filled again with Slovenian, Croatian, English, and Dutch fans slamming shoulder to shoulder.

Sunday the 3rd was a resting day since the gig in Romania was cancelled due to police interference, which was too bad because we were scheduled to play a football match with some B&H Holland skins against a team of B&H Rumania. Well, instead, what better way to spend your day of then to go swimming in the most enchanting mountain lake in Slovenia? Crystal clear water, nice temperature, and beautiful girls all around. This charged our batteries for the hardest days to come.

Next up was Serbia. We were told that life in the former republic of Yugoslavia is pretty hard. Well, apart from Gisela having to buy a visa for 55 Euros, the drive through Croatia to Serbia went pretty smoothly. Arriving at the outskirts of Novi Sad, we were shown the ugly face of U.S. world domination. The road through a tunnel into town was destroyed and three bridges were still lying in ruins after the cowardly bombardments by the so-called 'democratic countries.' Our hosts showed us some more of what American aggression had done to their country, and this really got us fired up. In addition, the place where the gig took place had a great view of Novi Sad's main bridge, which is now a monument to the world that shows that America's destructive foreign poli-

cies are not only for faraway places like Iraq or Afghanistan, but also for the Old World, just two hours flying time from Amsterdam.

One of the organizer's wives had cooked us a lovely vegetarian meal (three of us are vegetarians, and two of us are straight edge all the way) and, after a short sound check, we let the intro CD-R roll the majestic tunes of "Odin's Ride Over Nordland" by the mighty Bathory. As this song got to its high point, we broke into "Heilige Oorlog" (Holy War) and the crowd immediately started to pogo. We introduced the next song as a tribute to the brave Serbians who fought against NATO aggression. There was a giant pit going as we sang the Landser cover "Bundeswehrpilot." The temperature was rising and there was some great singing along. Our video camera captured it all; we film all the gigs we play and, of course, the sights we visit on a tour. After more than an hour, we left the stage so that Battle Flag and Razor 88 could bring some great RAC and Hatecore. The atmosphere in the hall was absolutely great and many people wanted to know all about our tour, the countries we played, and the bands we were playing with. A lot of the Serbians warned us about our next stop, Bulgaria. We laid our heads to rest in a bomb-shelter under an apartment building in the heart of Novi Sad, to feed our anger against ZOG and its allies.

Trouble started at the Bulgarian border. Gisela only had an ID card and she needed a

passport. We tried our best, but the commie scum wouldn't let her in. While waiting to get back into Serbia from no-man's-land, we witnessed a piece of old commie corruption by the Serbian border guards. A car from Belarus (a country famous for smuggling) with four young men in it was told to open up the trunk. When looking at the piles of bags, cases, and food, the female guard asked the man to get everything out. When he showed her a pack of Marlboros, she started smiling, but still insisted that he should empty the lot. When he dug up a box of ten-packs of the cigarettes, she grabbed it and waved the car along. That's how they do business in the new, 'democratic' Serbia.

We dropped off Gisela at the nearest train station and bought her a ticket to Germany. We parted, telling her we were very sorry but we had to continue the tour and couldn't keep the Bulgarian organizers waiting. Happily, she understood and wished us all the luck. And luck we would need.

We met our Bulgarian comrades near the main sports stadium of Sofia and followed them to the town of Pazardzik, roughly an hour from the capital. We were surprised by the location, an old communist cultural palace with a western saloon type of bar with a nice wooden floor. But things didn't turn out as planned. First, the PA system was so lousy that we had to stop our show after five songs. Every cable had to be plugged into one box, so when the guitars started, there were no vocals. When Robert started a song, we either had no bass or no guitar. Jasper's drum kit had to be kept in place with a gas cylinder. But the worst thing was that the man who was supposed to be running the PA didn't know jack about the thing and, after an argument, left the stage. We asked Brannik, the Bulgarian band, to try and work out the system, but they also stopped after only two-and-a-half songs.

While checking the sound system, we got the news that the police had arrived in full battle gear, so things got a little tense. After fifteen minutes, the cops forced their way into the building. Everyone who tried to reason with them was arrested. Our Bulgarian comrades told us to keep still and act like tourists. After 30 minutes, Jasper and Tim were taken from the hall and brought to the police station. Wickie and Robert later got a close look at how brutal the Bulgarian police were to the skinheads who attended the gig. Everyone in the hall who had an address in Sofia was moved in one coach. The coach was too small for all of them, but the police just started beating everyone with baseball bats, iron bars, and anything else they could get their hands on. Some skins were bleeding very badly, but the cops just kept beating them into the cramped bus.

At the police station, we managed to talk to each other in Dutch before we were interviewed in pairs. We tried to pass as innocent football supporters, but the interrogators didn't really believe us. Fortunately, most of the cops were tired and were longing for their beds, having been awakened just to interview us. At 5 o'clock, they finally let us go, after telling us that we should drive straight to Greece. They really meant it; we took a wrong turn twice because of the fact that we hadn't slept for nearly 24 hours, and both times we were immediately stopped by patrol cars that apparently had followed us at a short distance.

At 8 in the morning, we reached the Greek border. The Bulgarian police had confiscated our banner, a bag with tour shirts, and a case of CDs. We were relieved to have reached Greece, but felt sorry for our Bulgarian comrades. Later, we heard that the national television did a large story about the gig and the arrests, and that the authorities had warned the Dutch embassy about us. Good luck, comrades, in your court case!

Dead tired from one-and-a-half days of driving – and not having had the chance to take a shower in nearly three days – we arrived in the Greek capital of Athens early in the evening of Wednesday the 5th of August. We were greeted very warmly by the people of Golden Dawn. They took us to see their headquarters, where we admired the very well-organized party structure, which should be an example for a whole lot of groups in Western Europe and the U.S. After some drinks downtown and some very good food, we finally got the chance to freshen up and sleep in a normal bed.

After a whole nine hours of sleep, we had breakfast with our hosts and were taken to the Golden Dawn bookstore in another part of Athens. We were bewildered that a place like that can operate freely in a European country. The hate laws in The Netherlands, Germany, and almost every other country in 'democratic' Europe would shut down a shop like that the

same instant it was opened and put its owners behind bars for years. Then we came to a highlight of the tour: a visit to the mighty Acropolis, high above Athens. Standing on top of this mountain and looking at the formidable buildings, constructed millennia ago with magnificent building techniques, we realized that all this stupid talk about only Germanic people being Aryans is a load of bull. We stood surrounded by the achievements of one of the oldest European civilizations. We took some pictures and left this great place, feeling mighty proud to have seen it. The evening was spent in the company of a lot of GD comrades in a very nice garden terrace, sharing a drink and discussing music, politics, and life in both The Netherlands and in Greece.

We arose pretty early on Friday and picked up some people. We started the journey to the city of Trikala in the middle of Greece with three cars and our van. The gig opened a weekend of comradeship and education of the GD youth movement 'Counterattack.' The temperature that day reached close to 40oC (104oF), but we arrived late in the afternoon at the campsite and the worst of the heat was gone. We enjoyed some good Greek food while the stage and the PA were set up by the organization. This was the first RAC gig by a foreign band on Greek soil – another thing to be mighty proud of for us.

About 150 comrades had made camp when the gig started, with No Surrender playing their first show. Their classic Oi! with hard-hitting lyrics was welcomed warmly by the fans. After them, Boiling Blood took the stage. Their debut CD had just been released and, during the journey to Trikala, we had listened to some of their songs, but their live performance is even better. Siegfried, their singer, did a chilling *a cappella* version of an old Dixie song, and their own songs were rocking like hell. This band deserves some good gigs abroad, and the Greek section of B&H deserves to have more foreign bands play for them. We took the stage as headliners and, although the crowd had given their best already, they showed one more time that Hellas kicks ass. At the end of the gig, we were joined on stage by Nick of the Greek Black Metal band Der Stürmer when we did a cover of their song "Megali Hellas." We did three encores before we could finally step down from what was one of the best gigs of the tour.

Straight after the gig in Trikala, we had to get in the van once again and drive most of the night over curling, badly lighted mountain roads to the harbor town of Igoumenitsa to catch the ferry to Italy. When we arrived at the office at 6 o'clock, we found out that there was a mix-up with our ferry tickets. Only because the lovely Greek girl in the ferry office did her utmost to get the tickets did we get on the boat in time, where we slept for some hours to make up for the sleep lost during the night. The boat trip was the most boring thing we experienced on the tour, and it was two hours longer than expected. We arrived in Bari at 9 o'clock in the evening with a gig in Rome to go to – some 450 kilometers north.

We finally arrived at the Casa Montag, a famous national-revolutionary squad, at half past one. About 100 people had stayed and waited for us to play. It took some time to find some instruments and at 2 o'clock in the morning we started a totally different set, as it was our last gig of the tour. We were joined by five Flemish comrades who had traveled to Rome to support us and to see something of one of the most beautiful cities in Europe. As we started to play the crowd pleaser "A.C.A.B.," we were joined by a guest vocalist, Gigi of Legittima Offesa. Closing with "White Power" for the last time, we ended the eighth and last gig of the tour, only to be invited to have some Italian pasta and drinks. We squeezed in another interview before finally getting some sleep.

I won't bother you too much with the last two days, for it took us thirteen hours to drive to France on Sunday and then another nine to make it home on Monday the 11th of August. We were exhausted, dirty, and longing for our families and friends, but utterly satisfied that we had pulled it off. This completes this tour report. For a complete list of the bands we played with and the locations, check the 'gigs' section on our web-sites http://www.geocities.com/brigade_m and http://www.odinsrage.com/brigadem. There's also a page with photos from the tour.

Just to show you that nationalist gigs can be organized on a very low budget, we will show you some numbers. We didn't charge the organizers of the three cancelled gigs any money. The other eight organizers were asked to pay 150 to 200 Euros traveling expenses, some food and drinks, and a place to stay. These costs were enough to travel about 9500 km in our own mini-van and to take a ferry from Greece to Italy. All the money was given to us after the gigs and if the organizers didn't have enough, no problems with that! Let this be a lesson to all the 'White Power Rock 'n' Roll stars' who have the guts to charge up to 2000 Euros (and we're not lying!) to play one lousy gig in a country not even a thousand km away. If you're in this for the money, the fame, the booze, or the girls, why don't you just start an Oi!, rap, or kletzmer group! Stop ripping off nationalist comrades and the nationalist cause as a whole. The fact that you're in a band doesn't make you a leader, a hero, or a martyr. Every nationalist should use his or her talent for the cause, their folk, and the White race.

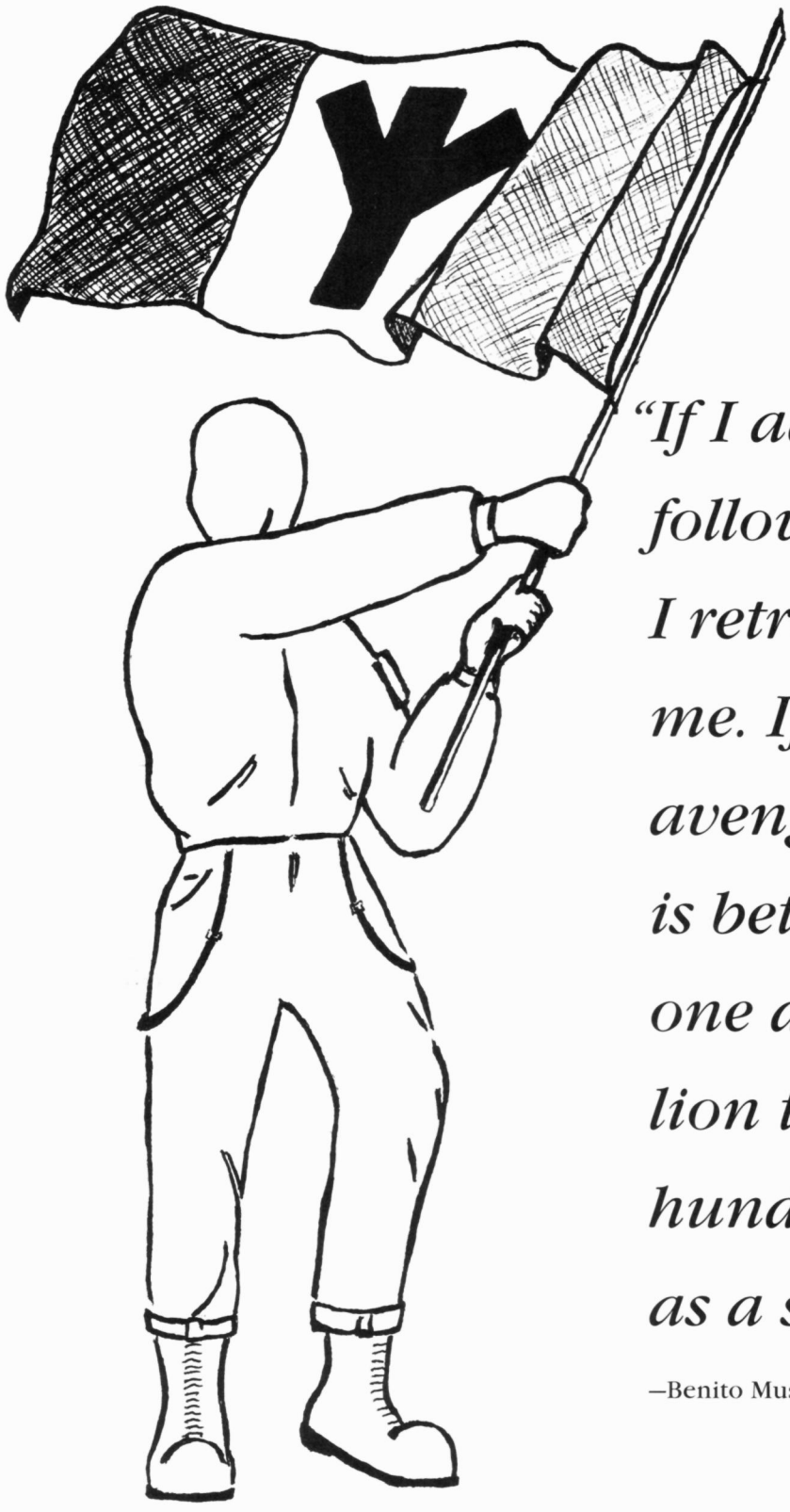
Brigade M would like to thank all the organizers and all the people who helped us with this tour by letting us sleep at their place, providing us with food, taking care of our laundry, and showing us their cities and countries. Also, thanks to all the bands we played with and all the people who came to the shows. Without you, this wouldn't have been possible. We truly hope our example will be followed by many other bands and that pan-European unity is not just an idea, but the future of our continent. If all goes well, a DVD video of the tour will be available later this year from Resistance Hellas.

Oderint dum Metuant
(Let them hate, as long as they fear)
14! ✠

Rest in Peace
JOE ROSS
of
88 ENTERPRISES
Who lost a battle with cancer. Joe was a dedicated White racial activist until the end.

MAY YOUR SPIRIT LIVE ON!

1955 2003



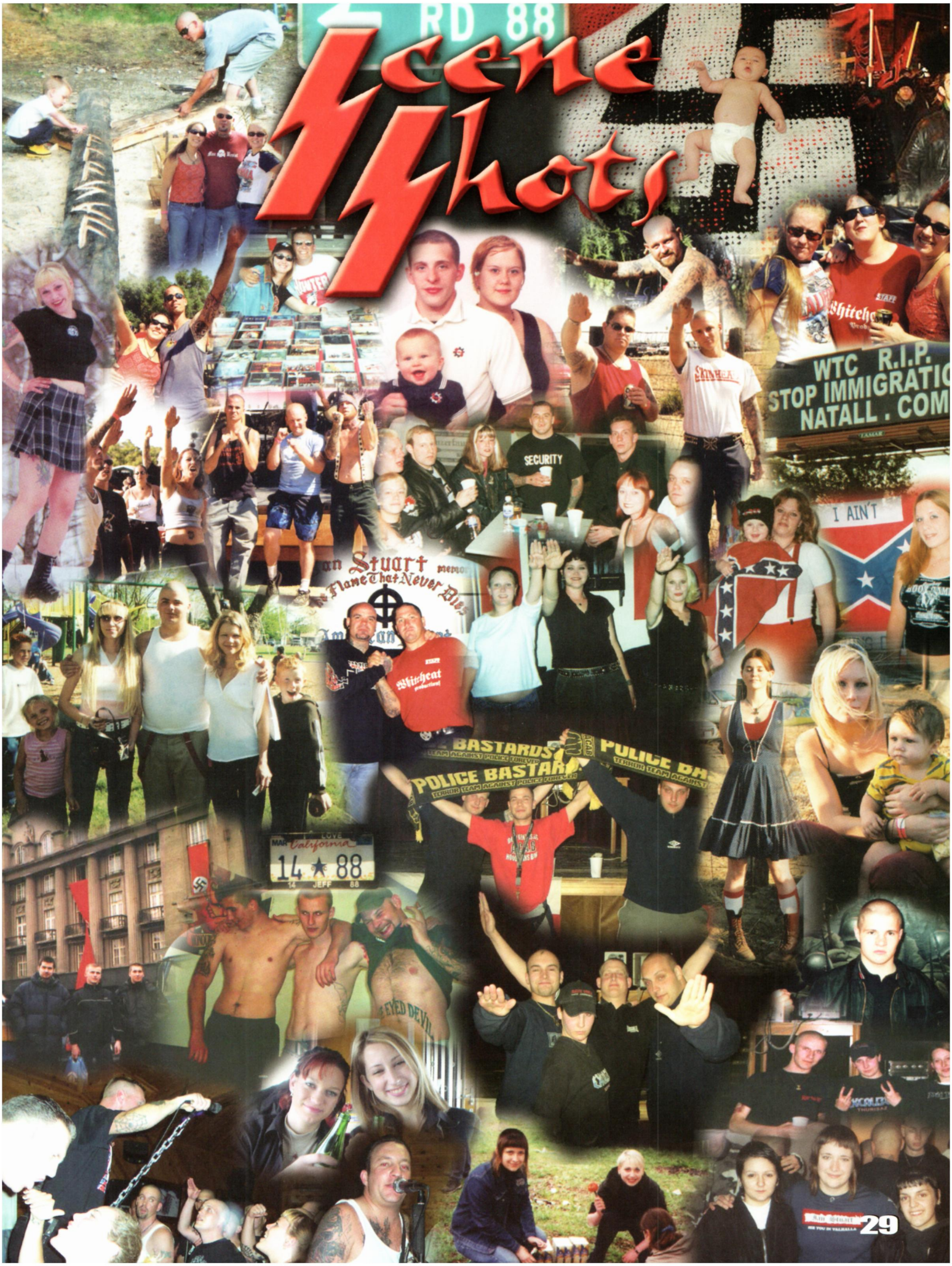
"If I advance; follow me. If I retreat; kill me. If I die; avenge me! It is better to live one day as a lion than one-hundred years as a sheep!"

—Benito Mussolini

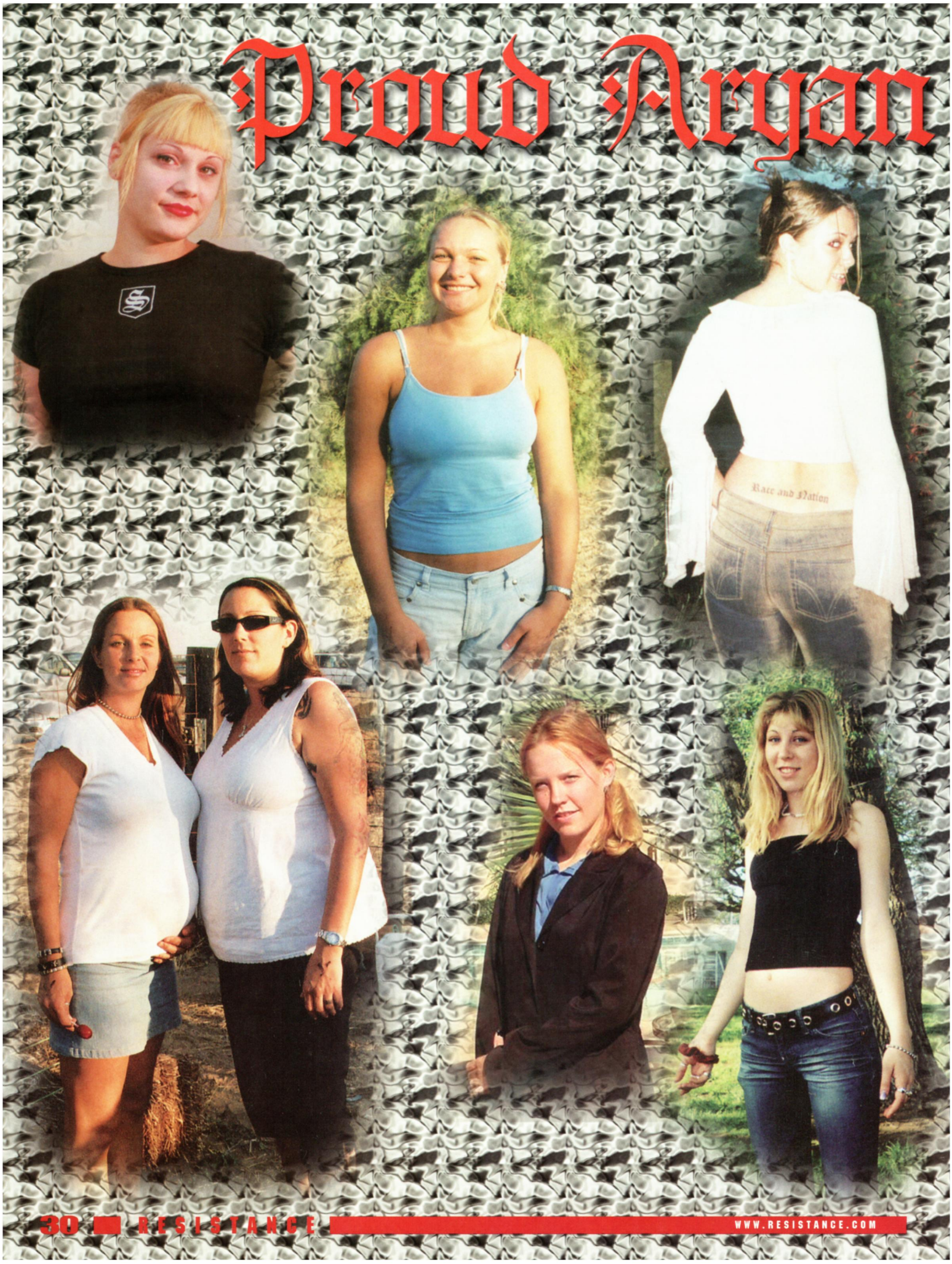
NATIONAL ALLIANCE

P.O. Box 90 • Hillsboro, WV 24946 • USA
www.natvan.com • www.natall.com

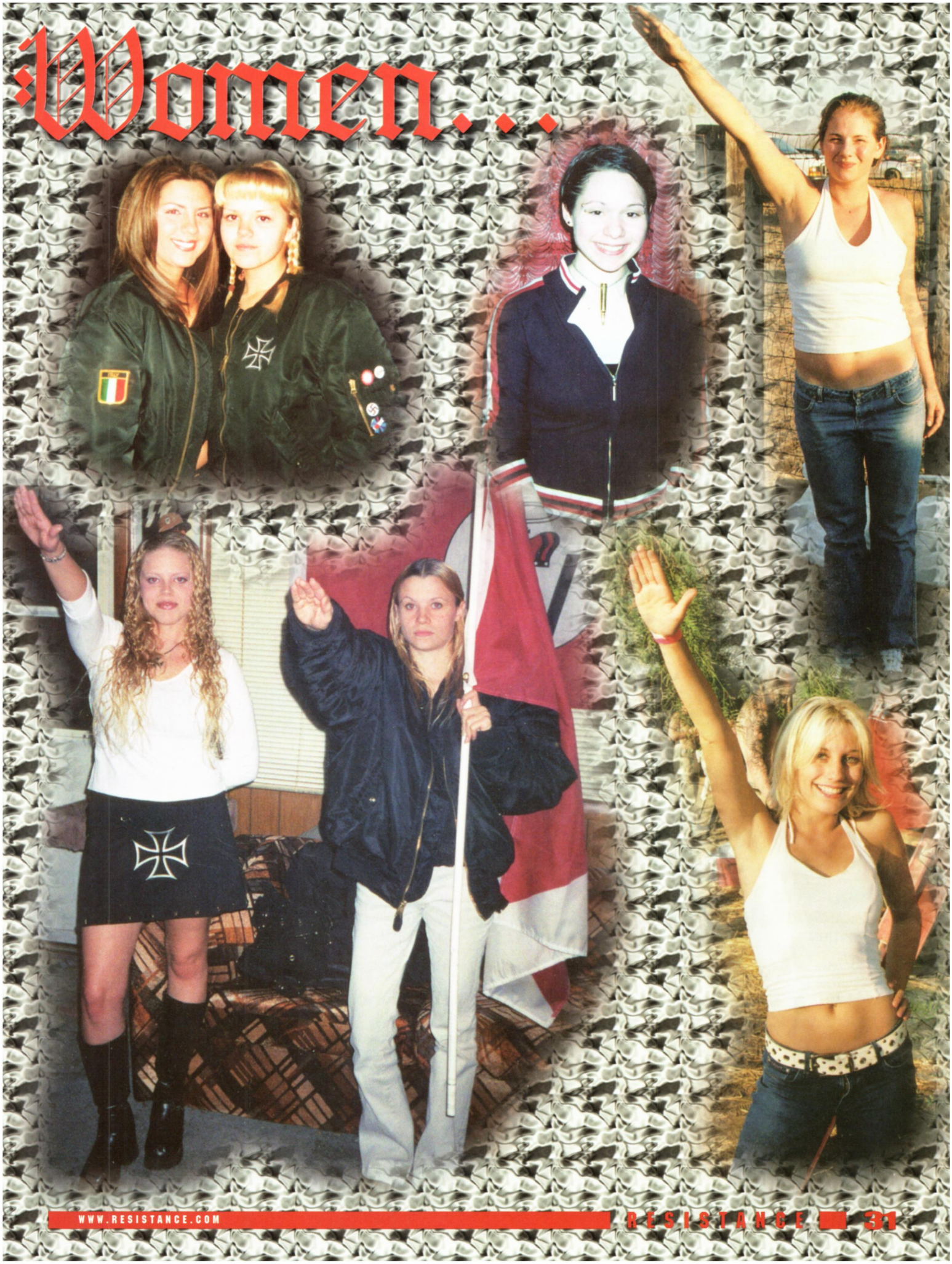
For a packet of promotional literature, including a membership application, send $2.00 to the above address.


Scene Shots
RD 88
WTC R.I.P.
STOP IMMIGRATIO
NATALL . COM
SECURITY
I AIN'T
Witchcraft
BASTARDS
POLICE BASTARDS
TERRIER TEAM AGAINST PRIDE FOREVER
California
14 ★ 88

Proud Aryan



Women...



RESISTANCE

• CDs For Sale •

AGGRESSIVE FORCE
Aggressive Force
Item#439—$14.88

AUFMARSCH
100%
Item#1131—$15.88

BARKING DOGS
Dein Tag
Item#357—$15.88

BLACKSHIRTS
The Blackshirts Rise Again
Item#762—$15.88

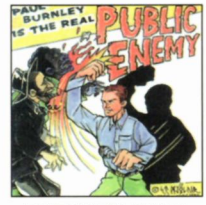
BREAK THE SWORD
The Unseen War
Item#992—$14.88

BRUTAL ATTACK
Valiant Heart
Item#51—$15.88

BRUTAL COMBAT
Rare
Item#639—$15.88

BULLDOG BREED
Unleashed Again
Item#131—$15.88

BULLDOG BREED/ INTIMIDATION ONE
Brothers Through Blood
Item#831—$14.88



BURNLEY, PAUL
Paul Burnley is the Real Public Enemy
Item#73—$15.88

CELTIC DAWN
Faith and Fatherland
Item#577—$15.88

CUT THROAT
American Nightmare
Item#1248—$14.88

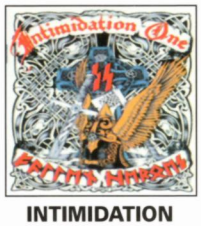
DAS REICH
Triumph of the Will
Item#1232—$14.88

DEFINITE HATE/ RIOT WING
Carolina Sons
Item#565—$14.88

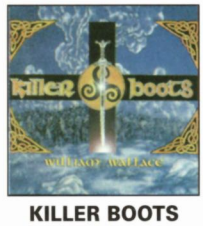
ENGLISH ROSE
We'll Never Be Silenced
Item#301—$15.88

FINAL SOLUTION
White Revolution
Item#478—$14.88

FINAL WAR
Glory Unending
Item#931—$14.88



INTIMIDATION ONE
Fallen Heroes
Item#458—$14.88

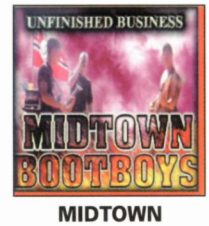


KILLER BOOTS
William Wallace
Item#489—$15.88

MAX RESIST
Keep Fighting
Item#1026—$14.88

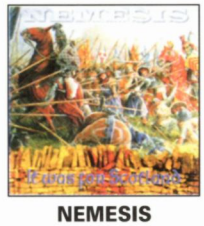
MAX RESIST
Second Skin
Item#25—$14.88

MAX RESIST
Renegade Youth
Item#133—$14.88

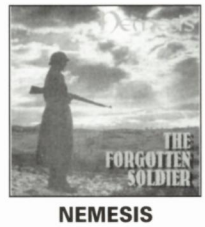


MIDTOWN BOOTBOYS
Unfinished Business
Item#180—$14.88

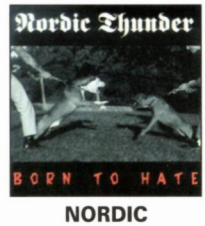
MISTREAT
Best of
Item#956—$15.88



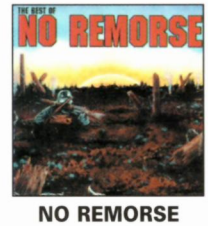
NEMESIS
It Was For Scotland
Item#525—$15.88



NEMESIS
The Forgotten Soldier
Item#1146—$14.88



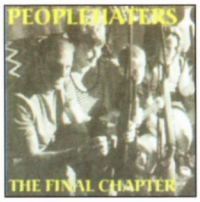
NORDIC THUNDER
Born to Hate
Item#27—$14.88



NO REMORSE
The Best of No Remorse
Item#16—$14.88

NO REMORSE
This Time The World
Item#283—$15.88

NO REMORSE
Son of Odin
Item#144—$15.88



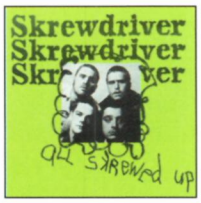
PEOPLE HATERS
The Final Chapter
Item#1021—$14.88

PLUTON SVEA
Stoveltrampen
Ekar Igen
Item#72—$15.88

PURE BLOOD
That's the Spirit
Item#1365—$15.88

RETALIATOR
Against the Grain
Item#853—$15.88

RAZORS EDGE
Stick to Your Guns
Item#1002—$15.88

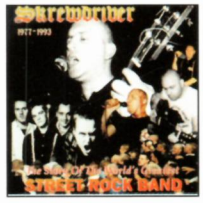


SKREWDRIVER
All Skrewed Up
Item#75—$15.88

SKREWDRIVER
Blood & Honour
Item#158—$15.88

SKREWDRIVER
Boots and
Braces
Item#157—$15.88

SKREWDRIVER
Hail Victory
Item#502—$15.88



SKREWDRIVER
Rockumentary
Item#386—$15.88

SKREWDRIVER
The Strong Survive
Item#163—$15.88

SKREWDRIVER
Warlord
Item#81—$15.88

SKREWDRIVER
White Rider
Item#82—$15.88

SPEARHEAD
Stand Your Ground
Item#584—$15.88

SPREEGESCHWADER
Spirit of 88
Item#561—$15.88

STONEHAMMER
Northmen
Item#917—$14.88

THE VOICE
Verdunkeln
Item#148—$14.88

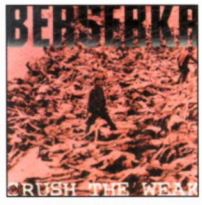
WHITE AMERICAN YOUTH
Walk Alone
Item#239—$15.88

YOUNGLAND
We are United
Again
Item#437—$14.88

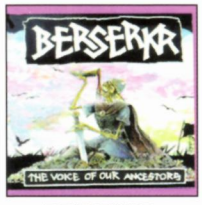
YOUNGLAND
Winter Wind
Item#1202—$14.88

ABSURD
Asgardsrei
Item#435—$14.88

ARYAN TERRORISM
War
Item#991—$14.88



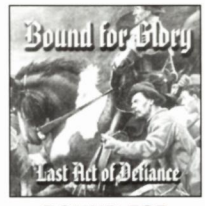
BERSERKR
Crush the Weak
Item#13—$14.88



BERSERKR
The Voice of
Our Ancestors
Item#1—$14.88

BOUND FOR GLORY
Behold the
Iron Cross
Item#37—$14.88

BOUND FOR GLORY
Hate Train Rolling
Item#329—$14.88

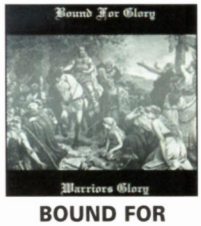


BOUND FOR GLORY
Last Act of Defiance
Item#326—$14.88

BOUND FOR GLORY
Over the Top
Item#161—$14.88

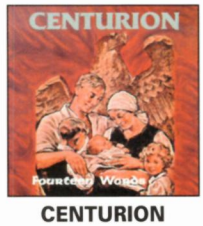
BOUND FOR GLORY
Requiem
Item#39—$14.88

BOUND FOR GLORY
The Fight Goes On
Item#14—$14.88

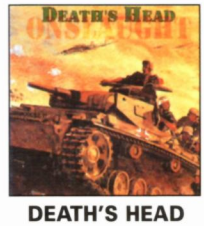


BOUND FOR GLORY
Warrior's Glory
Item#40—$14.88

CAPRICORNUS/ DER STURMER
Item#1367—$15.88



CENTURION
Fourteen Words
Item#24—$14.88



DEATH'S HEAD
Onslaught
Item#776—$15.88

EDELWEISS
Der Kampf geht Weiter
Item#355—$15.88

FAUSTRECHT
Blut, Schweiss und Tranen
Item#297—$15.88

FAUSTRECHT
Sozialismus oder Tod
Item#316—$15.88

FUELED BY HATE
Filled With Rage
Item#1209—$14.88

GRAVELAND
Creed of Iron
Item#514—$15.88

GROM/THE SHADOW ORDER
Sons of Zeus
Item#1313—$14.88

HONOR
In Flames of the Rising Power
Item#921—$14.88

HONOR/ GRAVELAND
Raiders of Revenge
Item#501—$14.88

INVOLVED PATRIOTS
Another One Died
Item#63—$14.88

IRON YOUTH
Durch das Volk, Mit dem Volk, Für das Volk
Item#289—$15.88

IRON YOUTH
Respect/Defend/ Create
Item#560—$14.88

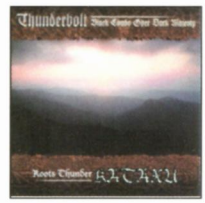
NAHKAMPF/ KOLOVRAT
(self-titled)
Item#564—$15.88

NOCTURNAL FEAR
Sterilize and Exterminate
Item#1150—$14.88

PANTHEON
Vargrstrike
Item#993—$14.88

SHUTDOWN
Pray for War
Item#589—$14.88

THOR'S HAMMER
May the Hammer Smash the Cross
Item#521—$14.88

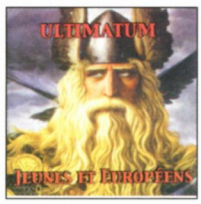


THUNDERBOLT/KATAXU
Black Clouds Over Dark Majesty
Item#459—$14.88

THUNDERBOLT
Sons of the Darkness
Item#940—$14.88

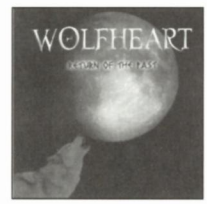
TOTENKOPF
Our Symbol is Death
Item#84—$15.88

TRISKELON
Endast Morker
Item#150—$15.88



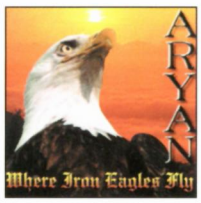
ULTIMATUM
Jeunes et Europeens
Item#765—$15.88

WARHEAD
Defenders of the Blood
Item#1260—$15.88



WOLFHEART
Return of the Past
Item#1116—$14.88

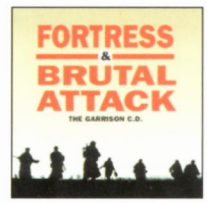
ARYAN
New Storm Rising
Item#336—$14.88



ARYAN
Where Iron Eagles Fly
Item#21—$14.88

BEOWULF
Wotanvolk
Item#1259—$15.88

BRUTAL ATTACK
White Pride, White Passion (DCD)
Item#280—$29.88



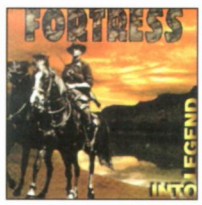
FORTRESS & BRUTAL ATTACK
The Garrison Mini-CD
Item#197—$7.88

BULLY BOYS
White Kid's Gonna Fight
Item#558—$14.88

DIE ZILLERTALER TURKENJAGER
12 Doitsche Stimmungshits
Item#874—$15.88

DISSIDENT
A Cog in the Wheel
Item#377—$15.88

DIRLEWANGER
Unity of Honour
Item#57—$15.88

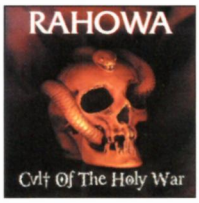


FORTRESS
Into Legend
Item#11—$14.88

KINDRED SPIRIT
Carry the Flame
Item#64—$15.88

LANDSER
Endlosung
Item#930—$15.88

LANDSER
Ran an den Feind
Item#1001—$15.88



RAHOWA
Cult of the Holy War
Item#26—$14.88

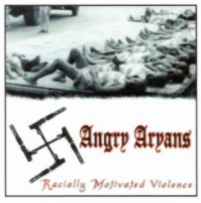
RAHOWA
Declaration of War
Item#337—$14.88

WARLORD
Theatre of War
Item#384—$15.88

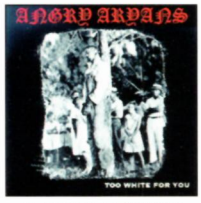
MATTI S.
Alskade Land
Item#275—$7.88

AGGRAVATED ASSAULT
It Could Happen to You
Item#335—$14.88

ANGRY ARYANS
Old School Hate
Item#922—$14.88



ANGRY ARYANS
Racially Motivated Violence
Item#259—$14.88



ANGRY ARYANS
Too White for You
Item#362—$14.88

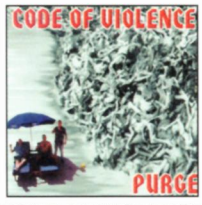
ATTACK
World of Ruin
Item#959—$14.88

BLUE EYED DEVILS
Holocaust 2000
Item#127—$14.88

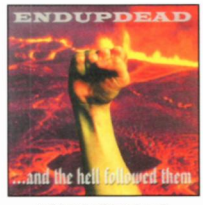
BLUE EYED DEVILS
Murder Squad
Item#176—$14.88

BLUE EYED DEVILS
On the Attack
Item#136—$14.88

BLUE EYED DEVILS
Retribution
Item#258—$14.88

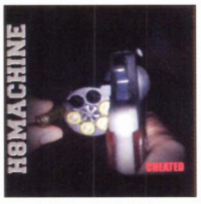


CODE OF VIOLENCE
Purge
Item#54—$14.88

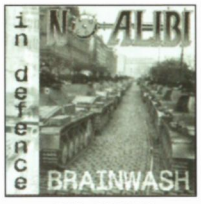


ENDUPDEAD
...and the Hell Followed Them
Item#321—$15.88

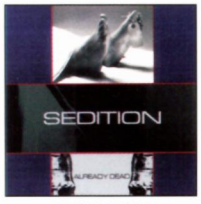
EXTREME HATRED
Now is the Time
Item#193—$14.88



H8MACHINE
Cheated
Item#829—$14.88



NO ALIBI/ BRAINWASH
In Defense
Item#1171—$14.88



SEDITION
Already Dead
Item#522—$14.88

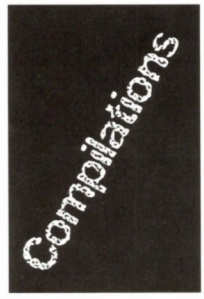
S.O.L.
Warmaker
Item#1369—$15.88

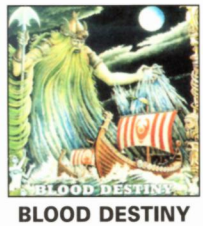
WHITE WASH
Weapon of Choice
Item#1101—$14.88

ANNETT
Eine Mutter klagt an
Item#553—$15.88

ANNETT
Weil es so ist...
Item#1336—$15.88

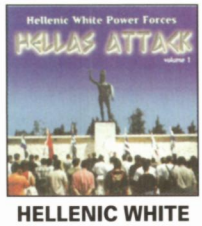
ERIC OWENS
Res Gestae
Item#61—$15.88





BLOOD DESTINY
Compilation
Item#282—$15.88

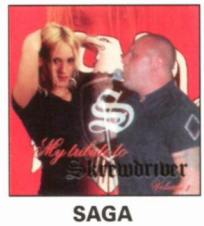
BURZUM
A Tribute to Burzum (DCD)
Item#1003—$19.88



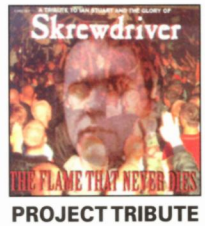
HELLENIC WHITE POWER FORCES
Hellas Attack, Vol. 1
Item#1368—$15.88

SOUTHERN THUNDER
Australian Compilation
Item#524—$15.88

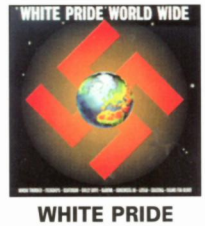
SAGA
My Tribute to Skrewdriver (DCD)
Item#510—$25.88



SAGA
My Tribute to Skrewdriver, Vol. 3
Item#1046—$15.88



PROJECT TRIBUTE
The Flame That Never Dies (DCD)
Item#20—$25.88



WHITE PRIDE WORLDWIDE
Vol.1
Item#95—$14.88

WHITE PRIDE WORLDWIDE
Vol.2
Item#96—$14.88

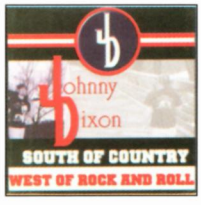
WHITE PRIDE WORLDWIDE
Vol.3
Item#97—$14.88

WHITE PRIDE WORLDWIDE
Vol.4
Item#261—$14.88

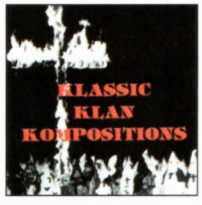
CHANGES
Legends
Item#726—$14.88

DRESDEN
Call of the Blood
Item#1090—$14.88

GRIFFIN
Thunderclap
Item#1145—$14.88



JOHNNY DIXON
South of Country, West of Rock and Roll
Item#1229—$14.88



JOHNNY REBEL
Klassic Klan Kompositions
Item#156—$16.88

KEN MCLELLAN
Don't Think Twice
(Ballads)
Item#344—$15.88

RACIST REDNECK REBELS
Keeping the Hate Alive
Item#1287—$14.88

VALKYRIA
The Hymns of Spirits
Item#820—$14.88

PLEASE MAKE A COPY OF THIS COUPON. USE AN ADDITIONAL SHEET OF PAPER FOR MORE ITEMS.

RESISTANCE RECORDS P.O. BOX 67, Hillsboro, WV 24946, USA

Item #	Item/Band Name	Title of CD (if applicable)	Quantity	Price
Alternate Choices:				

Name _____

Address _____

City, State, Zip _____

Country _____

Customer # (if applicable) _____

❑ I want to subscribe to Resistance Magazine for:

❑ **1 year** (4 issues–$20 U.S. & Can; $30 World)

❑ **2 years** (8 issues–$35 U.S. & Can; $55 World)

❑ Please send me a Resistance Records catalog.

To avoid delays...
Don't send personal checks, we accept them (U.S. only) but we must wait until they clear!

Credit Card Information:

❑ Visa ❑ MasterCard

Card # _____ Exp. _____

Signature _____

❑ Check ❑ MO

(Payable to: Resistance Records; U.S. funds ONLY)

Free shipping to U.S. and Canada only. To other countries add $3.00 for first item plus $1.50 for each additional item.

SUBTOTAL	
S&H (FOREIGN)	
6% TAX (WV)	
TOTAL DUE	

Don't forget to check out our Web site for more titles: www.resistance.com

RESISTANCE top ten lists

JENNIFER'S TOP TEN
LEEDS, ENGLAND

1. *If There's a Riot* – Skrewdriver
2. *Suddenly* – Skrewdriver
3. *Race War Rising* – Brutal Attack
4. *Old Albion* – Stigger
5. *Tomorrow Belongs to Me* – Skrewdriver
6. *Smash the System* – Chingford Attack
7. *Might is Right* – Rahowa
8. *Phoenix Rising* – Saga
9. *Hate Train Rolling* – Bound For Glory
10. *Farewell Ian Stuart* – No Remorse

TOLIK'S TOP TEN
MOSCOW, RUSSIA

1. *Dear Mother* – Brutal Attack
2. *Hvatit Bratskih Vojn* – Radegast
3. *Always Near* – Brutal Attack
4. *Blood Patriots* – Kolovrat
5. *White Power White Pride* – Razors Edge
6. *Free My Land* – Skrewdriver
7. *Hail the Order* – Nordic Thunder
8. *I am the Man* – Extreme Hatred
9. *In the Name of Fallen Heroes*
10. *Rest in Peace* – Squadron

ASTRID'S TOP TEN
PORTLAND, OR

1. *Farewell Ian Stuart* – No Remorse
2. *Hush My Children* – Griffin
3. *The Way It's Gotta Be* – Skrewdriver
4. *Voice of Britain* – Skrewdriver
5. *Let the Battle Begin* – Celtic Warrior
6. *Deutschland* – Intimidation One
7. *It's Time for War* – Aggressive Force
8. *Set Them Free* – Comrades Till The End
9. *The Nationalist* – Final War
10. *O.C. Belongs to Me* – Aggressive Force

TERRI'S TOP TEN
AUGUSTA, GEORGIA

1. *Fading Memory* – Raven's Wing
2. *Keep it White* – No Remorse
3. *Back With a Bang* – Skrewdriver
4. *RJM* – Max Resist
5. *Heart to My Nation* – Riot Wing
6. *White Minority* – Angry Aryans
7. *Summoning the Gods* – Valkyria
8. *Ocean of Warriors* – Brutal Attack
9. *Tomorrow Belongs to Me* – Ian Stuart
10. *Change of Scenery* – Nordic Thunder

NICKLAS' TOP TEN
GUALOV, SWEDEN

1. *Hail Victory* – Skrewdriver
2. *Rudolf Hess* – Pluton Svea
3. *Levande Historia* – Storm
4. *Hate Crime* – Hate Crime
5. *Voice of Britain* – Skrewdriver
6. *Son of Britain* – Saga
7. *Skinhead Legion* – Pro Patria
8. *Blattesvin* – Somalia Kickers
9. *Stolt, Vit Revolutionar* – Storm
10. *Old Albion* – Skrewdriver

KRISTOPH'S TOP TEN
BRIDGETON, NJ

1. *Our Banner the Swastika* – Aryan Terrorism
2. *Still Just a Nigger* – Angry Aryans
3. *The Forerunner of New Chaos* – Selbstmord
4. *Soldiers of Triumphant Sun* – Kristallnacht
5. *Waffen SS* – Konkwista 88
6. *Sieg Heil Vaterland* – Der Sturmer
7. *Hail Victory* – Skrewdriver
8. *Fy Fan Svenska Flicka* – Storm
9. *Aryan Nation* – Bound For Glory
10. *Into the Ardent Awaited Land* – Falkenbach

LYNETTE'S TOP TEN
HOUSTON, TX

1. *Next Door to Heaven* – Youngland
2. *Hail the New Dawn* – Skrewdriver
3. *Tomorrow Belongs to Me* – Skrewdriver
4. *Comrades to the End* – Legion of St. George
5. *Hail Rock and Roll* – Fortress
6. *Unknown Soldier* – Bound For Glory
7. *Bulldog Breed* – Bulldog Breed
8. *Walk in Shame* – Blue Eyed Devils
9. *Final Solution* – Blue Eyed Devils
10. *Hear My Cry* – Centurion

MICHAEL'S TOP TEN
RODVIG, DENMARK

1. *That Was Then, This is Now* – Bound For Glory
2. *Aim and Fire* – Angry Aryans
3. *Deutschland* – Berserkr
4. *I Don't Like You* – Skrewdriver
5. *Song of the South* – Midtown Bootboys
6. *Ebonics* – People Haters
7. *Defenders of the Reich*
8. *Slave Runaway* – Vaginal Jesus
9. *Afrika Lied* – Landser
10. *Skinhead Hymne* – Endstufe

VGLJESA'S TOP TEN
LJUBLJANA, SLOVENIA

1. *Back With a Bang* – Skrewdriver
2. *Skin for Life* – Aggravated Assault
3. *Murder Squad* – Blue Eyed Devils
4. *Our Nation* – English Rose
5. *One Family* – H8Machine
6. *Under the Gods* – No Remorse
7. *Rudolf Hess* – Pluton Svea
8. *Violence in Our Minds* – Steelcap
9. *White Man on the Move* – Youngland
10. *Ancestors* – Ancestors

ALEX'S TOP TEN
MIAMI SPRINGS, FL

1. *Race War* – Carnivore
2. *Voice of Britain* – Skrewdriver
3. *Tales of Glory* – Brutal Attack
4. *Storkraft* – Storkraft
5. *Los Angeles* – X
6. *Communist Eyes* – The Germs
7. *Out of the Darkness* – Vengeance UK
8. *Angel of Death* – Slayer
9. *Valhalla* – Bathory
10. *Zero Knockout* – Front Towards Enemy

DANIEL'S TOP TEN
TAURANGA, NEW ZEALAND

1. *Forced to Be Lost* – Old Funeral
2. *Shall We Begin* – Nargaroth
3. *Black Forest* – Hate Forest
4. *The Great Black Death* – Weltmacht
5. *Night of the Holocaust* – Krieg
6. *Into the War* – Graveland
7. *Unpunished Herd* – Graveland
8. *From The Rain of Paradise* – Judas Iscariot
9. *White Rock* – Death Warrant
10. *To Be the Last to Laugh* – Honor

CHRISTINE'S TOP TEN
SAN PEDRO, CA

1. *Blood and Honour* – Skrewdriver
2. *White Rider* – Skrewdriver
3. *88 Rock 'n Roll Band* – Landser
4. *Jig Run* – Bully Boys
5. *Race War Rising* – Bound For Glory
6. *National Socialist* – S.S. Totenkopf
7. *Fatherland* – Bound For Glory
8. *Boots & Braces* – Midtown Bootboys
9. *Strikeforce* – Skrewdriver
10. *Gone with the Breeze* – Saga

Thesyre

Interview with Eric Syre

by Ronan Barbour

THESYRE is an emerging Black/Thrash Metal act from Canada. Originally formed in 1995 as a solo project by Eric Syre, the band has since become a trio and just recently released their self-titled debut album on Ascent Records. Though raw and uncompromising in both outlook and sound, the band itself is steeped in mystery. They refuse to have their pictures taken, their lyrics are unavailable, and they limit their visibility to their unique logo.

RB: Thesyre keeps itself in a position of deep shadow, far behind the spotlights of visibility; there are no pictures of the band members, no lyrics, and no general information about the band on your official website, www.thesyre.com. Why do you prefer obscurity?

ES: I wouldn't say we go as far as preferring complete obscurity, but it is obvious that we prefer to keep ourselves out of the spotlight when it comes to the band. Thesyre's ideals stand in reaction to the whole mainstream-friendly, global-exposure approach that a lot of bands flirt with these days. Our music should do the main work when it comes to reaching an audience. There should be nothing to distract the listener's attention from the main ideas of our band; we do not think having lots of pictures of ourselves or spreading extensive biographies about us will directly help our Cause.

RB: Thesyre uses a symbol to identify the band rather than a name logo. What is the significance of this symbol? How did you come by it?

ES: We still use a 'text' logo, but we prefer to have our symbol used to identify our band. The symbol is centered around a wheel and an eagle. The wheel represents work, action, and movement. The eagle stands for focus, dedication, and freedom. Our symbol suggests that there is nothing to be achieved without hard work and dedication. I think it is a strong symbol, both conceptually and visually. Right now, this is the only image that we feel is important to spread for Thesyre.

RB: I like how your music isn't too layered or over-technical; rather, it just sounds like pure, aggressive energy unleashed in a style that is simple, yet catchy. I am reminded of early Burzum. Even though the difference in sound between Thesyre and Burzum is significant, I think the straight-forward approach to the music is the same.

ES: There is no better way than going straight to the point if you want people to understand something. Once again, I think our music stands in reaction to what is going on right now in the extreme music scene. We want the focus to be on the titles, the riffs, and the songs themselves. This should be enough to get people thinking and reacting to what we express. We always try to go straight to the core.

RB: Well, we agree that the "extreme" mainstream Metal scene sucks. How about the underground? Has it changed much in the last few years?

ES: The underground has changed a lot in the last few years, mainly due to the Internet and the development of recording technologies. These days, anyone can easily have his band's demo recorded at home and make it available on the Net for download in a matter of days. E-mail and instant messaging provide a faster way to communicate and promote your band on a worldwide basis. All this eventually made it a lot easier for bands to get a following, but at the same time it littered the whole underground with hundreds of mediocre bandwagon jumping attempts. Filtering out the good bands from the mass is now much more difficult, or at least takes a lot of time for anyone curious to discover something new. With countless bands, labels, and small distros erupting from everywhere, you can for sure expect that a good part of it will be crap. The really good thing is that many bands now have full control of everything they produce and can sell it worldwide much more easily. There is good and bad to it all. Thesyre benefited a lot from the Internet. The underground – as some of us knew it – is almost dead, but we should move ahead and use the great opportunities offered to us these days.

> ...there is nothing to be achieved without hard work and dedication.

RB: Is there much of a scene in Canada?
ES: Yes and no. There is a scene of copycats and trendy bands trying to cash in on whatever is selling at the moment. Canada is known for its Swedish Death Metal affection. Montreal is such a place. Traditional Heavy and Thrash Metal have almost been forgotten, and everything we get in Black Metal emulates either Cradle of Filth or Dimmu Borgir. There is a whole wave of raw and NSBM bands coming out like pimples on a teenager's face but, as usual, this comes and goes real fast. Apart from the classic 1980s thrash bands such as Sacrifice, Voivod, Slaughter, and Razor, there is not much to mention these days. The western part of Canada seems to have a few good bands emerging. Akitsa is a band to be noticed. The best is yet to come, I hope.

RB: What bands have you drawn inspiration from? It seems to me that your music incorporates a number of different styles into one.
ES: Motorhead, Sodom, Voivod, Celtic Frost, Hellhammer, Impaled Nazarene... It's all about old-school extreme Metal, some old Punk, and the good old Rock 'n' Roll feeling. I am not shy about mentioning our influences. We have never tried to be original; we're just making our version of the music we have always liked.

RB: A track by Thesyre was featured on the tribute album to Burzum, *Visions*, that was recently put out by Unholy Records. You guys covered my all-time favorite Burzum song, "Spell of Destruction."
ES: I am glad that this tribute album finally got released. It's been an eternity. That song represents what early Burzum was for me. I think it's a dark, simple, catchy song that also suits Thesyre fine. This cover version was recorded while Thesyre was still a solo project for me. I wanted to be present on that tribute because Varg Vikernes is among the few people who managed to bring back the attention on the political, ideological, and social powers of extreme music. I might not agree 100% with him on everything, but what really matters is that there's been an epitaph to Burzum, an important band for me. This was my contribution to it. We also have a cover of the piece "Tomhet" from the *Hvis Lyset Tar Oss* album recorded in a metallic way. It's still unreleased so far.

RB: Has Thesyre appeared on any other compilations?
ES: Yes, a few – some really underground tape compilations that are no longer available anywhere, and a few CD samplers. Compilations are a good way to reach some new people, but I do not think they should be linked directly to the band discography. Compilations are mainly promotional work, but we'd like to be featured on a compilation of a deeper ideological nature someday.

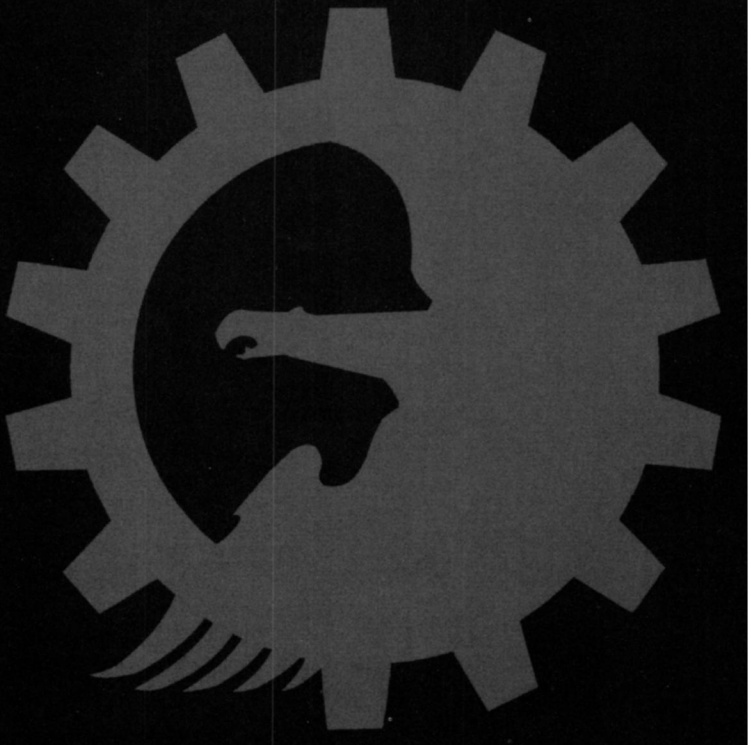
RB: And what is your ideology? How would you describe the band's worldview?
ES: We are of White European ancestry. We prefer White people to any other races, and we see no valid point into trying to mix people from different racial backgrounds together. Race is like culture; the more you mix, the bigger the mess. We are not hateful towards other races, but it has to be clear that we will do our best to promote the White culture. Multiculturalism is not 'cool' for us. Our worldview is quite simple: this world was once beautiful and prosperous for the human races. It's now turning into a stinking, polluted place where profit and greed and global markets are all that matter. Humans have auto-destructive behaviors, and I sometimes think there is no way to get out of this downward spiral we're on. Thesyre criticizes, questions, and sometimes offers alternatives to this situation through our music and lyrics. This might be our very little contribution to the ignition of some form of light in this darkened hole we're in.

RB: Outside of Thesyre, what do you do with your life?
ES: I try to be as productive as one can be when having to deal with a full-time day job. I work as a teacher. I am glad to be able to have some impact on the development of the next generation, but at the same time it shows me where we're heading on a daily basis and the scenario is not always bright. I think something's wrong with this system and the people involved in most of its layers.

RB: Do you see Thesyre ever doing live gigs?
ES: Probably not. We all played live with various other bands and, despite the fact that we like being onstage, the hassles and crap we have to deal with before and after the shows usually ruin it all. If we ever get the right conditions, we would consider it. For now, it's most unlikely to see us performing live.

RB: Thanks a lot for your time. In closing, what would you like to tell our readers?
ES: Thanks a lot for the interview. I just hope people could develop more initiative and put their words in action; every little move is important and matters in the global whole. United we stand, divided we fall. All the best to the Resistance crew. Thanks for the support! ✠

You can reach us at the following Web sites:
www.thesyre.com
www.ascentrecords.com



Lessons from THE MOON QUEST

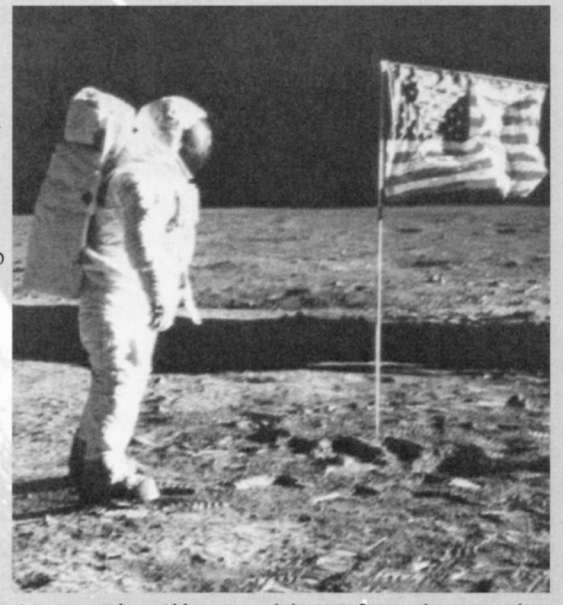
by Erich Gliebe

We are ending our first calendar year after the passing of Dr. Pierce. I miss him greatly, as do many of you, and I often wish he were still here to offer his suggestions on improving our overall effectiveness. We are inspired by his memory and by his example of a life well-lived, and we have so far kept his vision alive. We intend to continue doing just that.

Dr. Wernher von Braun, one of the key developers of the WWII German V-2 rockets. Without the scientific accomplishments of Hitler's Germany, space exploration may not have been possible.

Throughout the ups and downs of the period following Dr. Pierce's death, I have been encouraged by the unwavering resolve of our supporters. On the whole, our supporters are firmly committed to our task; the overwhelming majority of you realize that your participation in the Cause does not enhance your job prospects or make you more money. The only thing we can offer you is the satisfaction that comes from knowing that your life matters. All future generations of little White boys and girls depend on your actions today for their existence many thousands of years from now. That prospect is too far down the road for our mainstream kinsmen; if the goal is too long-sighted, they aren't interested. But besides the long-term, collective achievement we are striving for, we also know the present-time, personal benefits of working towards a noble and far-sighted goal and, for us, those benefits far outweigh the short-range, dead-end benefits that the mainstreamers scurry after.

As we look toward the new year, one of my hopes is that each one of you will find your niche in the Cause. We must, to a large degree, parallel the mainstream society. In other words, we need as many different varieties of capable and productive White people as possible, and these people need to be using their skills to advance Our Cause in every way imaginable. This means that every White racial activist should be able to find something that he or she can contribute. If you are already an activist, keep up the good work and perhaps set the goal of increasing your input by 20% in 2004.



Astronaut Edwin Aldrin, Jr. and the U.S. flag on the moon. The public initially believed that the Moon team's goal was impossible to achieve. At the moment, much of the public believes we will fail.

As an example of this necessary teamwork and division of labor, think of what White people did for the first time 35 years ago. The American space program began in 1957 after the Soviet Union launched the Sputnik satellite into Earth orbit. A mere twelve years later, American Whites were standing on the Moon. Because the story of America's journey to the Moon easily captures the pioneering spirit and sense of imagination of our people, I want to briefly relate that effort to our situation today. The details of NASA's effort are fascinating, but more important here are the parallels between the Moon program and what we are fighting for.

The NASA Moon team had a clear goal in mind: the Moon. Our immediate goal is White living space. We know what we want; we just have to figure out how to get it. This puts us light-years ahead of the stopgap conservatives, who have a hard time specifying exactly what they want, other than to say over and over that the country is going to hell.

Both NASA and Our Cause were promoted by men who – despite being, in many ways, polar opposites – looked further into the future than even the brightest conventional thinkers, and who were bold enough to state their very unconventional visions to a shocked society. The Moon team was inspired by President Kennedy's vision, faith, and his unrestrained support of the space program. After his assassination in 1963,

Astronauts Neil Armstrong, Michael Collins, and Edwin Aldrin, Jr. of Apollo II. The NASA team had a clear goal in mind: The Moon. Our immediate goal is White living space.

NASA's shot at the Moon became a crusade in his memory. The worldview promoted by Our Cause was, most recently, given new direction and vision through the life and actions of Dr. William Pierce. Upon his death, we feel the urge to personally embrace his plan for our people and to fulfill it.

The public initially believed that the Moon team's goal was impossible to achieve. At the moment, much of the public believes we will fail. In time, just as the public grew to accept that America had a fair chance of landing men on the Moon, our people will come to accept that we have as good a chance as any to revamp society according to our worldview, especially given the inherent instability of the present multicultural society.

NASA was a separate society from mainstream America, and so are we. The quest for the Moon occurred during the height of the civil rights madness. While NASA was working to elevate man and to help him learn more about the physical universe, the Jew-led counterculture was pushing the Western world towards self-destruction. Today, we face the prospect of being the only force for true progress in a world turned upside down.

The Moon team had a competitor: the Soviet Union. Our competitor is the Jew. The Soviets won the first battles: first satellite, first man in space, first woman in space, first spacewalk, and first man in Earth orbit. The Americans got their act together much later, but eventually caught the Soviets and then passed them. In our struggle, the Jew organized his forces first and the initial victories were his. We racialists joined the battle late and only now are we claiming a few victories. With continued work, we will one day declare ultimate victory over the Jew.

There were setbacks for NASA. There have been setbacks for us, and we can expect more attempts to derail our work in the future. The most well-known setback for NASA was the fire during the dress rehearsal of the Apollo 1 launch, in which astronauts Gus Grissom, Ed White, and Roger Chaffee were killed. Over the last few decades, Our Cause has suffered setback after setback. Each time, though, we have picked up the pieces and bounced back, progressing farther than we had before. Setbacks should not deter us from our task; they should steel our resolve and spur us to become more than we have been before.

A massive effort was needed for NASA's success; nothing less for us will do. The expense and exertion required to carry out just the first three American space programs – Mercury, Gemini, and Apollo – is mind-boggling: Scientists to gather information on the secrets of space; engineers to design spacecraft and the countless other pieces of equipment; technicians to build the items, test the equipment, and man the control terminals; and people to manage the whole process and troubleshoot in times of crisis...these are just a few of the things needed to put men on the Moon. Our Cause, if it is to succeed, depends on a maximum effort on our part, with many people doing many different things, each of which by itself may seem inconsequential, but without a doubt contributes to the success of our worldview.

NASA needed the input and strength of every branch of our race. So do we. Many of the designers of the rockets that propelled the astronauts into space were imported German scientists who had begun working with rockets in Germany long before Americans even thought about it. Americans of every White ethnicity – Celtic, Mediterranean, Slavic, Germanic, and of course, combinations of these – played needed roles in the space program. Similarly, we must use every weapon available from every branch of our race. Each ethnicity has a place in our program and in the new White world we are building.

The whole world was watching on 20 July 1969 when Neil Armstrong and Edwin Aldrin took man's first steps on the Moon. In the hopefully not-too-distant future, the whole world will be watching as we take our

Soviet cosmonaut Valeriy Kubasov. The moon team had a competitor: the Soviet Union. Our competitor is the Jew.

Dr. Donald Slayton (center foreground) talks with Dr. Wernher von Braun (right) at an Apollo 13 post-flight debriefing session. The three crewmen of the problem-plagued Apollo 13 mission in the background (left to right) are James Lovell, Jr., John Swigert, Jr., and Fred Haise, Jr.

...the best lesson of all from the Moon quest is that when enough intelligent and hard-working White men and women of good will decide they are going to do something and choose to cooperate as one body, they are going to succeed.

first noticeable steps toward White self-determination. There will be many interested spectators when we attempt to wrest power from the Jews. Some – Muslims for example – will probably be cheering for us; some – non-Whites throughout the Western world, for instance – will probably be cheering against us; and many of our people will just watch, waiting to see which side they want to join.

As long as NASA's vision was intact, the space program progressed at a rapid pace. From now on, we must keep our vision of biological elevation always before us. After the first lunar landings in the late 1960s, some thinkers at NASA made tentative plans for constructing space habitats: an Earth-orbiting space station, a Moon-orbiting space station, and a permanent base on the lunar surface. Those plans also called for the first manned expedition to Mars by the mid-1980s. Needless to say, most of these higher- and outward-looking plans – that is to say, White plans –were canned once the Jewish media got bored with the space program and as soon as the government found other, more Jew-pleasing places for our tax dollars. Once we have achieved our short-range goal of White living space, our people's vision must never again become clouded. There will always be short-term problems to cope with, of course, but the long-term goal of racial evolution so deeply felt by William Pierce will always be the guiding light for all our people's activities.

Everyone who participated in the Moon program was profoundly affected by the experience, and everyone who chooses to participate in our program can never go back to being the same person he was before he made that choice. Interviews with former astronauts and mission controllers reveal that, for many of them, the Moon years were the most meaningful years of their lives. These men really felt as if they were doing something important, something that would have lasting meaning. Now that it is over, they look back with reverence and wistfulness at the days they worked themselves to the bone in America's quest for the Moon. For all our kinsmen, Our Cause should represent a philosophical–almost holy – calling that induces in our souls a reverence of which nothing else is worthy, and it should spur us to spare no expense in contributing to that mission.

There were, of course, many differences between NASA's Moon quest and our task, but I don't want to dwell on those now. The mystique and romance associated with White man's first small steps off our home planet ensure that that incredible story will continue to be told for centuries. Just think of the stories young Whites of the future will hear if we succeed at our task! The Moon story will pale in comparison.

Men would never have set foot on the Moon without the hundreds of thousands of people across the country who contributed to NASA's extraordinary effort. And perhaps the best lesson of all from the Moon quest is that when enough intelligent and hard-working White men and women of good will decide they are going to do something and choose to cooperate as one body, they are going to succeed. That's a very comforting fact, and I hope that in 2004 you choose to lend your time and talents to the attainment of William Pierce's most cherished vision.

✠

RESISTANCE BACK ISSUES

RESISTANCE #1
Item#98—$12.00

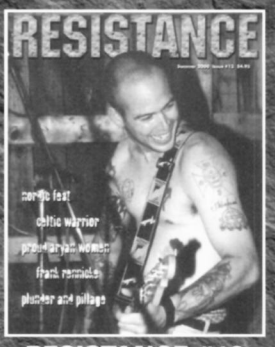
RESISTANCE #7
Item#100—$8.00

RESISTANCE #8
Item#101—$8.00

RESISTANCE #9
Item#203—$6.50

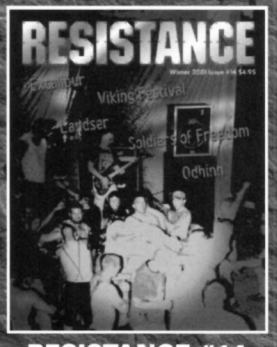
RESISTANCE #10
WINTER 2000
Item#352—$6.50

RESISTANCE #11
SPRING 2000
Item#392—$6.50

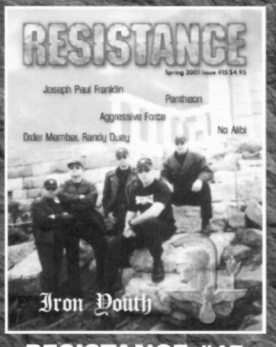


RESISTANCE #12
SUMMER 2000
Item#446—$6.50

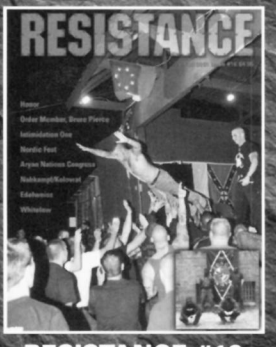
RESISTANCE #13
FALL 2000
Item#476—$6.50



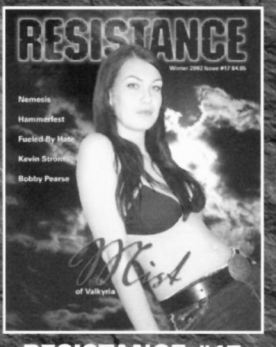
RESISTANCE #14
WINTER 2001
Item#546—$6.50



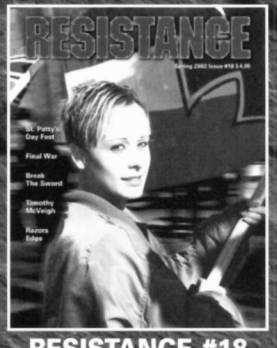
RESISTANCE #15
SPRING 2001
Item#573—$6.50



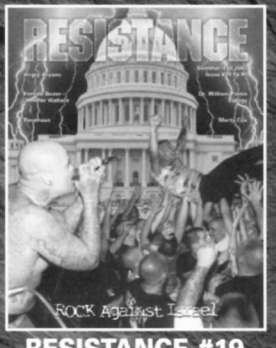
RESISTANCE #16
FALL 2001
Item#721—$6.50



RESISTANCE #17
WINTER 2002
Item#867—$6.50

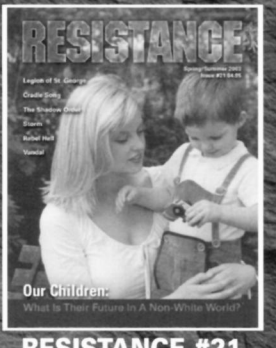


RESISTANCE #18
SPRING 2002
Item#978—$6.50



RESISTANCE #19
SUMMER/FALL 2002
Item#1080—$6.50

RESISTANCE #20
WINTER 2003
Item#1200—$6.50



RESISTANCE #21
SPRING/SUMMER 2003
Item#2005—$6.50

To order, use the coupon on page #36 or log onto Resistance at www.resistance.com

4 issues— $20 U.S. & Canada; $30 World
8 issues — $35 U.S. & Canada; $55 World

GATHERING OF THE GODS

13 September 2003

A Tribute to Ian Stuart

11 August 1957 – 24 September 1993

To celebrate the man known as the Godfather of racial rock – Ian Stuart – White Heat Productions held a large music fest on 13 September 2003 in Perris, California. Ten years after his passing, Ian Stuart Donaldson still lives on in legend. Setting high standards for the White Power music world and lifting high the spirits of those who listen, songs are still sung for him and concerts still held in his name.

The desert heat of Perris, California could not have been more intense. Stepping out of the air-conditioned truck after driving over 500 miles to join in on the festivities, the heat nearly knocked me over. A cold beer and some cheerful camaraderie was what I needed. An air of anticipation hung directly over the layers of dust on the acres upon which we had finally arrived.

After having a few beers in the parking lot with friends, we headed inside to begin the day. We were welcomed at the entrance by several White Heat security workers; the girls were in pink tank tops and the men were wearing red shirts. Inside was a White wonderland of all ages.

Set up on the yard of a fellow comrade, the layout was remarkable. Spread out on an acre was a large stage, a filming area on the ground, a filming platform high up in an enormous shade tree, a Resistance table, a Panzerfaust booth, a table of awesome "Pagan Craft" jewelry by Matthew Z. and a beer and food booth. Pretty soon there were over 300 comrades in attendance.

To start off the entertainment, the beautiful and extremely talented twins, Lamb and Lynx Gaede, rallied the crowd on their guitar and violin. Calling themselves Prussian Blue, they sang several songs and danced a few jigs. Looking around the crowd, I saw both excitement and tears in the eyes of the audience. The sight of pure Aryan beauty – and ultimately, the future of the White race – will do that to you!

Next up was 3 On The Tree, the southern California Rockabilly band that kicks ass! I love this band and cannot wait for their CD to come out. These guys were the perfect opening band and made me start tapping my foot. For their entire set, they seemed to downplay the outrageous heat.

Cradle Song was up next. This band of proud National Alliance members played a true Ian Stuart tribute, covering several songs that the crowd sang along to. A great performance indeed.

American Standard, a band from Las Vegas, was up next. This band was well received by all, and had no problem keeping the pit in full swing. I would enjoy seeing American Standard at more events in the future.

Next up was After Six Beers, a fresh face to the WP scene. A talented band with much aggression behind their performance, there is no doubt this band will be asked to play again. A moving moment with this band was watching the sixteen-year old son of the bassist as his dad rallied intense excitement and approval from

the crowd.

To everyone's surprise and pleasure, special guest Tom Metzger showed up on stage with some motivating words for the crowd. Energetically talking about the pressing immigration problem California faces, as well as the need for all of us to help Chester Doles in his fight for freedom from ZOG, Mr. Metzger inspired several Roman salutes and endless cheering from the crowd.

To quicken up the pace yet again, Warfare 88 came on stage. This two-man band, made up of Roy and Tom from Final War and Aggressive Force, rallied the pit once again into a circling whirlwind.

Later on in the evening as the sun was setting and the desert heat was beginning to dissolve, Youngland and Aggressive Force really got the crowd to kick up the dust in the pit. These two bands are no doubt favorites of many people in the WP scene. With charismatic band members and humorous and talented lyrics, these bands set the mood for the rest of the evening.

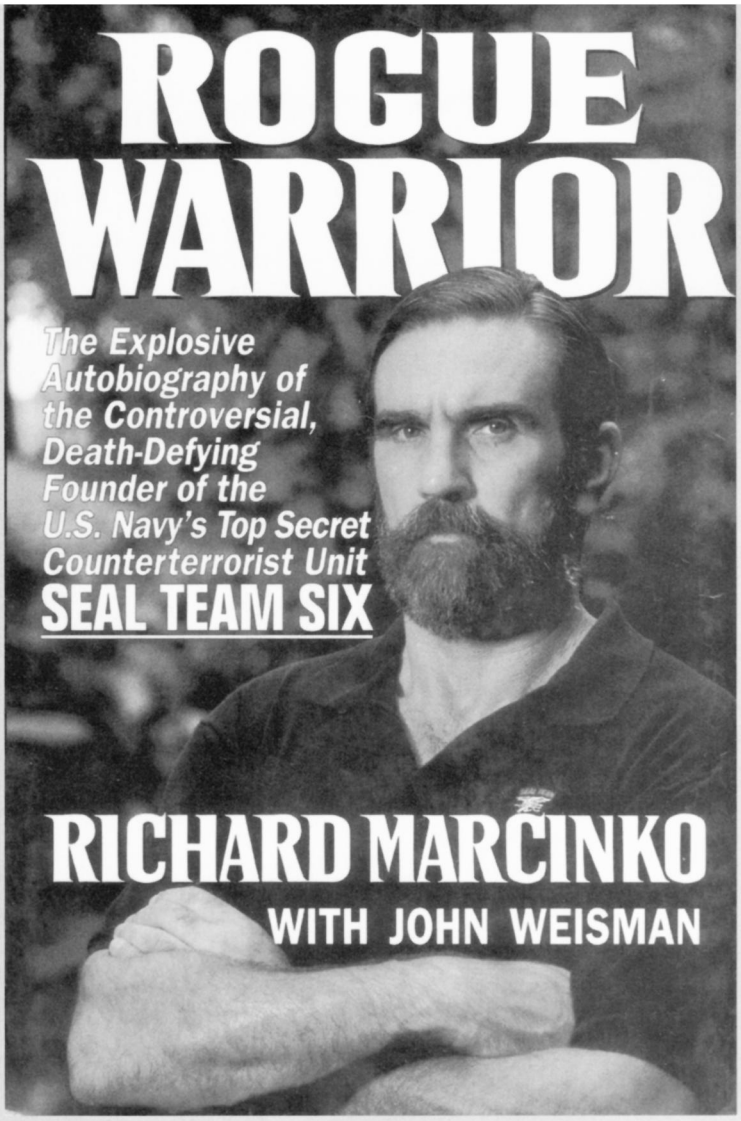
Extreme Hatred and Final War, another set of favorites in the panorama of WP bands, succeeded in getting almost everyone in attendance into the pit for a wild time. A familiar face throughout the night, Roy, famous from his high-quality band Final War, played in both of these bands as well, and also got the awesome opportunity to play for Brutal Attack at the end of the night.

Celtic Warrior, an excellent band from Britain, had all heads banging in rhythm and had one heck of a rowdy pit going. For many in attendance, this was their first time seeing this European band live. Celtic Warrior were enjoyed by all.

Brutal Attack, the anticipated mainliner for several months, came on when the heat was no longer noticeable and the beer had taken its toll on many in attendance. Playing all of the crowd's favorites, Ken McClellan floated across the crowd, shook hands with many people, and maximized the energy level of all through sheer excitement and intense dancing.

Aside from the scorching heat, this was an excellent show.

Much gratitude to the White Heat Productions staff, Tommy in particular, and the lady who allowed her backyard to be filled with a couple hundred eager White nationalists. I can't wait to do it again!


ROGUE WARRIOR
The Explosive Autobiography of the Controversial, Death-Defying Founder of the U.S. Navy's Top Secret Counterterrorist Unit
SEAL TEAM SIX
RICHARD MARCINKO
WITH JOHN WEISMAN

Book Review by Hans Immelmann

The Rogue Warrior, by ex-Navy SEAL Richard Marcinko along with writer John Weisman, is an autobiographical account of Marcinko's adventures in the U.S. Navy. *The Rogue Warrior* is a mainstream book that will appeal to the young, aggressive, warlike elements of the American population; many of the White patriots who read *Resistance* magazine should therefore find the book enjoyable and worthwhile. *The Rogue Warrior* combines the very personal, hardnosed, and often humorous perspective of its author with the kind of searing action that is usually associated with first-class fiction.

It will take only a few pages for the reader to realize that the author of *The Rogue Warrior* is one tough cookie. Richard Marcinko grew up fast in a blue-collar coal-mining town in the appropriately-named Carbon County, Pennsylvania. Of Czech ancestry on both sides of his family, Marcinko learned early that the world was no place for sissies. In high school, Marcinko had the reputation of chewing life up and spitting it out, in the not-so-sensible sense: he drank, got laid a lot, rarely studied, and partied with some college fraternity men he knew. Marcinko also worked to earn money from a very early age and developed a capacity for hard work that would kill most men.

After dropping out of high school in February of 1958, Marcinko joined the Navy. After several years of service, some figurative arm-twisting, and some literal ball-kicking (read the book!), he was admitted into the training program for the Underwater Demolition Team (UDT), sometimes called the Frogmen. His on-the-edge lifestyle continued. Once during parachute training, for instance, Marcinko waited to pull his chute cord until he was only about 140 feet above the sea. His commanding officers went nuts. But Marcinko wasn't all brashness; he worked hard at turning his body into a lethal weapon. He trained himself to hold his breath for three and a half minutes under water. And Marcinko was a crafty warrior. During the UDT games of hide-and-seek, he would hold his breath, sit on the bottom of the harbor with the propeller of an idling boat churning just ten feet above his head, and surface several minutes later in another part of the bay.

To Marcinko's credit, his aggressive and robust lifestyle wasn't just a leisure-hours diversion; he approached his whole life with an energy and wildness that is sadly lacking among the soft and pampered wimps who litter the American landscape today. Granted, Marcinko's craziness nearly killed him on several occasions, but each time he survived to try something else new and daring. And the many eyewitnesses of his feats did the talking; they made sure that Marcinko gained a reputation as being a total and complete bad ass.

Marcinko's training as a Frogman made him a natural candidate for the newly-formed Navy SEALs, the SEa-Air-Land special forces unit of the Navy. He served several tours in Vietnam as a SEAL company leader, and then as a military advisor in Cambodia. Throughout his service, Marcinko went out of his way to show that he was not to be taken lightly.

In *The Rogue Warrior*, Marcinko's toughness comes through strongly in one episode he relates about his tour of duty in Cambodia during the early 1970s. Marcinko was invited to the apartment of a Khmer officer for dinner one evening. The meal was cobra, and Marcinko and the Cambodian were served every part of that unique snake. As they worked their way through the various courses (salad with little chunks of cobra skin, kabobs of cobra meat, cobra eggs, and shots of cobra blood with cognac chasers), the Cambodian and the servants were very impressed at Marcinko's strength and stamina. Apparently, White men usually shied away from cobra, but Marcinko knew that his success in harnessing the cooperation of the Cambodians depended on them respecting him, and that the best way to earn that respect was to show them that he was equal to them in the native challenges. The last course for the evening was the poison sac – still containing the venom – of the cobra. In his words:

> "I wolfed down the sac and cognac, neither chewing nor tasting. Incredibly, I managed to swallow it whole. But I could feel it when it hit. Not three seconds later, my forearms broke out in huge beads of sweat. Then my whole body - chest, legs, and back - began to perspire profusely, quickly soaking through my uniform. The room lost color and started to turn black and white. I saw dots. It was like going through a nine-g turn in a fighter. I fought for consciousness for what I thought was minutes, but what was in reality no more than thirty seconds. Then as suddenly as it had come on, it was over. The sweat stopped; my body felt strangely cool and relaxed. My vision returned to normal." (p. 165)

After that exploit, the Cambodians knew that Marcinko was for real. They did what he told them to do, and they talked with

awe among themselves about the White man who ate cobra...and anything else they goaded him into trying: chicken beaks, crocodile tail, fish eyes, dog, roaches, grubs, maggots – even raw monkey brains. Marcinko the bad ass was equal to every task, and nobody messed with him.

Marcinko's craziness, although it often gained him awe and respect, sometimes got the better of him. From his school days on, Marcinko had a voracious sexual appetite. During his stay in Cambodia, for example, his after-dinner dessert often would consist of what he referred to as "LBFM's" – "Little Brown Fucking Machines." An LBFM was a Cambodian woman brought to the American personnel to dispense sexual favors. Sex with a strange and different woman every night – remember the claim of Wilt Chamberlain? – is NOT behavior conducive to our purpose, and especially so if it is with non-White women. The sexual attitude, "If it feels good, do it" – promoted so strongly by hippie Jews like Jerry Rubin and given the tacit approval of the entire Jewish mass media – was adopted by millions of young American Whites during the 1960s and 1970s. Marcinko was one of them; he is lucky he didn't catch something no one could pronounce.

Despite his reckless and irresponsible behavior in his dealings with women, Marcinko had an Aryan warrior ethic, a fearlessness, and an ingenuity that made him the ultimate killing machine on the battlefield. Most soldiers, like most people, can do what they are told to do, but their ability to adjust to new situations and to think on their feet is limited. Marcinko was far above most soldiers; he thought outside the box. His only rule about war was that there are no rules. He fought to win, period. Not fair? Doesn't exist. Inhumane? Never heard of it. Not in the rulebook? There is no rulebook.

This last one really got under the skin of Marcinko's superiors. Throughout his career, the many colorful verbal exchanges (and sometimes physical confrontations) with his superiors – who considered him a loose cannon, a rogue; hence, the title of his book – indicate Marcinko's disdain for conventional military thought and for pencil-pushing desk squatters. Marcinko believed that the enemy quickly picked up on the "standard" U.S. military procedures and took advantage of that knowledge, doing what they wanted to do and inflicting great losses in men and materiel on the Americans. When it was up to Marcinko, he chose to do the unexpected; his success rate was phenomenal, and his superiors squirmed.

In Vietnam, for example, Marcinko wasn't content to sit back, huddle in the bushes, and wait for enemy snipers to pick off his men. He wanted to be the hunter, not the hunted. So he and his men dressed up in Viet Cong black pajamas, wore tire-tread sandals or went barefoot, and used Soviet-built weapons and captured ammo so that the enemy would have trouble distinguishing the Americans from their own forces. Marcinko then took the war behind enemy lines – blowing up Charlie's supplies, ambushing the gooks and then booby trapping the dead bodies – and the results were fantastic. His unit's morale soared, and the Viet Cong bestowed upon Marcinko the highest award it could give an American soldier: a bounty on his head, dead or alive, with wanted posters and everything. Nobody cashed in.

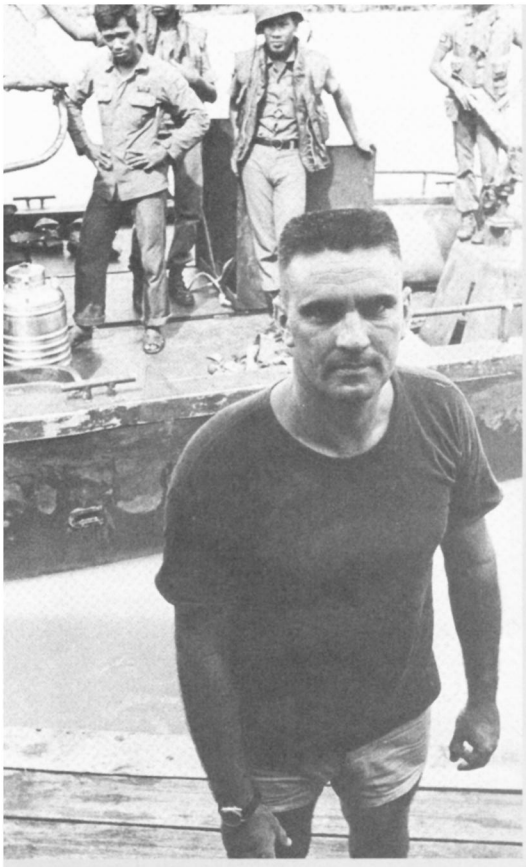
Years after his experiences in the Far East, Marcinko's problem-solving ability earned him command of SEAL Team Two. Later, he founded and commanded the Navy's elite antiterrorist unit, the new SEAL Team Six. Marcinko did everything imaginable to build SEAL Team Six into the "fightin'est" outfit in the world. He pissed off so many desk-bound Navy pinheads that it later cost him a year in a federal penitentiary, where he and co-author Weisman penned *The Rogue Warrior*. As to the legitimacy of the criticism his superiors leveled at him, Marcinko states:

> "Guilty as charged. Guilty of preaching unit integrity above other values. Guilty of putting my men before bureaucratic bullshit. Guilty of spending as much money as I can get my hands on to train my men properly. Guilty of preparing my men for war instead of peace. Of all these things am I indeed guilty." (p. 227)

Later on, Marcinko was authorized to organize something totally new: the Navy's so-called Red Cell. The mission of Red Cell was to pretend that it was an enemy terrorist cell, and to find and exploit any weaknesses in the Navy's security. Marcinko's new team was a smashing success – for him, that is. The top brass were embarrassed, and the Navy hung its head and put its tail between its legs too many times to count.

Marcinko doesn't pull any punches when it comes to justly criticizing his superiors. A prime example of his righteous anger occurred during his SEAL Team Six days. At that time, the U.S. military had developed a radio transmitter that would transmit many different frequencies. The potential usefulness of this device in security operations was obvious: Many homemade explosives – like the ones used by Arab nationalists against the Jewish invaders and their American bully boys – are designed to be detonated by a radio signal of a particular frequency.

Marcinko's job was to test the new device. He did so by riding in a taxi up and down the streets of Beirut with the transmitting device inside a gym bag on the cab floor. During the ride, one of the transmitted frequencies was picked up by a bomb waiting to be delivered some three blocks ahead. WHOOOOMP! The cab jumped a foot off the ground from the blast. In *The Rogue Warrior*, Marcinko mentions specifically the truck bombing of the American embassy in 1982, which resulted in the deaths of 63 Americans. Had these multi-transmitters been set up on the roof of the embassy, Marcinko claims, the truck would have been unable to get close to its target; it would have exploded as soon as came within range (about 1000 feet) of the transmitted sig-



nal. On the printed page, Marcinko's fury at the needless American deaths comes through loud and clear.

With all of his travels and experiences, the author couldn't help but notice differences between the races and, although he doesn't draw the same conclusions that a White racialist would, nonetheless his observations are worth noting here. When Marcinko first arrived in Vietnam, he and the other Americans found themselves to be more or less specimens in a native petting zoo; the Vietnamese would approach the Americans and touch them while they ate. Marcinko writes:

> "In the beginning, I thought it was because we were strangers and they wanted to...see if our hairy, white skin felt the same as their smooth, yellow skin. Then I learned what they were really doing when they touched us. They were passing on their demons to us. They were protecting themselves and their villages; passing on their evil spirits to the round-eyes by touching them... So I began passing them back. When kids touched me, holding me around the knees, I'd take them in my arms and wipe some of my camouflage grease on their faces or their hair. When the elders rubbed my arms to feel the hair, I'd rub them right back. I'd smile and grab them... Doom on you, Charlie." (p. 144)

Marcinko also temporarily lashes out at the Vietnamese about their killing of one of his comrades as the Americans were patrolling a village.

> "There was incredible rage in me right then because my man had been killed by some goddamn, stinking, seventy-pounds-soaking-wet, VC Mr. Charlie pus-nuts sniper. Right then I hated all Vietnamese, a useless class of *nuc mam*-swilling subhumans who needed two sticks to pick up one grain of rice but used only one to carry two buckets of shit." (p. 142)

Marcinko also couldn't help but notice the martial mentality of Germans. He had words of high praise for the German antiterrorist unit and its very able leader – whom he worked closely with during his days of leading SEAL Team Six – and stated, at one point: "...after twenty minutes of listening to Herr Oberst Wegener I was ready to goose-step through a brick wall and volunteer for his unit myself." (p. 250)

The Rogue Warrior by Richard Marcinko is as exciting as they come in terms of mainstream writing. It is a fast-paced and easily-followed account of the exploits of one of the finest Aryan warriors of the Vietnam era. It is unfortunate that Marcinko bought into the "rah-rah-America" nonsense, accepting - for example - a multiracial society and the U.S.'s fawning over Israel at face value. Marcinko didn't consider the world situation from a historical and philosophical perspective; he believes that how the battle is fought is more important than why the battle is fought. His ferocity in battle is admirable, but the racialist reader will be let down by Marcinko's apparent color-blindness. But, hey, that's why *The Rogue Warrior* is a mainstream book. Despite these drawbacks, Marcinko does have some good things to offer people who want to get things done. If you are looking for some entertaining, macho-man non-fiction, *The Rogue Warrior* is for you. ✠

Nordic Fest 2004

Memorial Day Weekend in Dawson Springs, KY

May 28-May 31

Gates open at noon Friday and close at noon Monday.
Tickets are $20 in advance (through May 15th), $25 at the gate
Children under 12 are free!

Music, Camaraderie, Vendors & More!

For information, call 714-214-0577

White Power Concert

Lockhart, TX

The Barbecue Capital of Texas: a rather unlikely locale for an RAC concert. But with an amazing lineup of bands and great support from all over the state, Lockhart became the White Power Capital of Texas for one September night. Located just outside of Austin, an industrial warehouse in the middle of nowhere was transformed into a venue worthy of hosting the two headliners, Bully Boys and Midtown Bootboys.

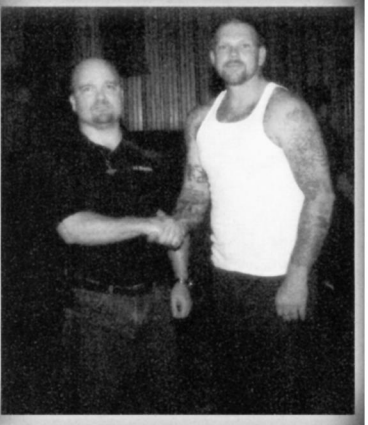
As the blazing summer sun started to recede, vendors set up shop to sell their wares. CDs, shirts, and boots were for sale alongside Central Texas' own Shiner Bock beer. The soundman was fine-tuning the equipment and preparing for the onslaught that was about to occur.

Fueled By Hate was the first to take the stage. Their brand of skillfully played Death Metal was the perfect way to jump-start the evening.

Next up was Georgia's own **Hammerhead**, making their Texas debut. This skinhead quartet was as hard-hitting on stage as they were at the pub the night before. They play a fist-pumping brand of Oi! similar to the Arresting Officers and other late '80s American bands. Each song in their long set was an anthem. Their first album will set the scene on fire, and will surely bring skinhead glory back to Atlanta.

Shortly after the music stopped, a mighty rumble was heard in the distance and Navasota's most wanted stormed the stage. **Grinded Nig** assaulted the audience with their East Texas Grindcore. Rarely seen and never interviewed, Grinded Nig was only a few steps ahead of the law. Before I could recover from "Freezer Full of Nigger Heads," the masked men were out the door.

The spirit of the night was so strong that the **Bully Boys** wanted to take the stage immediately. Scott showed why the Boys are legends, as all the hits were belted out with unabashed enthusiasm. The crowd was at a fevered pitch, and the pit (an actual sunk in pit!) was raging. From old favorites like "Six Million More" to new anthems like "Rage on This," they simply rocked. Crowd participation on "White Pride" made it our unofficial theme song for the night.



White Wash was up next, and they lived up to their reputation as one of the finest live acts around. Great originals from their three albums and dead-on covers, including Stars and Stripes' "Drop the Bomb," solidified WW as monsters of Oi!-core.

With a learn-on-the-go band, Chris from **Midtown Bootboys** wrapped up the night with a quiet set of light jazz….. NOT! The pride of Midtown tore it up with boot-stomping, Southern Fried skinhead rock. You know, the kind that makes you clench your right fist while your left reaches for another beer. A big 88 to Chris for coming down from Tulsa to rock us Texans.

Cheers to all those who helped out. Security, tradesmen, and laborers… everybody did his part. Keep your ears open; Texas will be hosting White shows for White people in the near future. Get to the show; support your scene! ✠

—Report by Adam

High-Octane Rockabilly from the Mojave Desert

Interview with 3 On The Tree

by Kelly Parsell

I have seen this band perform a few times at various locations across California over the past year and I love their music. When I first saw them, I knew they were worthy to be interviewed in this magazine that features atypical, non-mainstream, controversial bands. By asking them to be interviewed in this magazine, I realize the potential for drama. I am not attempting to incite anything here, except for the fact that this band rocks and I would like you to learn more about them. 3 On The Tree are:

JASON: Guitar, background vocals; writes the music; musical influences are Iron Maiden, Motley Crue, Judas Priest, AC/DC, and Slayer.

SKI: Drums, background vocals; buys the beer; musical influences are George Jones, Lefty Frizzel, Warren Smith, Charlie Feathers, the Reach Around Rodeo Clowns, and the Meatmen.

J .D.: Lead vocals, upright bass; writes all of the lyrics; musical influences are the Cramps, Buck Naked, the Misfits, Hasil Adkins, Charles Nelson Reilley, the Barnyard Ballers, and FEAR.

RES: Tell us more about who you guys are. How old are you? Are you religious at all? What do you do in life aside from the band?
JASON: We are all in our mid-20s. We are all of the Asatru faith, go to car shows, and hang out with friends.

RES: I see that you are from the Mojave Desert in California. Can you put that into perspective for us – just where is that?
JASON: We are from the Apple Valley/Victorville area. That's the High Desert in San Bernardino County, Southern California. It's halfway between Los Angeles and Las Vegas.

RES: What does the name "3 On The Tree" mean?
JASON: In the '40s and '50s, cars had three speeds on the column; hence th name, 3 On The Tree.

RES: I see that you call yourselves Rockabilly. What type of genre is that?

JASON: Rockabilly is a style of music inspired by the original Rock 'n' Roll of the 1950s.

RES: I know I always ask you this question, but when is your CD coming out?
JASON: We are going to put it out in January 2004. It will be available on our website at www.3onthetree.us.

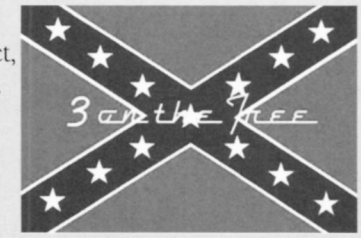
RES: How long has your band been together?
JASON: We started in the winter of 2001.

RES: You appear to have a wide range of musical influences, including my favorite, George Jones. The first time I heard you, I knew you liked the Cramps. Tell us how these bands have influenced your style, lyrics, or overall music.

JASON: We all love music – all real music, that is. (Rap is not music.) Our influences come from all types of songs, ranging from Hank Williams to Bad Religion.

RES: Were you affected by the recent death of legend Johnny Cash?
JASON: Absolutely. Johnny Cash is a big influence on any Rock band. Music has definitely lost a great man.

RES: Is your band involved in any other activities, such as politics or car shows?
JASON: As a matter of fact, we are starting a car club. As for politics, my dad told me a long time ago that there are two things you don't talk about: religion and politics.



RES: What are the band's goals and plans for the future? Where you do see yourself in five or ten years?
JASON: That's hard to say. We didn't think we would even get this far.

RES: What other events do you play, or have you played at? I remember you mentioning something about an annual show in Las Vegas. What is that about?
JASON: We have played lots of different shows. The highlight so far has been playing in the 2nd annual Bakersfield Rockabilly Hayride. We've been invited back for next year. The show in Vegas is a four-day long car

show and music fest, with all kinds of vendors. We try to go every year.

RES: What is the basis (and inspiration) for your lyrics?
JASON: Our songs are about broken hearts, love, cars, and the things we hate.

RES: What do you hope to achieve through your music?
JASON: Free beer! (laughing)

RES: Do you have a message that you are trying to convey, or are you just playing music to entertain and have a good time?
JASON: No message, really. We're just playing good ol' music.

RES: Do you have any favorite books?
JASON: My favorite work is *The Ducks and the Hens* by George Lincoln Rockwell.

RES: What are your thoughts on the current Rockabilly scene?
JASON: It's growing fast. Once upon a time, people looked at you like you were a freak if you had grease in your hair or you drove a 40-year-old car.

RES: What is your view on the current mainstream music scene?
JASON: I don't even like to talk about it. MTV has really made young people lose touch with family values.

RES: How does mainstream music compare to less popular music genres like Rockabilly?
JASON: No comparison whatsoever. Anything that they won't play on the radio is all right by me.

RES: Would you agree with a statement I have heard, that "Rockabilly is the skinhead retirement home"?
JASON: Yes, I would. I see a lot of Rockabillys that used to have a shaved head. Sometimes they're on the Right, sometimes on the Left. I see that kind of thing every day.

RES: Why do you think so many girls are attracted to the Rockabilly scene?
JASON: Most girls like bad boys and cool cars.

RES: Anything else you would like to share? Any funny band stories? Any shows you will be at soon?
JASON: Nothing I can say here. (laughing)

RES: And, one more time, when is your CD coming out?
JASON: Early 2004. Check our website for details.

"Hide your liquor and lock up your wives. We're coming to a seedy dive in your area soon."

www.3onthetree.us

✠

NORTHERN VOICE BOOKSTORE

WE HAVE HUNDREDS OF "POLITICALLY INCORRECT" BOOKS ON:

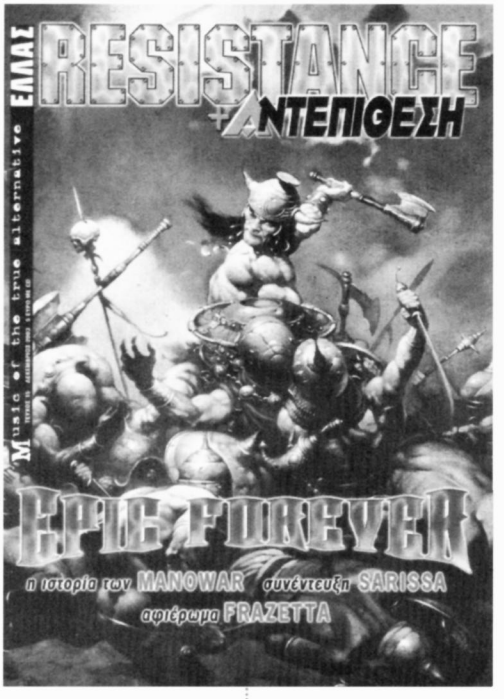
RACE • IMMIGRATION
POLITICS • NWO
PRIVACY • FREEDOM
SELF-DEFENSE
CONSPIRACY
ALTERNATIVE SCIENCE

TRY US, YOU'LL LIKE US!
SEND $2 FOR PRICE LIST TO:

NORTHERN VOICE
P.O. BOX 281
WILDWOOD, PA 15091

RESISTANCE HELLAS

We are happy to announce the launching of Resistance Hellas, *a high-quality, professionally-produced publication in the Hellenic language. Published by Golden Dawn, this magazine contains band interviews, concert and music reviews, articles of historical and ideological significance, and a regular column focusing on sport and fitness. The following is an editorial by* Resistance *editor Erich Gliebe which appeared in* Resistance Hellas *Number 1.*



Our people, traditionally, are very nationalistic. While this trait has aided us, to some degree, in opposing the multiculturalization of our nations, it hasn't been enough. In every White nation on Earth, the Jews have succeeded in polluting our gene pool and confusing our instincts in spite of our strong nationalistic sentiments. And many times, the Jews have turned our nationalism around and used it as a powerful weapon against us; they have fired up our nationalistic spirit and pitted one White nation against one another, to the detriment of both. We Whites have been slow to acknowledge the weaknesses in ourselves that allow our enemies to turn us against each other, which is why — more and more — the leading White racialist organizations around the world are stressing that race comes first: before nation, before language, and before all opinions about religion, economy, and form of government.

Today, I am pleased to extend formal greetings to our racial kinsfolk in Hellas and to state that this day marks a turning point in our worldwide struggle for racial freedom. Two racialist organizations — Golden Dawn of Hellas and the U.S.-based National Alliance — are building the international bridges our race will need to throw off the chains from Sinai.

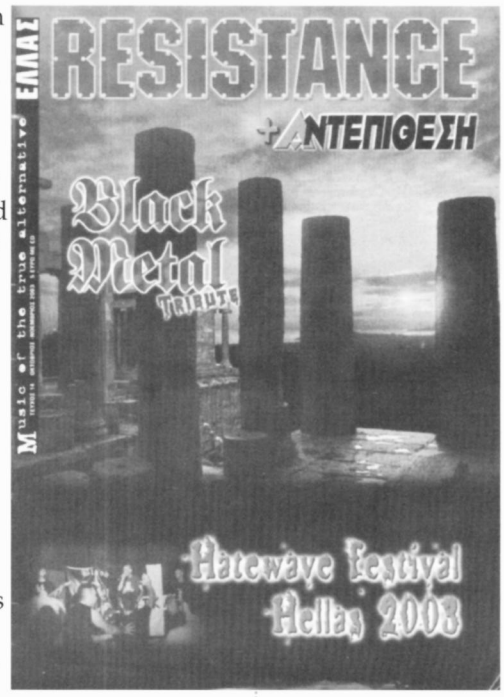
The informal union between our two organizations is a natural one. Both organizations advocate sweeping changes in our nations and in the world, but both combine these far-reaching goals with an essentially mainstream feel. Both put race first. With the large and ever-increasing non-White presence in Hellas and America — and the constant "diversity" propaganda from the alien-controlled mass media — both organizations have their work cut out for them. And both groups face stiff opposition from the international Jewish power structure.

In addition, both Golden Dawn and the National Alliance are cognizant of the reality that Our Cause receives new and additional energy by inspiring more White women and youth to participate in our struggle. No matter what many brainwashed Whites believe, thinking Whites around the world are coming to realize that organizations like Golden Dawn and the National Alliance are not groups of cranky, middle-aged males who get together in basements to complain to each other about how the world is going to hell. The better elements of the White population are realizing that Our Cause is folk-oriented and that it therefore includes all our folk, perhaps most importantly women, young people, and children. We must continue to promote our worldwide folk-centered community and must work extra hard to heal the divisions that our enemies have initiated and promoted: divisions between White nation and White nation, between White man and White woman, and between White parents and White children.

In the National Alliance's outreach program for young Whites, *Resistance* magazine has been a very successful tool: one that is grounded in the situation in America, but that we hope is fostered — and will continue to foster — an *espirit de corps* with our racial comrades in other countries. Now, we seek to further emphasize international White unity by announcing our partnership with *Resistance Hellas*, which will be yet another of the many projects of Golden Dawn. In the future, we hope to promote even stronger ties between the National Alliance and Golden Dawn. Representatives from each organization will attend meetings sponsored by the other more and more frequently, and we will also collaborate on other projects as we

fight the common enemy.

Although the racial situations in Hellas and America are very different, we need to remember that we Whites are of one blood; we share a common ancestry. The Hellenic stories of Homer, the account of the Battle of Marathon, and the tale of King Leonidas with his 300 Spartans at Thermopylae stir the hearts of White Americans just like they do the hearts of our brothers and sisters in Hellas. Much has changed since those battles of old, but – so far – our race has remained, and it will remain long after the words "Hellas" and "America" have been forgotten... if we band together as one people. The eleventh hour is here. White people in Hellas, America, or anywhere else must unite for our common survival because – and the Jews know this better than anyone – not only do we have a common history, but we also have a common destiny. If the boat goes down, we will all drown eventually.



When the Jews realize that they will be unable to squelch the rise of nationalism throughout the White world, their next step will be to foment fratricidal conflicts in which White nationalists of different countries annihilate each other in self-destructive wars. The Jews succeeded in this regard with devastating results during the 20th Century. No such war must ever be allowed to take place again. This is why, in addition to building our abilities to reach out to the White public, we must at the same time be building bridges with other patriotic Whites of whatever country. The day of petty nationalism is over, and a new age of cooperation is before us. The National Alliance and Golden Dawn are now working on a bridge that will take us in that direction.

Although I prefer the term "White racialist" to describe myself and other freedom fighters, many of our comrades favor the term "racial nationalist" instead. If you prefer to call yourself a "racial nationalist," be sure to remember which word comes first.

Best wishes to our friends in Hellas, and together let us work for victory. ✠ – *E.J.G.*

RESISTANCE Embroidery

Design #3

Design #1

Design #2

Design #5

Design #6

Design #7

Design #8

Design #9

Design #10 (Not available on hats)

Design #11

Thread COLORS: Gold, Silver, Red, Black & White
(For Designs #10 & #11, please pick an additional accent/outline color
(Order example: Send Grey Small, Style #E, Design#1 with Black thread to...)

Make U.S. money orders payable to: **Angela Forbes**, Mail to: **P.O. Box 44, Achilles, VA 23001**
For credit card payment inquiries or questions, email Girl4WP@aol.com, No personal checks please. Orders will be shipped within 2 weeks. Price includes shipping in USA only, all other countries add $5 for 1st item plus $3 each addt'l item.

Pick a style...Pick a size... Pick a color... Pick a design!

Style A Sweatshirt: S-XL—$22, 2-3XL—$25 (Black, White, Grey, Navy, Red*, & Forest Green*)
Style B Hat: One size fits all — $15 Black
Style C Polo: S-XL—$20, 2-3XL—$22 (Black, White, Grey, Navy, Red*, & Forest Green*)
Style G T-Shirt: S-XL—$17.50, 2XL—$19.50 (Black, White, Grey, Navy, Red, & Forest Green)
Style J Hooded Sweatshirt: M-XL—$28, 2XL—$30 (Black, White, Grey, Navy, Red, & Forest Green)
Style K Men's Tank: M-XL—$15, 2XL—$17.50 (Black, White & Red)
**not available in 3XL*

Girls Shirts: Black, Grey & White
Style D Tank: Size S-L—$15
Style E Short Sleeve T: Size S-XL—$17.50
Style F Long Sleeve T: Size S-L—$20

Style H Sport/Travel Bag (16x9x9)—$22
Handles and adj. shoulder strap; Black or Red
Style I Compact Disc Case—$15
Holds 24 CDs, Available in Black with Design #3 ONLY

Fight Fire with Fire

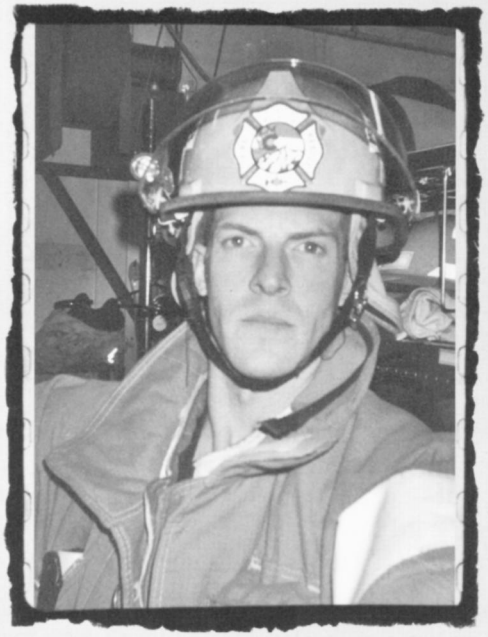
Interview with White Firefighter Cliff O'Brien

by *Resistance* Staff

Firefighting has traditionally been – and still is – one of the Whitest professions out there. In his bravery, willingness to sacrifice, quick thinking, and physical prowess, the firefighter embodies many of the most desirable and unique traits of our people. In this interview, firefighter/paramedic Cliff O'Brien gives us the inside scoop on his line of work, from his on-the-job observations to the hefty training regimen he needs to prepare him for his competitions in the strenuous Firefighter Combat Challenges.

RES: What initially enticed you to become a firefighter?

CO: I started as a volunteer firefighter. At my first car wreck, which was a nasty one, as we were extricating the driver with the "Jaws," I knew right then: This is it. Since then, I've been in school learning all aspects of the job and leaning more toward emergency medicine in the field.



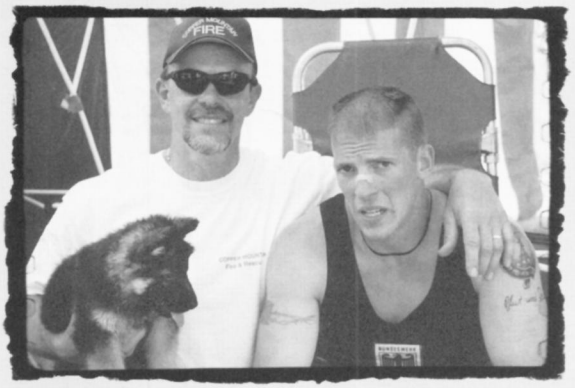
RES: Most of the New York City firefighters who were killed on 9/11/01 were White. In fact, firefighting has traditionally been a White profession. Why do you think that is?

CO: I was on duty that day. We all had the same emotions, but handled them differently. Some talked; many wept. My heart sank as fast as the first tower fell; I knew that my bros had had enough time to hear it and look up to see their fate. And for what? ZOG. Today, my tears of sadness have turned to tears of rage for those who gave their lives that day. This field is dominated by Whites. Why? It boils down to character; it's in our nature to want to help people, even at the cost of our own lives. There are a few who do it for the CDI (ChicksDigIt) factor, but generally it's the heart and strong spirit that drives us to be there when our community needs us most. Dedication. It isn't the pay that keeps us coming back for more. We work out, run, train, train, and train to be a better asset. Do you find this trait in any other race? Words I hear are: "Damn, Holmes! You be runnin' in when we be runnin' out. I jus' wanna save ma own ass." I'm not surprised. It's not in their nature to truly help each other. Even the dark or muddy areas of major cities have mostly White firefighters. Think about it.

RES: Back on 9/11/01, many of the firefighters who went into the burning, crumbling Twin Towers most certainly knew there was a good chance they wouldn't come out alive. I guess there's something in the White man's code of chivalry that leaves other races in the dust.

CO: There is a video called *9/11*; watch it. There is a scene of a fire department chaplain walking the floor amid the dust, PASS devices, screams, and the sounds of bodies crashing from floors above. He was praying. Moments later he was crushed. Duty Officers barking commands to firefighters with unforeseen futility. It's times like these when *our* armor shines brightest.

RES: I must also say that every Search & Rescue team



I've ever seen has always been White.
CO: We have a very progressive SR team in the county, and it's 98% White. We have a high call-out volume here due to the mountains. I have been on these teams and have witnessed these guys and gals on high-angle rescue and water rescue. They quickly responded when I lost my best friend in an avalanche while we were snowmobiling a few seasons ago.

RES: As we speak, at least ten wildfires of epic proportions are burning throughout Southern California. Dozens of people have been killed and thousands of homes have been reduced to ash. What is it like, fighting a seemingly out-of-control wildfire?
CO: I would rather run into a burning building any day! Wildfires are fast, unpredictable, and super hot. They create their own weather and can travel as fast as 70 mph. The so-called Bobcat fire a few years ago killed a whole crew by the "chimney effect." That's when a fire burns into a steep ravine, drawing fresh air in from below, then burns upward fast. Those firefighters were caught in a ravine burning at 80+ mph. There is a memorial there now.

RES: Back in the '60s, when Blacks were rioting in most major American cities, Black arsonists would torch buildings and then shoot at the responding firefighters. What kind of horror stories have you heard from inner city firefighters?
CO: Firefighters are paged out along with ambulance and police. On scene at a gang related shooting, we have to treat the gang-banger with dignity and respect, not because we want to, but because we have to. There have been cases of medics getting shot at for not handling a "homey" with care. You see, among the crowd of gapers is one of his fellow gang-bangers keeping an eye on him. That pisses us off. We just want to ask this sambo one thing: "Breathing hard? Or hardly breathing?" (laughs)

RES: I understand you compete in the Firefighter Combat Challenges that are sometimes broadcast on the ESPN cable network. These events seek to encourage firefighter fitness and demonstrate the profession's rigors to the public. What do these events consist of?
CO: The Challenge is a grueling ordeal. As one example… You are in full turnouts and SCBA (Self Contained Breathing Apparatus), which have a combined weight of 65-75 lbs. Starting at the bottom of a five-story tower, the siren sounds, and you pick up a 45 lb. pack of hose and head for the top. At the top, there's a rope with another 45 lbs. of hose laying five stories down; you pull that up and place it in a box. Run back down, touching every stair or you get a two-second penalty for each stair missed. At the bottom, a Kaiser machine with a 160 lb. steel sled must be driven with a 9 lb. mallet a distance of five feet. Then you're off running zig-zag 100 feet through a hydrant maze. Pick up a fully charged line and head back the same way. By the time you reach the required mark, you're pulling over 200 lb. of water and hose. Turn the hose on and hit a target. Done? No. Pick up and drag a 175 lb. dummy 100 feet to the finish line. Crossing the finish line, one removes his mask and has an insatiable desire to vomit. (Just kidding…sort of.)

RES: What kind of hobbies or physical activities do you partake in to stay fit?
CO: I train with free weights, run three or four times a week, and do Spinning and Kung-Fu. I mountain bike in the summer

and snowshoe in the winter with my German Shepard Eichmann.

RES: Besides being a firefighter, you're also a paramedic. Many times paramedics have to make split second decisions with no room for error in regards to saving a human life. What's it like, coming upon a scene where you have to instantly decide how you're going to resuscitate someone, where every second counts?
CO: When the page is dropped, we have an idea of what we're responding to. We discuss and run over variables of what we may be dealing with and assign ourselves tasks. "You get the tube; I'll start a line and get the EPI drawn up." An MCI (Mass Casualty Incident) is the worst, where we have to move fast triaging and tagging patients Red, Yellow, Green, or Black. We had a college bus roll and crash on a mountain pass. Witnesses stated that every time it rolled, kids were popping out of windows and thrown to the highway. It can be hard, looking at a patient knowing he is going to die, but you have to move on to a viable patient that truly has a chance. That's triage: determining a patient's level of care needed when patients outnumber the EMS providers.

RES: Finally, tell us one of the more interesting things you've come across as a firefighter/ paramedic.
CO: The Jews having a major gathering here was the best thing to happen. Many of my co-workers finally understood what I've been saying all along. They got to see how selfish and self-serving the Jew is. We had a call where a mini-van of six Yids rolled on the highway. Upon arrival, despite needing prompt care for their injuries, they insisted on going to Jewish Medical Center and wanted us not to touch them. Seeing these pukes wander aimlessly out of control on the highway saying, "Oi! I need to go to Jewish," just fueled my fire for what I believe in. And a small flame was kindled in my fellow firefighters. One even piped up regarding 9/11, saying it was the Jews! There is hope! Well, I have a 911 call; gotta run! ✠

Straight From The Cage

Fine art created by top prison artists. We carry a large variety of styles ranging from warrior, fantasy, Western scenes, beautiful women, animals, and tattoo flash designs. We also do custom work. We work exclusively in ballpoint pen on paper. "Our art is created by POWs. These are proud White men who are doing their best to provide for their women and children. We live the 14 Words."

www.PrisonInk.net

For pricing information, please send SASE to:

B. Scofield • P.O. Box 7511 • Capo Beach, CA 92624

"The Lightning and the Sun"

The words of Savitri Devi

Music and Narration by Dan Houser

Audio Book Review by Ronan

(A British radio announcer's voice)… *"This is London calling. Here is a news flash...The German radio has just announced that Hitler...is dead. I repeat that: the German radio has just announced that Hitler is dead..."*

So begins this new, abridged audio version of Savitri Devi's masterwork, *The Lightning and the Sun*, now available as a CD from Resistance Records for only $7.88 postpaid. Selections from Devi's 200-page text are read aloud with a unique soundtrack, making for a more convenient and entertaining way to absorb the ideas contained in the book. Thanks to the efforts of Dan Houser, the key passages of Devi's classic can now be listened to while driving a car, jogging, working, or just relaxing in the comfort of your home.

There are nine tracks on this CD, each with a distinct soundscape accompanying the text as it is read by Houser, who really does a fine job as narrator. His voice comes in loud and clear over the music at all times and he also manages to keep the sound level of his voice the same while still varying the emotion of his tone where it is needed for emphasis.

The music itself is quite good. Being composed of simple electric guitar rifts overlaid with piano and keyboards, it begins in a somewhat monotonous pattern – producing a hypnotic effect – only to rise in intensity and dramatic power as it progresses, bringing to mind artists like Vangelis and Tangerine Dream. If not for the Politically Incorrect ideas expressed by the author, this CD could easily find itself in the music section of a New Age bookstore.

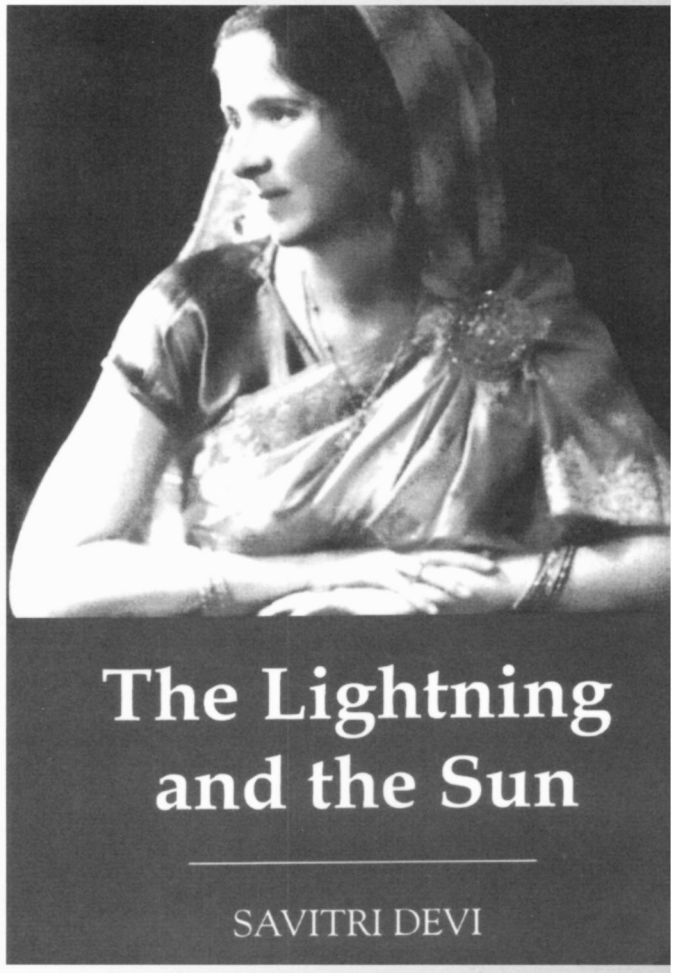
The words of Savitri Devi are both powerful and poetic. She pulls no punches in her commentaries. She is frank when she touches on ancient and modern history, religion, philosophy, and race, while still retaining an eloquent manner. She begins by describing the current state of modern man and the reasons for his decline:

"The Old Religions have become devices in the hands of clever men in power to lull the simpletons into primitive obedience...

"The capacity to think for one's self was, and always will be, the privilege of a minority once recognized as a natural elite and respected...

"About those two main glories of democracy, individual freedom and equality: The first is a lie, the second an absurdity."

After outlining the faults of modern European man and the many problems he faces in the world today, she goes on to describe the "men above Time," the type of spiritual man needed to turn things around and bring the



European race into a new Golden Age. She defines these men as:

"...(living) in the Here and Now, in Eternity, who have no part to play in the downward rush of history toward disintegration and death, but who behold it from above, as one beholds from a strong and safe bridge the irresistible rush of a waterfall into the abyss..."

And as having…

"…a life of which the whole inner discipline – spiritual, moral, and physical – is systematically devised to keep them in constant union with the great reality beyond Time: the thing that is, as opposed to the thing that seems."

The men who live above Time fall into one of two categories: they either live quietly, away from the world, allowing things to be, or they boldly set out to help perfect the collective lives of other men in the arenas of govern ment and international rela tions. These men are savior They are men of extraordinary vision; sincere, selfless idealists on the side of Truth Devi goes on to say that suc a man was Adolf Hitler, cal ing him a tragic and beautiful figure in modern European history that deserves to be revered, not reviled, by the future gener tions of our people. The CD ends with a National Socialist anthem. The total running time is a little over 37 minutes.

The Lightning and the Sun on audio is a very enjoyable listen, ideal for personal meditation or as a gift for a friend. Recommended to anyone interested in Savitri Devi and the more spiritual side of National Socialist thought.

✠

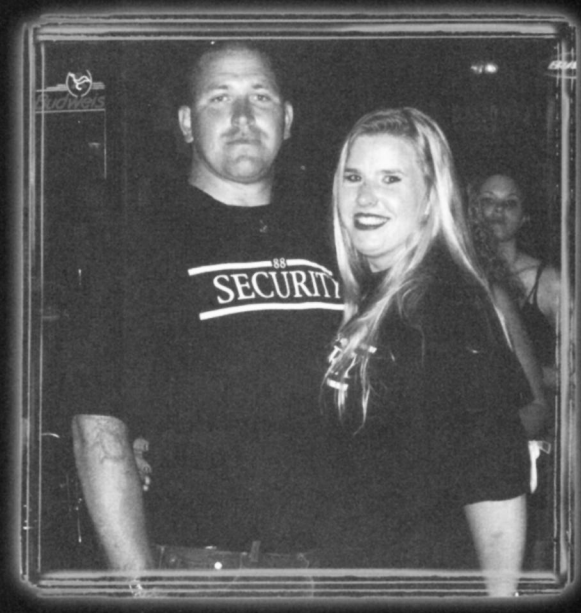
It Ain't Easy Riggin' Gigs

Interview with WP Music Promoter **TOMMY ROMERO**

by Resistance Staff

If you've ever been to a White Power concert, you know the feeling: great music, great refreshment, and the feeling of camaraderie shared by like-minded racialists. Those gatherings, however, don't just happen by themselves; someone has to put in the time to find a venue, contact the bands, organize security, and – in one way or other – make sure that a thousand other tasks are taken care of. If the planning is done well, the show goes off without a hitch. If not…well, as we all know, the Law is looking for any excuse whatsoever to break up WP shows and arrest somebody.

Tommy Romero is one of those who cares enough about our mission to take the initiative to organize WP concerts. So the next time you attend a show, remember all of the work that went into putting it together. Offer to help out or, better yet, try your hand at promoting your own show. In this interview, Tommy gives us some pointers for those leaning in that direction.



RES: Tell our readers a little bit about yourself. How did you get involved with promoting shows? What groups have you been involved with? What people or events have made an impact on you and your ideology?

Tommy: I'm 37 and I've been a skinhead for more than 20 years. I have a beautiful wife, Teah, and four beautiful children, Areyana, Ashleigh, Noble Race, and Conrad the Ax. I first became involved with promoting after a show here in southern California at a place called The Shack went on and I missed it. Then people started to ask for Brutal Attack and one girl in particular asked if I could bring them out. I figured it shouldn't be too hard and, after a short talk to Ken, I persuaded him to accept my offer. The shows began and it has been a good experience ever since. I have been with the same organization, AF, since 1981 when it was formed in the city of Covina, California. My biggest influences are Skrewdriver and Brutal Attack, although Black Flag, Minor Threat, and a lot of Metal have also made an impact. But my biggest influence came from my brother. He is like Superman to me. I've seen him destroy the enemy by the dozens. And my father showed me how to stand and fight, and I thank him with all my heart. They are number one to me, always standing on solid ground and always fighting, no matter what or how many stood in their way.

RES: How many concerts have you attended? Can you give us a rundown on some of the shows you've seen? How can WP shows be improved?

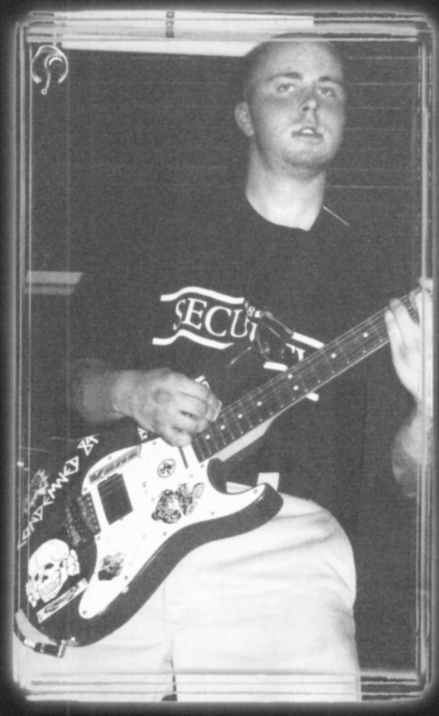
Tommy: I have attended many other shows besides the thirteen I have hosted and they are all good memories; some were dust bowls and others turned into crowded gang fights, but all were full of fun. To improve shows? I think that they are on the way to improving themselves. The more people show up and become familiar with each other, the less tension, and soon—like the last show—they become the best in the world. They can only improve from there.

RES: How long does it take to get ready for a show?

Tommy: The time it takes to set a show depends; it's usually about two months. The last one I did was three to four months. We had to do a lot of work to get the venue ready because it was an open-air event and it was the first one I had actually hosted. All the others

were either at The Shack in Orange or at The Drunken Turtle. Our last concert was scheduled for a place that needed a lot of work and, with the help of a few dedicated men, we turned it into a good venue. It took a lot of work, time, blood, sweat, and beers—lots of beers.

RES: How do you handle security?
Tommy: I have a core security team of really great men that helps show all the volunteers what needs to be done to make the show safe and fun. With regard to the last show, I really have to say thanks to all who helped out:
Thank you all very much. Without the help of the volunteers, we would have had a disaster, but they all gave 110% and more, and together we pulled off the event of the decade. That's right, the best show ever. Hail Southern California skins!



RES: Do you have a regular security team? If so, can you tell us about security training and some organizational aspects of the security team?
Tommy: Basically, if you keep a few organizational guidelines in mind, all problems are solvable. I love my patrons and do not want to single out anyone. So I plan as well as possible, try not to fuss much, and just look forward to every show.

RES: Any stories about when security was really needed?
Tommy: We've never really had to use security. Everyone seems to be a good patron. We've had a few fights due to alcohol, but we just separate the combatants and make them sober up a bit.

RES: Often the Jews and their lackeys will threaten and pressure hall owners into not renting to White racialists. Have you ever had a problem with a venue canceling on you at the last moment? Do you plan for a backup hall just in case the worst happens?
Tommy: Well, in the beginning, I told the bar owners who we were and used that to save us from last minutes back-outs. After a while, one bar – The Shack – started to get an unbelievable amount of publicity and they started to get nervous, so I and a few others started to do security for the bar. But one day the big (now dead) Jew Irv Rubin planted a bomb at the back door, although it was discovered before it was detonated. After that, the city pressured the owner out by raising the rent on the place in three months to – I think – triple the amount, and the owner finally had to move out. He was the best thing we ever had. He and another guy from The Shack were very good to us, and they helped me learn how to do what I have done for three years now: produce shows. Because of them and the need for our people to have a place of their own, I will never stop thanking those guys. May you rest in peace. See you when I take my ride.

RES: Many times a White Power concert promoter will not release the exact location of the show until the last minute. How and when do you notify the concert-goers of the gig's location?
Tommy: I only started to wait until the last few days before any show after we lost The Shack. I mostly just use word of mouth; it works real well here in Orange County because all the skinheads know each other. It's the best place to live as a skinhead.

RES: Some of our readers have never been to a racialist gig. How would you explain what a White Power concert is all about?
Tommy: Rock 'n' Roll, baby!

RES: Thanks for the interview. Any final comments?
Tommy: If you have not been to a show in Southern California, you are missing the best time of your life. Everyone is cool. We have the prettiest girls this side of Colorado, the best brothers to drink with, and a bunch of very cool bands that like to play all time. ✠

If you want to come to my O. C., let me know. I'm at: romeceus@aol.com.

CD REVIEWS

BY RONAN. KIRIN. KIDDER. JOE

AUFMARSCH
100%

This is the fifth album by this Nationalist skinband from Deutschland. Aufmarsch play an aggressive Oi! style of RAC with slight Metal overtones similar to (but not necessarily sounding like) other recent German bands like Faustrecht. Udo's vocals even remind me a little of the classic band Stoerkraft. The first song "Leckt Uns" starts off with keyboards, like a ballad; when the rest of the music kicks in, the tempo picks up with more of a skinhead Rock style. The second song "Mein Leben" is pretty good, too, in the same vein. The third song "100% Nationalist" is a raging anthem that lives up to its title. "Arschloch" definitely shows some of the band's Metal influences; I'm not crazy about this song, but it does show that the band can play more than just one style of music. "I Hate You" is another good one, with a catchy chorus and rocking music, and it is one of the two songs on here that's sung in English. "Guter Mann" is a slower, metallic ballad that I wasn't too big on. Of course, if I spoke German, I might have more of an appreciation for the lyrics. The disc picks back up after that with "8 Jahre" – a fast, Oi!/Punk shouter – and then with "Medien" and "Du bist wie Du bist" – both are killer tunes. "Stand Up" is the other song that's sung in English and is without a doubt THE skinhead anthem of the CD. Some of the songs are a little too long for this type of music and, personally, I think these guys do better at the shout-along style than the Metal and ballads. Still, if you're into bands like this, you'll get your money's worth with this release.

–Wotan Records

Reviewed by Joe/Item#1131

MATTI SUNDQUIST
Alskade Land

This five-song CD released in 1998 from Svastika's vocalist Matti Sundquist is a short but well-played mix of ballads and Rock. The first song is a slow and mournful tribute to the Swedish skinhead Mikael Krussell who was tragically murdered by a policeman back in 1991. The music is guitar-driven and keyboard-laced, with gruff and impassioned vocals. The second song on here, the title track, is another ballad, very similar in style to track one. "Alskade Land" has a real sad feel to it and appears to be about Sweden, but since I don't speak Swedish, it's hard for me to really tell. The next two songs, "Dodens Falt" and "Den Harliga Demokratin" take on more of a Rock approach musically and, in my opinion, are more appropriate for Matti's singing style than are the ballads. The CD closes with a decent cover of Ian Stuart's "Europe On My Mind." The production on here, like that of most Swedish releases, is top-notch. This is a nice addition to your collection if you like most Swedish RAC and you don't mind a few ballads thrown in.

–Midgard Records

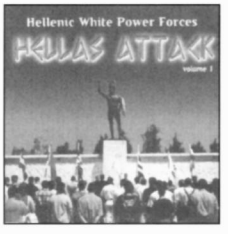
Reviewed by Joe/Item#275

GRIFFIN
Thunderclap

Thunderclap is a well-played collection of ballads from the frontman of the Canadian RAC band Stonehammer. This CD is very mellow (to put it mildly) and has a somewhat depressing feel to it. The title track is especially morose; it reflects upon the destruction of Dresden in 1945. The once-upbeat Aryan tune "Celtic Moon" is redone on here in a more subdued version. It's also one of the many songs on here where Griffin's voice is accompanied by the distant echoes of a female backing vocalist. There is a very pronounced Odinist theme to the CD, which is evident in songs like "Carried by the Valkyries," "Nightmares of Balder," and "Off to Valhalla." There are also a couple of Ian Stuart and White Diamond covers: "Another Prayer For the Dying" and "Memories," respectively. In my opinion, though, the best songs on here are all in a row towards the end of the disc: "Young Patriotic Soldier," "Set My Brother Free," and "Good Ol' Rebel," most of which are credited to the original "good ol' rebel" himself, Johnny Reb. This CD may not be for all tastes, but if you're a fan of Griffin's previous ballad style, you'll want to check it out.

–Panzerfaust Records

Reviewed by Joe/Item#1145



HELLENIC WHITE POWER FORCES
Hellas Attack, Vol. 1

Hellas Attack, Volume 1 is a ten-track compilation featuring nine emerging talents from Hellas. The bands on this CD showcase a variety of different sounds, ranging from old-school skinhead Oi! to raw Black Metal. Iron Youth get this collection off to a great start with two adrenaline-pumping songs back-to-back: "To Him," a song from their first release, followed by "Respect Defend Create" from their second album of the same name. Iron Youth has an awesome, loud, thrashy Metal sound. Following Iron Youth is a song by Boiling Blood entitled "Lost Generation," a slow-paced Hard Rock tune with lyrics both vicious and hilarious – guaranteed to piss off your degenerate pot-smoking parents. Also featured on this CD are Cause of Honour, Strosstrup, Der Sturmer, No Surrender, Wolfnacht, and the Shadow Order. These last are a new NS Black Metal band whose first full-length album recently debuted on Unholy Records. There is a variance in the quality of the recordings and some songs are certainly better than others, but overall, at 39 minutes long, this collection is a short but hard-hitting testimony that White resistance is alive and on the rise in Hellas.

–Antepithesh Records

Reviewed by Ronan/Item#1368

BEOWULF
Wotansvolk

This album opens with a dark, emotionally-charged intro composed of synth, violin, and the brooding sounds of thunder and rain. Then the music starts. Beowulf play a style of Hard Rock heavily influenced by Slovak folk music; a number of different folk instruments accompany the main structure of the music, most notably the violin (not synthesized). The tempo varies throughout the album, alternating between fast, upbeat Rock tunes to slower, anthem-styled songs–the latter being quite atmospheric and haunting. My favorite one of these is "Slzy a Ocel" (The Tears and the Steel). The vocals are clean, although the lyrics aren't sung in English (so forget karaoke) but they are translated and printed in the booklet. A decent CD well worth picking up if you like European folk-laden rock.

–Eastside Records

Reviewed by Ronan/Item#1259

LORD WIND
Rites of the Valkyries

Lord Wind's sound hasn't evolved or changed in the slightest since their last album, *Heralds of Fight*. The same synthesized instruments and choir vocals are used again here. That's a good thing if you liked the last CD, but if you found the last CD to be overly monotonous, you'll feel the same way about this one. Lord Wind is entirely instrumental music centered around themes of European Paganism, racialism, mythology, and war. Some of the music here could have been taken from the *Conan the Barbarian* soundtrack (which is a really outstanding CD, by the way). The cover and inside layout for *Rites* contain many beautiful graphics and classic illustrations of Scandinavian lore by Arthur Macken. Overall, I'd say Lord Wind is best heard as background music–the type of thing you could play to a chess game or perhaps to accompany a ritual, but not the sort of thing you sit down to give your full attention.

–No Colours Records

Reviewed by Ronan/Item#902

CHANGES
Legends

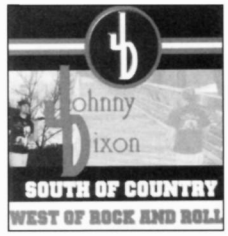
From the very first strains of this CD, a warm Aryan light shines over the soul. Listening to this CD is like sitting in the green shade of the forest on a warm summer's day. The music and the lyrics fill the spirit with courage, honor, and pride. I consider this CD to be one of the modern masterpieces of music in the Indo-European genre. Musically, the CD is very straightforward: a 12-string guitar and mellifluous vocal harmonizing between Robert and Nicholas. It is amazing the layers of sound that can come from just two musicians of excellence performing together. The lyrics of the album are based on a poem written by Robert Taylor in the early 1970s. In the liner notes, he writes: "Like others of our generation, Nicholas and I began to read the stories and poems of the Arthurian Cycle, the Norse and Celtic sagas of old Europe, and to quest after our own cultural roots, in a society evermore estranged from the soul of man." The Legends poem, sung and set to music, follows through six transformations: Homeric, The Aeneid, Eddic, The Song of Igor, Arthurian, and El Cid. The basic lyrical thread through it all is, "And for the soul to know the soul, To the soul you first must go, For the answers lie there hidden in the Legends that we know." By understanding that our music and our stories are our Indo-European collective soul, one may throw oneself fully into this music, investigate the stories alluded to in the lyrics, and find oneself ever closer to one's ancestors and to, in truth, oneself. A CD of this elegance and intelligence is one that can be treasured on its lyrical and musical merits alone. But also, as we strive to educate ourselves and our children about the truths and wisdoms of our culture, a CD like this can be appreciated as a catalyst for discussion among family members of all ages, and an inspiration to read together the legends upon which the music is based.

–Taproot Productions
Reviewed by Kirin/Item#726

CUT THROAT
American Nightmare

Cut Throat's long-awaited debut CD (featuring members of Final War) contains ten tracks of dark, yet catchy "Horror" Punk – Glenn Danzig-style vocals and all. The lyrics are not overtly racialist, but do have racialist undertones. This could open the door to mainstream exposure for these guys, especially to fans of classic Hardcore Punk. There are ten songs on here (plus one bonus track) and almost every one of them will get stuck in your head for days. The first track, "The Executioner," gets the disc off to a great start and reminds me of "Walk Among Us"-era Misfits with its shouted chorus of "Ready, Aim, Fire!" Next up is "Dead or Alive," which is musically in the same vein but with lyrics that take the typical Skinhead fighting song and combine it with ghoulish, blood-soaked imagery. Like every other song on the album, it has an infectious chorus that you'll find yourself having no problem singing along to. The third song, "Shed No Tears," is a no-love-lost revenge tune with dark music, and lyrics to go along with it. Maybe not as frantic of a pace as the rest of the CD, but just as angry. "Grips of Fear" is a gloomy, mid-tempo tune about the death of the American Dream. It's one of the few politically-oriented songs on here, but it's also one of the best. Some other favorites on here include "The Fugitive" (a skinhead-on-the-run outlaw song), "Forever Sail Away" (a Viking's tale with an anthemic chorus and backing vocals that are dangerously close to Emo/Punk), and "Darkest Hour" (a fast and aggressive political song about our heritage lost and how it must be regained). I also liked the upbeat bonus track on here a lot; it sounds like it's a cover of some old Country song but I'm not sure who it was originally done by. If you're into the Misfits, Samhain, or similar stuff like Son of Sam, then you're going to want to pick this up.

–Resistance Records
Reviewed by Joe/Item#1248



JOHNNY DIXON
South of Country, West of Rock 'n' Roll

With a song like "The Fame of Your Deeds" saluting the late great Dr. William Pierce, you cannot help but appreciate this young artist. With greatly composed instrumentals, this album is a start to a new genre in the White music scene. In the line of modern Country music, this album could easily be heard sneaking its way into mainstream Rock and or Country radio. Of course, as with all things, time should only enhance the evolution of this young musician's career.

–Resistance Records
Reviewed by Kidder/Item#1229

RACIST REDNECK REBELS
Keep the Hate Alive

This album takes no prisoners. From wiggers to pederast priests to crack whores to the Middle East, RRR keeps the spirit of straight-up, hillbilly Country/Bluegrass alive. Adding a new twist to the world around us, this album guarantees quality entertainment for all who can appreciate the hard facts of life, and does so with a generous portion of sarcasm. A sense of humor is highly recommended for songs entitled "All Good Things Come From Africa," but do not let that deter you. There is a certain amount of seriousness in these musical antics. This album is a fine example of all good things to come from the Rockabilly/Country racialist music scene. A must for all redneck racists.

–Micetrap Records
Reviewed by Kidder/Item#1287

WARFARE 88
The White Album

This duo reveals to the world that White boys are still pissed off and in your face. Warfare 88 has much to say in their 22 tracks of Nazi Punk Rock and, in keeping with tradition, this CD is perfect for rowdy beer drinking and boot parties. A perfect album for a revolutionary soundtrack, these musicians show the talents they have by systematically laying out this album to create a logical and continuous flow of music. Unfortunately, the CD booklet was a disappointment. Where are the lyrics that fans have so come to love? Aside from that, this disc is recommended for any classic Punk Rock/Oi! fan.

–Panzerfaust Records
Reviewed by Kidder/Item#1282

WARHEAD
Defenders of the Blood

I must confess an undeniable fondness for the NS and Black Metal bands coming out of Poland these days. I love the fact that many of these bands are unabashedly singing in their native tongues, and I'm consistently impressed by the quality of the music being produced. Warhead, on this album, are singing in English (save for one song), but that does not take away at all from this brilliant effort by a band that I look very forward to hearing more from in the future. *Defenders of the Blood* begins with and is interspersed with acoustic guitar interludes, and then these brief but soulful interludes are veritably crushed and destroyed by dark, folkish, hopeful, hateful Metal. The Black Metal parts of the disc vary between mid-career Burzum – where Varg began really stretching out the furious sine waves of drum/guitar thrumming – to very melodic songs that make use of Black Metal style drumming and churning while incorporating Polish, folk-influenced harmonies and melodies. In the not-very-Black Metal songs, the drumming does veer into a "rhythm keeping" role instead of the harmonic role of drumming that helps define Black Metal, but it doesn't sound too Oi! or Heavy Metal. So the overall feel of the album remains dark, but very much folkish in the sense of not using Blues-based rhythm patterns to drive the music. The spirit of the songs, lyrically, is most inspiring; calling us all to pride in blood and soil, and reminding us of the higher precepts of honor, loyalty, and courage. If you've never ventured into the realms of Black Metal, let alone Black Metal from Eastern Europe, Warhead would be a wonderful place to start. I think you'll find this CD to be a fine addition to your collection.

–Ultima Records
Reviewed by Kirin/Item#1260

TO ORDER, USE COUPON ON PAGE 36. OR GO TO: WWW.RESISTANCE.COM.

Letters to the Editor

Dear *Resistance*,

On this Martyr's Day, let us all remember and honor those who gave so much of themselves to the Cause we hold so dear, and reflect on the ways they touched our lives as they walked the path to martyrdom. I'd like to pay tribute to Ian Stuart, frontman and driving force behind Skrewdriver, undoubtedly the most well-known, respected, and influential White Power band ever known. But how do I put into words how I feel about a man I never met, and unfortunately know so little about? Like countless thousands of other skinheads, I never had the honor of meeting Ian Stuart, and only came to know him through his music and his message of racial pride and unity.

I met Ian Stuart in this manner in my early teens. I can still remember clearly the first time I heard Skrewdriver, Ian's voice belting out the anthem of "White Power" on the *Voice of Britain*. To say the least, it was unlike anything I had ever heard before, and hearing him put to words the feelings I carried in my heart filled me with a sense of kinship and hope. From that point forward, Ian Stuart became a part of my life.

When I made the decision to shave my head and join my comrades in the fight against our race's enemies as a skinhead, Ian was there as the voice of every skinhead on the street. When facing our enemies in battle, Ian was there as the voice of strength and courage. And when times were tough – as they often are for our kind – Ian was there as the voice of hope and defiance. At every turn and under many circumstances, Ian was there, his songs and message lifting me up as if he were singing or talking just to me.

Like any other singer, Ian Stuart started out with visions of fame and fortune. But he found out quickly that these were things tightly controlled by the Jew, and handed out as rewards only to those willing to play the puppet. While often discouraged by the roadblocks placed before him, Ian's integrity and conviction kept him marching forward, and while other bands would give up or sell out to achieve the fame and fortune that eluded them, Ian chose to re-write the rules of the game, blazing his own trail for other racialist bands to follow. Every attempt to silence or ignore him only made Ian stronger, and more determined to succeed than ever.

Ian Stuart dedicated his life and soul to the music and race that he loved, always placing the Cause ahead of everything, including himself. And no matter how large his legend grew, he always remained grounded, making himself available to his folk for a bit of conversation or a pint of beer after a show. Being the humble hero that he was, I wonder if he ever knew just how much he accomplished or how many people's lives he touched.

Before his life was tragically cut short, I hope he realized and took comfort in the fact that while other bands of his day sold their souls for a quick buck only to become nothing more than a footnote in musical history, Ian's integrity and conviction earned him eternal fame and the adulation of millions of grateful fans.

Hail Ian Stuart! For your dedication to your folk and for putting to words and music the song that we all march to in our racial hearts, may your name live on forever!

–Matt
Ely, Nevada

Dear Editor,

I'd like to commend you for the job you are doing, and for being able to withstand all the attacks from the Jews and other traditional enemies, as well as from the nay-sayers within. George Burdi, the original *Resistance* editor and company founder back in the early '90s, was unable to take the heat and handle the stress that comes with the position. He was too weak and eventually had a meltdown. You, on the other hand, do not let the vicious lies and personal attacks get to you. What I am also impressed with is that you do not waste your time on the Internet responding to all of the nonsense. Stay strong!

–Chris
Sacramento, California

Editor's Reply: During my boxing career, at least half the people in attendance would boo me whenever I'd enter the ring and cheer whenever I got hit. Fighting openly as a White racialist, I heard every insult in the world. But I never let any of that bother me; I kept focused on the task at hand and let my fists do the talking. Had I let the nay-sayers get to me then, I probably would have been defeated before the fight even started. The same holds true today. We are in a major fight, a war for the survival of our race, a war which the other side has almost won. We cannot let silly name-calling or ridiculous Internet rumors distract us from our duties as White men and women. Remember: Those who can—do; those who can't—attack those who can!

Dear *Resistance*,

The cover photo for issue #21 is by far the best yet. A beautiful, normal White mother (not a hired model) with her *Lederhosen*-clad child is a marketing masterpiece for our message. I've just returned from a major newsstand where I looked at the covers of hundreds of magazines and, I must say, the *Resistance* cover topped them all. I've always handed out copies of *Resistance* to fellow students on campus at the university I attend, but have achieved only mixed results. But issue #21 has drawn a great deal of interest, and I attribute that primarily to the professional, mainstream-looking cover. When someone sees an awesome cover, they're curious as to what's on the inside.

–R.D.
State College,
Pennsylvania

Dear Editor,

Resistance is one of the most important forms of media that White Americans have for spreading our message. This magazine is getting into the hands of White youth all across the world and giving them an alternative to the multicultural decay that is being shoved down their throats on a daily basis. Resistance music is giving our people an alternative to rap, hip-hop, and other forms of non-White jungle music that is penetrating just about every home with a television or

radio. It is good to see that you understand the importance of the mass media and are building communications capabilities to reach even larger audiences.

I know the Jews are working harder than ever right now to quiet our voice. It seems that the Jews have recently been trying to throw as many White patriot leaders in jail – on trumped up charges and false allegations – as they can. It appears that if you are White, you only have freedom if your intentions are to drink beer and watch football. Unfortunately, that's where the majority of Americans place their interests.

Not everyone knows about *Resistance* and the National Alliance yet, but they will. As our government becomes more and more corrupt and more of our freedoms are taken away from us, our people are going to look for an alternative. That alternative will be the National Alliance.

I just wanted to say you're doing a great job. I know that it is hard work and there is a lot to be done. Keep up the good work!

–Matt B.

Greetings from Iraq!

Many thanks for sending issue #21 of *Resistance* (the best yet!), although I'm a bit surprised a PC military mail censor didn't confiscate it. Receiving your mag sure brought a smile to my face, as I'm stuck here in this godawful place. This ridiculous war is such a waste of good American lives and U.S. taxpayer's money. We're over here fighting to make the Middle East safe for Israel to milk and fleece the *goyim,* while our wonderful government lies to the American people about what is really happening over here. The reality is this: The Iraqis don't want us occupying their country, troop morale is low, and a number of our soldiers are either dead, depressed, suicidal, or missing a stick (leg) or a wing (arm). Thanks again for the mag; it's about the only good thing (other than still being alive) that's happened in a long time.

–Sincerely,
Depressed in the Desert
P.S. Bomb Israel!

Editor's reply: While we are very much against the Jew-inspired war, we most certainly support our troops fighting over there. Let's just hope this experience will awaken many of them to the real purpose for the war. Come home safely!

Dear Editor:

I have just started to become racially aware, and am amazed at how many things I am having to re-learn! Every day I notice how my understanding about something has changed because of my new beliefs. Thanks to you and the *Resistance* staff for putting out such a great magazine.

Recently, I met a skinhead who said that it's not so important WHAT you believe (like if you're Christian Identity, Odinist, NS, or whatever), it's more important that you ACT on your beliefs and get involved. Since I am new to this, I have focused on reading racialist literature, listening to WP music, and meeting new people in the Cause. I haven't really gotten involved, other than going to one WP show. How important is it that we get organized?

–Christine
Champaign, IL

Editor's reply: I am glad to hear that your blinders are off with regard to what's happening to our people. It is truly remarkable how different the world looks when the Jewish filters aren't working any more.

I have to agree with your friend. There will always be disagreement within our ranks about details, and so it makes no sense to point fingers or argue with each other about such things. As long as we all agree that the White race needs its own living space that is geographically separated from areas inhabited by non-Whites and free of all Jewish influence, then there is no reason why we can't work together. And there are many (and very good) reasons why we SHOULD work together – why we should be organized on a worldwide scale.

As an example, consider the success of the Iraqi insurgents. The Iraqi freedom fighters have been successful against the so-called "Coalition" forces (at the rate of about one soldier per day, on the average) precisely BECAUSE the resistance is organized. A lone Iraqi can't obtain bomb materials, rig the bomb, and deliver it to the target site all by himself. It takes a vast network of committed and knowledgeable people to successfully detonate a roadside bomb or carry out a suicide bombing or shoot down a Black Hawk helicopter.

And it is this organized resistance that George Bush fears most. George isn't concerned about some towel-head waking up on the wrong side of the bed and launching a rocket propelled grenade from the back of his donkey cart. Such "resistance" is sparse, temporary, and usually ineffective. But if that towel-head gets organized with other towel-heads (perhaps even with ones from nearby Arab countries), their coordinated effort could make things downright unpleasant for the pushers of the Jew World Order.

The ultimate example of how organization is necessary for the attainment of power, of course, is organized Jewry. Despite making up only about 2.5% of the U.S. population, the power of the Jews in North America is immense. Their networking has allowed them to coordinate their attacks on our people over the decades: purchasing the major media, manipulating our governmental "leaders" to pass certain pieces of legislation or push us into wars that benefit Jews, turning our schools into cesspools of brainwashing and mediocrity, and so on. Their organization has allowed them to attack us on many fronts at once, and they have been very successful everywhere. A few Jews working independently could never have achieved so much.

So, yes, we must become organized, and I encourage you to become a part of that effort. There are many good White organizations out there and many ways that you can collaborate with other racialists and so increase the impact you make, both in your local area and with many other organized racialists all over the country. Thanks for the timely question, and best of luck! ✠

WHITE WIRE

NORDLAND

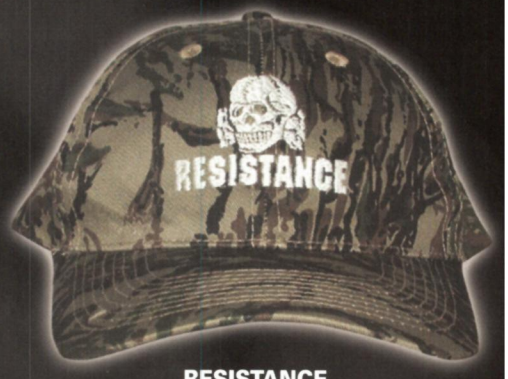
December's annual **Daniel Wretstrom Memorial March** in Sweden was huge, with over 2,000 patriots participating...Sweden also saw a number of recent police raids and arrests. The Swedish ZOG are claiming that "the Nazis" are trying to build their own army because ZOG found *baseball bats*. How funny!...***Nordisk Frihet*** is a new magazine somewhat in the same vein as the old ***Nordland***. Their Web site is www.nordiskfrihet.se...**Midgard Records** will have a new **Storm** full-length out soon, this time with mostly English lyrics...**Saga** is going into the studio to record her solo album, which will mainly feature piano work...**Bisson** from **Steelcapped Strength** is also heading to the studio for work on a solo album...**Sniper Records** has released **Brigade M's** *Trouw aan Rod, Wit, Blauw*...Look for a **Section 88** CD to be out soon on **Rampage Records**...***Final Conflict*** #32 is now out and features an interview with American professor **Kevin MacDonald**, whose books on Jewish history, political activism, and influence have taken the world by storm. You can contact FC at www.politicalsoldier.net...**Musique & Tradition** out of France has a number of RAC, NSBM, and Pagan projects lined up for 2004, including albums from **Pantheon** and Canada's **Swirling Sunwheels**...**Pit Records** has produced the new **Block 11** album, *Europe Calls*...**Europart Productions** from France is making plans to release a tribute CD to honor **Savitri Devi**, a great woman indeed! ...Belgian's Oi!/RAC band **Les Vilains'** *Les derniers rebelles* (The Last Rebels) is now out on **Pure Impact Records** and is going like hotcakes with all fans of old French RAC like **Brutal Combat**, **Bunker 84**, and the like...Pure Impact's next release will be the debut album of another Belgian Oi!/RAC band called **Convicted**...**Christian** from **Edelweiss** has already recorded about 60 minutes of brand-new material in his home studio. He claims to have experimented with a number of different styles, including Hardcore, Death/Black Metal, Electronic, and Classical...NS Hardcore bands **Path of Resistance** and **Moshpit** have finished recordings for a 7-inch split...**Confident of Victory** and **Strum & Drang** are recording for a compilation featuring **Final War, Eugenik, Final Stand**, and others...NSBM band **Nemetona** will soon shake us with their first CD, a 45-minute thunderstorm of metallic sounds and angry lyrics...The lineup of **Sleipnir** has changed, but the band has not split up. They are searching for a new drummer and are working on their second album...**Might of Rage** has a new bass player and is practicing for live gigs...New on **PC Records** is the first legal CD (*Schwarzer Orden*) from the famous German band **Macht und Ehre**...New from **Backstreet Noise** is the debut album from Germany's **Outlaw**, who play a mix of RAC and Hardcore with lyrics about soccer, violence, and resistance...Also out on Backstreet Noise is the debut album from Dresden's **Sachsonia**, entitled *Herzlich Wilkommen*...More out of Deutschland will be new CDs from **Brainwash** (interviewed in this issue), **Wewelsburg**, and **T.H.O.R.** (a mix of Black/Death Metal and RAC with very Nordic lyrics)...In cooperation with Saxon fanzines ***Foier Frei!*** and ***Der Panzerbar***, an ***ISD Tribute Magazine*** was published, with 52 pages, all in German, of old interviews, pics, and quotes from today's bands as to how **Ian Stuart** influenced their lives. There are also gig reports. More info can be found at panzerbaer@web.de...**Rob Darken** is currently working on new **Graveland** and **Lord Wind** material, and is also mixing new music from **Veles**...The Hellenic label **Nykta Productions** has just released the debut album of the German NSBM band **Frostkrieg**. Nykta will also be producing the debut CD from **Odelegger** and a MCD from **Bilskirnir**...**Der Sturmer** is working on their second full-length album while planning an assault of split productions. In the works are a split 7-inch with **War88**, a split LP with **Spear of Longinus**, another split LP with **Galgenberg**, and a 4-way split digipack CD with **Arghoslent** (Vinland), **Ahnenerbe** (Canada), and **Evil** (Brazil)...The Youth Front of **Golden Dawn** organized the 4th Hellenic Youth Festival, which attracted 500 young Nationalists. At the end of the program was a live concert with **Boiling Blood**, **No Surrender**, and **Olikh Katharsh**...From the Hungarian scene come new albums from **Magozott Cseresznye**, **Oi-Kor**, **Vendetta** (a side-project of Archivum), **Karpatia**, **Egeszseges Fejbor**, **Titkolt Ellenalas**, and **Verszerzodes** (*Hate Parade*) and **Schwarzlose**, a NSBM band...Out of Transylvania comes **Siculicidium's** debut called *Transylvanian Resistance*...A fine zine out of Italy is ***The Stormer***...**Eastside Productions** out of Poland has just produced a dynamite split CD between heavy-hitting bands **Infernal War** and **Warhead**...***Nadsat*** (nadsat@iol.pt), a skinhead magazine out of Portugal, is being published in the English language...**B&H Slovenia** will be releasing a live album from their successful **Ian Stuart Memorial Concert**...Good to hear that *Resistance* magazine has become quite popular on the Russian NS scene...Russia's **T.N.F.** has a new album out entitled *Lead the Way* on **Masks Off Records**...The debut CD from Serbia's **Etnicko Ciscenje** will soon be out on Poland's **Strong Survive Records**...Also from Serbia comes *Serbian Explosion, Volume 1*, which features **Battle Flag**, **Real Aggression**, **The Terrorist**, **Razor 88**, and Etnicko Ciscenje...The Finnish band **Sniper** and Serbia's Battle Flag team up for *Finland-Serbian Friendship, Volume 1*...***Novi Signal*** is a new NS magazine produced by **Serbian B&H**...**Rata-ta-ta-ta Records** from Spain tells us to look for new CDs from **Legado**, **Batallon De Castigo**, and **Estirpe Imperial**...This past October saw an ISD memorial gig in Kharkov, Ukraine that featured seven hours of pure NS music from **Honor** (Poland), **Sokyra Peruna** (Ukraine), **Kolovrat** (Russia), **Molot** (Belarus), **Shield & Sword** (Ukraine), and **Svarog** (Russia). A live CD from the show will be released soon...***The Turner Diaries*** has now been translated into French, German, Greek, Polish, Russian, and Swedish.

VINLAND

America's number one Hatecore band, the **Angry Aryans**, was featured in the October 2003 issue of ***Big Brother*** skateboard magazine. As always, the boys from Detroit gave an awesome, no-nonsense interview...A recent issue of ***Stuff Gamer***, a popular video game mag available at most newsstands, had a lengthy review of the **Ethnic Cleansing** video game. While the reviewer certainly didn't rave about the game, the publicity was fantastic!...**Resistance Records** will soon be releasing an epic masterpiece from musician extraordinaire **John Odhinn**. Entitled **Allfather Odinn**, this album features mainstream Metal musicians in studio with a philharmonic orchestra. A new, groundbreaking sound for racialist music!...At press time, we were still unable to confirm or deny reports of the disappearance of Country/Southern Rock artist **Johnny Dixon**...Look for **The Voice's** *Rage* to be back in circulation soon...By the time you read this, Canada's **Kremator** will have released their first CD...**Final Stand Records'** newest release is the debut album of **S.O.L.** (**Save Our Land**) called *Warmaker*. S.O.L. is a new, heavy Hatecore band out of Europe....**Final Stand** looks to have a CD out from Germany's **Race Riot** by late winter...The **Blue Eyed Devils** played their last show in Switzerland in November. They have since reformed the band and are now called **Teardown**, with Drew still on vocals. They hope to have a demo out soon. Check out their Web site at www.finalstandrecords.com/teardown...**Imperium Records** is staying busy and currently has **Avalon**, **Crusade**, and **Platoon 14** in the studio. They have released *Spirit of 33* from **Aryan Rebels** and will also be producing 7-inch vinyls from **Stigger** and **Children of the Reich**...**Thule Publications** has just published ***Thule Magazine***, volume four...Congratulations go out to ***Resistance*** graphic artist **Angela Forbes** on the recent birth of her first son **Victor Alexander**...*Resistance* contributing photographer **Kelly Parsell** offers her condolences to the family of racial activist **Damon Feather**, who recently passed away.

NEW PRODUCTS

RESISTANCE IRON EAGLE EMBROIDERED HOODED SWEATSHIRT
Item #843 – $34.88
L & XL



RESISTANCE DEATH HEAD CAMO HAT
Item #1245 – $14.88

CUT THROAT AMERICAN NIGHTMARE LONGSLEEVE T-SHIRT
Item #1291 – $25.88
M, L, XL
2-sided

SKREWDRIVER WATCH
$30.00
Item #87M – Mens
Item #87L – Ladies

EAGLE SHIELD PATCH
Item #958 – $2.88

IRON EAGLE PATCH
Item #390 – $2.88

To order, use coupon on page #36
or go to **www.resistance.com**

RESISTANCE

Hot New Sellers

ANNETT
Weil es so ist...
Item #1336 — $15.88
Brilliant vocals from Germay's premier female nationalist folk artist!

S.O.L.
Warmaker
Item #1369 — $15.88
Ground-breaking European Hardcore!

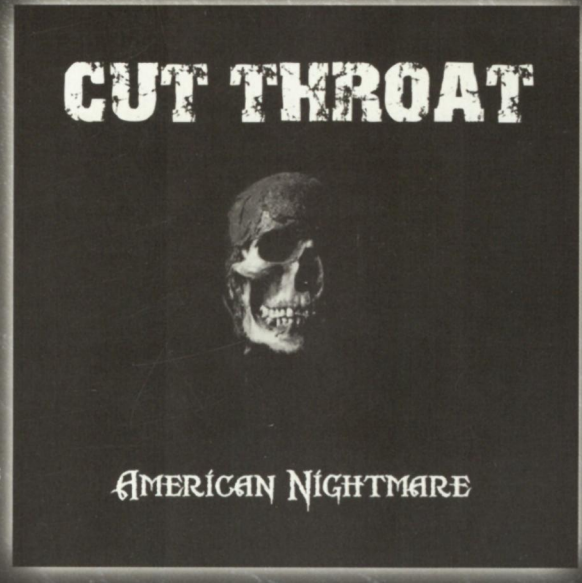
GROM / THE SHADOW ORDER
Sons of Zeus
Item #1313 — $14.88
Hellenic & Vinlandic National Socialist Black Metal!

THE VOICE
Rage
Item #205 — $14.88
A re-release of this epic White Power album!

CUT THROAT
American Nightmare
Item #1248 — $14.88

Cut Throat's long-awaited debut album contains ten tracks of dark, yet catchy "Horror" Punk — Danzig-style vocals and all.

This new Resistance release combines in-your-face fighting songs with ghoulish, blood-soaked imagery. The opposition will wake up screaming from this American Nightmare! Every song on the disc contains an infectious chorus that you'll find yourself having no problem singing along to. A Five Star production!



Subscribe to Resistance:
4 issues—$20 U.S. & Canada; $30 World
8 issues—$35 U.S. & Canada; $55 World

Order $100 worth of CDs & get a year of Resistance FREE!

To order, use the coupon on page#36 or go to www.resistance.com